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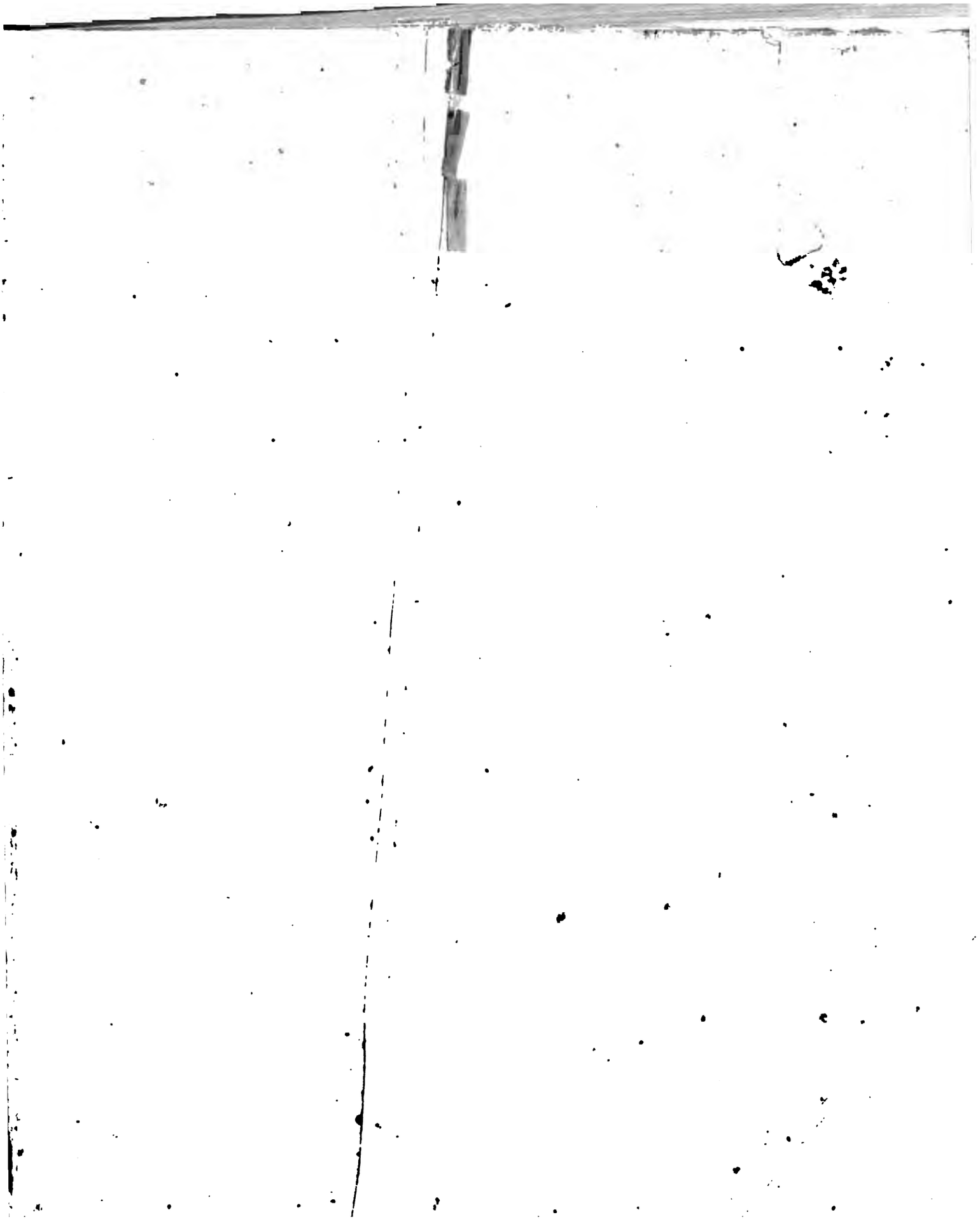

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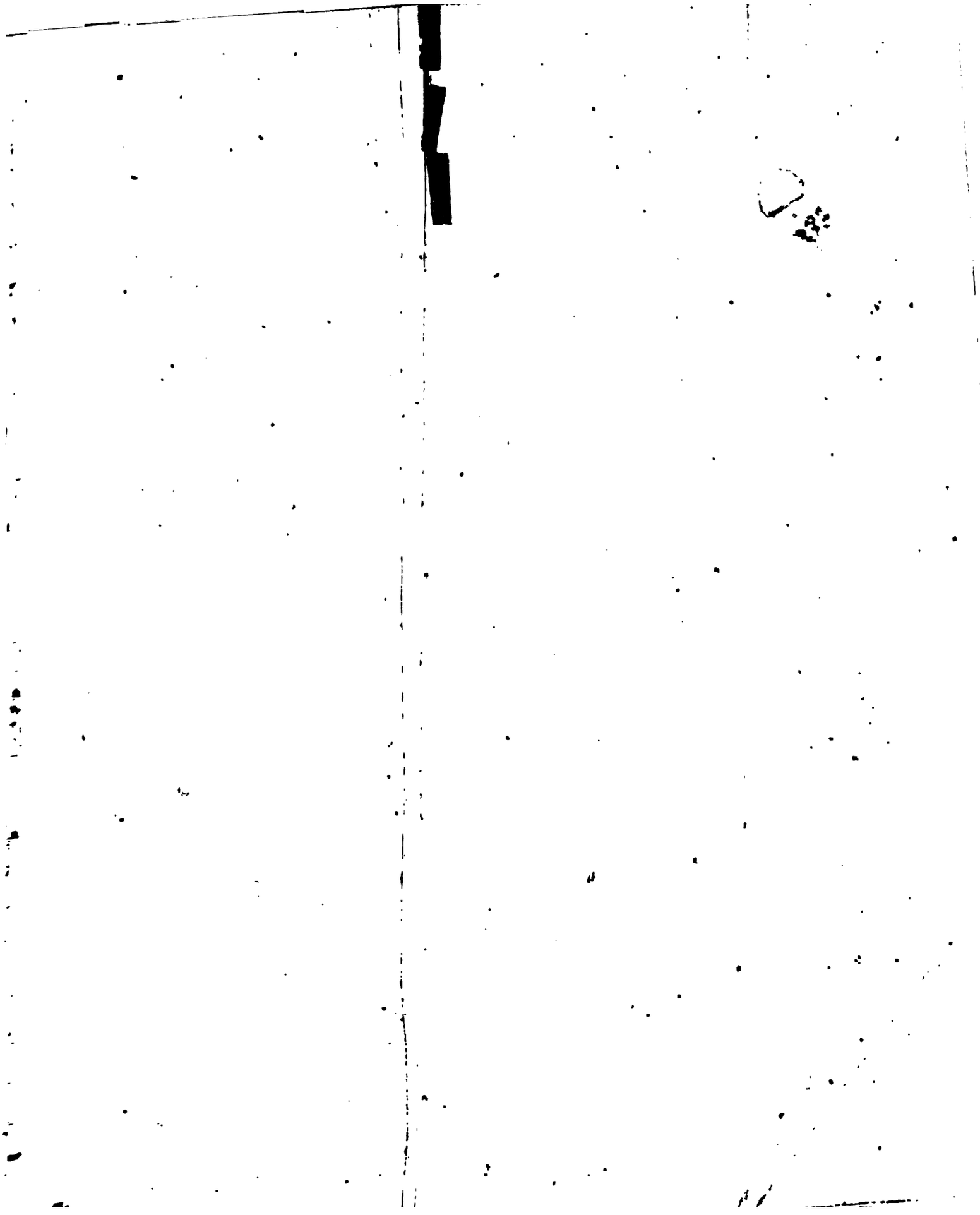

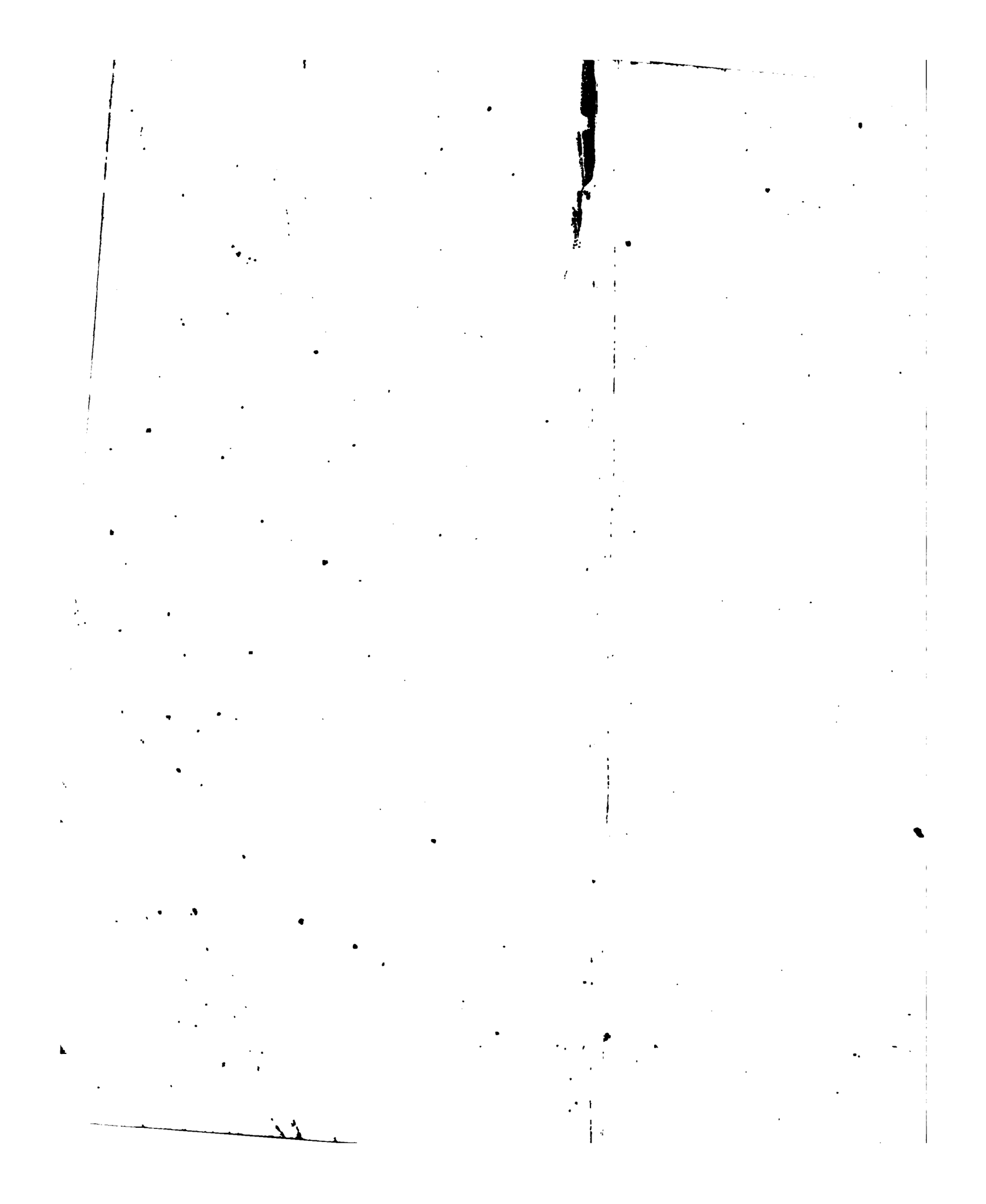

THE

LONDON
CHAIR-MAKERS'

AND

CARVERS'
BOOK OF PRICES

FOR

WORKMANSHIP.

AS REGULATED AND AGREED TO BY

A COMMITTEE OF MASTER CHAIR-MANUFACTURERS AND JOURNEYMEN.

WITH THE METHODS OF COMPUTATION ADOPTED IN THE WORK, ILLUSTRATED BY REFERENCE TO A VARIETY OF FIGURES,

ENGRAVED ON SIXTEEN COPPER-PLATES.

THIRD EDITION.

London:

PRINTED BY T. BRETTELL, RUPERT STREET, HAYMARKET,

FOR THE COMMITTEE OF CHAIR-MANUFACTURERS AND JOURNEYMEN, AND SOLD BY THEIR APPOINTMENT.

1829.

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PREFACE,

AND

AGREEMENT

BETWEEN THE MASTER CHAIR-MANUFACTURERS OF LONDON AND THEIR JOURNEYMEN.

THE frequent Disputes which have recently occurred in the Metropolis, between various Manufacturers and their Journeymen, in consequence of disagreement of opinion, respecting the value of Workmanship, contained in the various articles they severally manufacture, are too generally known; and the inconveniences resulting from the want of Rules for decision, have been too severely experienced, to require either particular enumeration or general comment, in justification of the motives that induced the publication of the following pages, which have for their object the prevention of such Disputes in future: as, in many instances, the contentions alluded to have been productive of the most disagreeable and injurious effects to individuals of both parties.

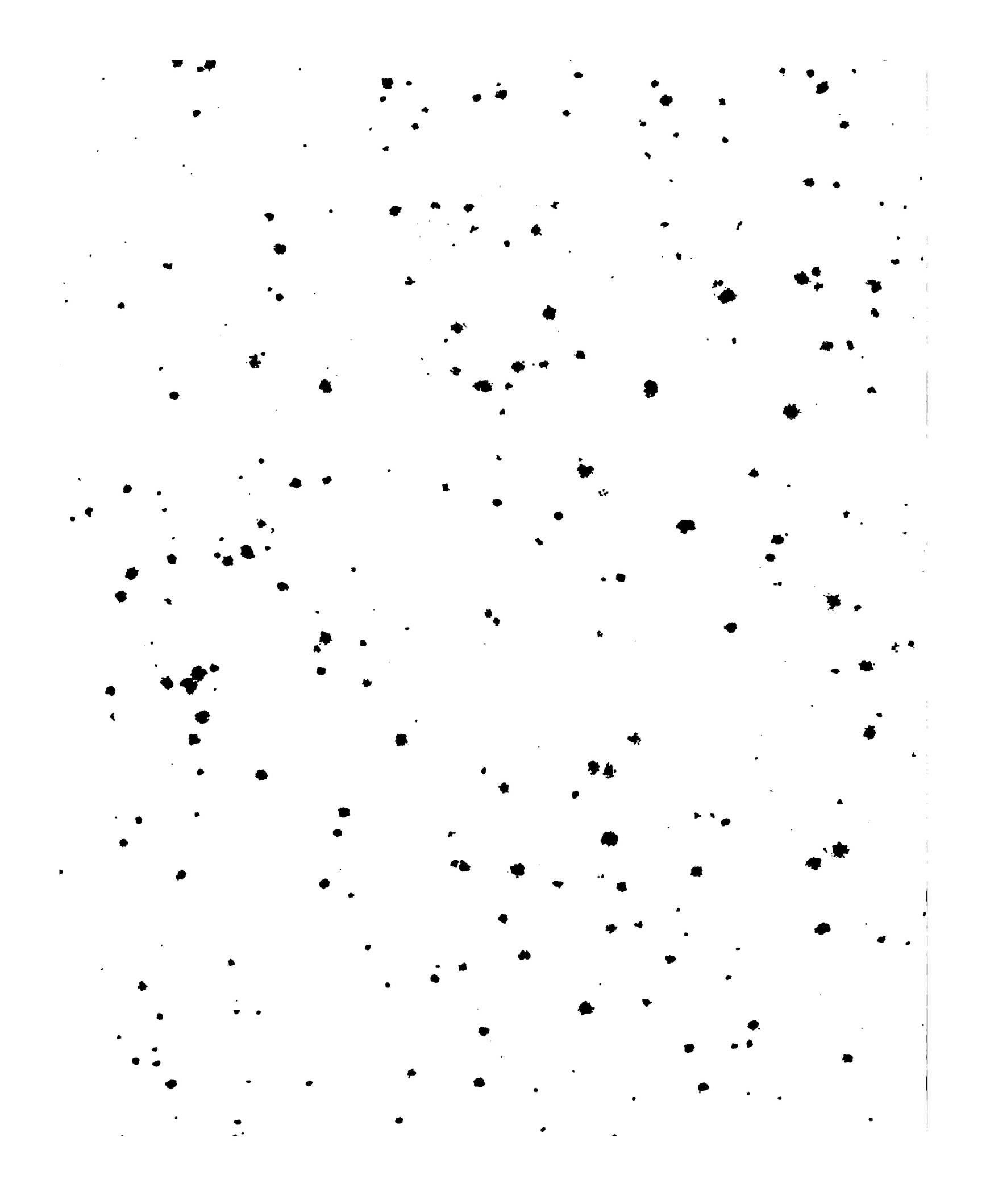
The Master Chair-Manufacturers of London and their Journeymen (Chair-Makers and Carvers) have, therefore, from a mutual desire to prevent such consequences in future, agreed with each other, in considering it as conducive to their mutual interests, to

unite, in the regulating and establishing of certain Rules, for ascertaining the quantity and value of Workmanship, contained in the several articles of the Chair Manufacture; and have accordingly, by a deputed Committee, consisting of persons of both parties, and authorized by each, regulated and established the Rules which are inserted in this Book; and have jointly Resolved—That the Prices affixed to the Articles, and their several component parts herein specified, are henceforward to be considered by each party, as the Prices agreed upon between them, to be paid and received for executing the work.

In order the more effectually to attain the object in view, by endeavouring to obviate, as much as possible, future cause for dispute, the above-mentioned Manufacturers and Journeymen have taken into consideration the continual variety which Fancy and Fashion are ever introducing into the various Articles of Manufacture, comprehended under the general appellation of CHAIR-WORK: and from the impossibility of foreseeing the alterations which future fancy may suggest; and of ascertaining the increased or diminished quantity and value of Workmanship consequent thereon; they have further agreed in considering it as necessary, to resolve on the appointment of a select COMMITTEE of ARBITRATION, consisting of persons of both parties, and to be chosen by each; to meet at such times and places as may be agreed upon, for the purpose of ascertaining the quantity, and fixing the value of Workmanship, that may be contained in any Article, or Articles of Work (not inserted in this Book), which may be made, or

required to be made in future. And, that their determination in every such case be considered by each party as FINAL.

They have, therefore, jointly resolved—That a Committee of Arbitration be appointed, consisting of an equal number of Masters and Journeymen; and that they be ready to meet for the above-mentioned purpose, whenever it may appear that the interest of either or both parties may require such meeting. And have further resolved, that the Articles examined, and the Prices affixed by the Committee for executing the Work, shall be immediately considered of equal validity with those in this Book, and be printed to correspond therewith, and added as supplementary thereto, as often as shall be found expedient.



INTRODUCTION.

THE mode of arrangement adopted in the following pages being, in some degree, different from those of other publications of a similar description, it has been considered as requisite to premise the following general observations, viz.:—

THAT, on account of the variety that attaches to the different Articles of Work which the Chair-Manufacture comprises, and the necessity found for affixing prices to the various modes of finishing the several parts which compose them, it was considered, that the insertion of all the several component parts (or even the greater number of them) with each respective mode of finishing (as Extras), under the head of every Article of Work to which they would apply, would be introducing frequent and unnecessary repetition; and, by so increasing the number of parts under each Article, be productive of great inconvenience in reference. It was therefore determined, for the purpose of avoiding these effects, to assign separate Heads for those component parts, and their various respective modes of finishing; except in some instances, where it was found more convenient to insert others, under the Articles to which they belong. All or any of which may be found by reference from the Index.

It may be necessary, further to observe, that though this mode of arrangement has been preferred (as being more generally

convenient), and though it be different to those of other publications of similar description, the ultimate effects of each are the same. For all the several Articles of Work specified in the several preambles, under their respective heads in this Book, are each described as finished in its plainest state, which may be considered as its START DESCRIPTION; and the price affixed to each Article, so finished, may be considered as its START PRICE. And the various *other* modes of composing and finishing those Articles, by adding to them the parts above-mentioned, may (notwithstanding the arrangement) be considered as EXTRAS. For, in any method of arrangement, every *entire Article*, in its plainest mode of finishing, will still remain in the same relation to any of the various *parts* that may be applied to compose it, in any particular different state.

As a further elucidation to the mode of estimation agreed to, it will be necessary to attend to the following

GENERAL EXPLANATIONS:—

First—That all the Chairs described in the Preambles are to be considered as with open Backs, or to receive Banisters, Splats, Stuffing, or Caning.

2nd.—That all Seat Rails whatever are to be considered as two inches and a half wide, or under. All above that width (except where extra width is provided for) are to be charged,—for each exceeding half inch in each rail, an additional penny.

3rd. The Straight Back Rails described in the Preambles for Hollow Seats are to be considered as distinct, and different from those which are applicable to Straight Seats; the latter back rails being considered as *straight on all sides*; the veneering of which is included in the Start price. But the veneering of those for hollow seats to be charged, for each rail, one penny.

4th. The prices for Framing Banisters or Splats to be the same, whether framed into Flat, or Common Hollow Backs.

5th. The Rabbets on the inner edges of Tops and Stays for Caning or Stuffing, as Letters *c* and *d*, Fig. 1, Plate 7, are not to be measured in extra widths of Tops and Stays, when the ends of ditto are cut to receive the ends of uprights.

6th. The Rabbets on the edges of Stay Rails to be included in the measurement of extra widths, when rabbeted the whole length; also of Tops, when framed on or between the Back Legs.

7th. When the Fronts of Chair Backs are finished plain (without Carving, Beading, or Panelling), the Cleaning of ditto not to be charged.

8th. The price affixed to the Preamble of the Caned-back Chairs, in page 35, is to be considered as exclusive of the Uprights framed into the Top and Stay, as represented in Fig. 1, Plate 7.

9*th*. The price affixed to the Preamble of the Fauteuil Chairs, in page 62, is to be considered as exclusive of the Hollow Back, Elbows, and Stay Rails, and Uprights under ditto, which are attached to Fig. 1, Plate 8.

10*th*. The price affixed to the Preamble of the Hunter's Chairs, in page 64, is to be considered as exclusive of the following parts, which are attached to Fig. 3, Plate 8, *viz*.—The Sweeped Back Legs below the seat, the Elbows; Stay Rails and Uprights under ditto, and Sliding Frame.

11*th*. To prevent misconstruction of the second paragraph, under the head CABRIOLE BERGERES, in page 57, the extra dimensions are to be understood as follows:—*viz*.

	£.	s.	d.
Above twenty-five inches in width of the front, and not exceeding twenty-five and a half, extra . . .	0	0	1
Above twenty-four inches in depth of the seat, and not exceeding twenty-four and a half, extra . . .	0	0	1
Above twenty inches in height of the back, and not exceeding twenty and a half, extra . . .	0	0	1

And so on in the same progression to each exceeding half inch in either dimension an additional penny.

The above explanation applies to Library, Fauteuil, and Hunter's Chairs; also to Square Stools, Turkey Sofas, and French Bedsteads.

12*th*. The prices for Close Braces are to be considered as applicable to all work whatever.

13*th*. All the Hinges mentioned in the Book are considered to be Butt Hinges, or common Strap ditto.

14*th*. Double-jointed Hinges, for Squab Frames, are each to be charged as two Butt or common Strap ditto.

15*th*. All Moulds to be found for the workman, or paid for making of ditto by time.

16*th*. Fish-skin, Fin and Sand-paper, to be found for the workman.

17*th*. Oiling of work—Oiling and Polishing ditto—and Polishing with wax, are each to be paid for by time.

The two following Articles respect the Workmanship between the Journeymen:

1*st*. When the Fronts of Chairs are required to be Carved, they are to be made fair for the Carver.

2*nd*. When the Fronts of Chairs are Panelled or Beaded, the Carver to clean the remainder of the surface.

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WITH respect to that part of the Manufacture which comprises CARVED WORK in general; the fore-mentioned Manufacturers and Journeymen have considered—that, on account of the great difference which is frequently found in the quality of ORNAMENTAL CARVING, as performed by different Workmen, no precise value for the workmanship could reasonably be affixed, previous to its execution; they have therefore considered it proper to omit it, and have confined themselves to the valuation of the more plain parts thereof,—such as Moulding, Panelling, Fluting, Reeding, &c. The prices for which are inserted at the end of the Book.

It is therefore intended to settle the prices for such Ornamental Carving, by precedent and mutual agreement. On failure of which, the workmanship in question is agreed to be referred for valuation to the select COMMITTEE, mentioned in the last paragraph of the Agreement.

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Geo Binns.
Aug 2 1842
Wm Moland Jr

THE

LONDON

CHAIR-MAKERS' AND CARVERS'

BOOK OF PRICES.

SQUARE CHAIRS.

	£.	s.	d.
FRAMING a square chair, as Fig. 1, Plate 1, with square or turned legs, straight seat rails, straight top and stay (with double shoulders), each any width not exceeding two inches, either with or without a veneer on a *straight* back rail, and two open braces; width of the front twenty-one inches or under	0	2	8
Above twenty-one inches, and not exceeding twenty-one and a half	0	2	9
Above twenty-one and a half, and not exceeding twenty-two inches	0	2	10
And so on in the same progression to each exceeding half inch, an additional penny.			
If the top or stay (with double shoulders) be more in width than two inches, and not exceeding two inches and a half, each extra	0	0	1

	£.	s.	d.
And so on in the same progression to each exceeding half inch, each an additional penny.			
When the front legs are turned at the knees, and cut in to receive the ends of the seat rails, as represented by the section Fig. 2, plate 1, each chair, extra .	0	0	4

BANISTERS—FRAMING.

FRAMING a banister with straight joints at each end into the top and stay, from four to seven inches in width	0	0	4
Above seven inches, and not exceeding seven and a half .	0	0	4½
Above seven and a half, and not exceeding eight inches .	0	0	5
And so on in the same progression to each exceeding half inch, an additional halfpenny.			
If with double shoulders, either at one or both ends, one-third extra.			
Each additional tenon at either end of ditto (more than one) extra	0	0	0½
If a banister be jointed against the back legs at the corners, as left hand of Fig. 1, Plate 2, each joint	0	0	2
Ditto jointed (straight joints) against the back legs the whole length, as right hand of Fig. 1, Plate 2, each joint	0	0	3
Bending banisters, each	0	0	1

	£.	s.	d.
A plain sweep joint at the lower end of a banister . .	0	0	3
If the stay rail be omitted, and the banister framed into the back rail, deduct	0	0	3

BANISTERS—CUTTING.

FOR the prices of cutting holes in banisters, when the stuff is five-eighths of an inch thick, or under, refer to the prices affixed to each hole, from Nos. 1 to 8, in Plate 1.

CUTTING the *outside edges* of the following banisters, when the stuff is five-eighths of an inch thick, or under :—

No. 1, Plate 1, each edge . . .	0	0	$0\frac{1}{4}$
Ditto No. 2, each ditto	0	0	$0\frac{1}{2}$
Ditto No. 3, each ditto	0	0	1
Ditto No. 4, each ditto	0	0	$1\frac{1}{4}$
Ditto No. 5, each ditto	0	0	1
Ditto No. 6, each ditto	0	0	$1\frac{3}{4}$
Ditto No. 7, each ditto	0	0	$1\frac{1}{2}$
Ditto No. 8, each ditto	0	0	1

Cutting holes and outside edges of the above banisters, when above five-eighths, and not exceeding seven-eighths of an inch thick, to be charged one-half extra from the above prices.

Above seven-eighths, and not exceeding one inch and an eighth thick, to be charged DOUBLE the above ditto.

	£.	s.	d.
CUTTING holes in tops and stays (when of any of the above thickness), to be charged the same prices as similar holes in banisters.			
Cutting the outside edges of banisters, when similar to the edges of splats on Plate 2, to be charged the same prices for cutting, as are there affixed.			

UPRIGHT SPLATS—FRAMING.

FRAMING upright splats with single shoulders, inch and a half in width, or under, each	0	0	1½
Above inch and a half, and not exceeding two inches .	0	0	2
Above two inches, and not exceeding two and a half .	0	0	2½
Above two and a half, and not exceeding three inches .	0	0	3
Above three, and not exceeding four inches . . .	0	0	3½
If with double shoulders, either at one or both ends, one-third extra.			
Each additional tenon, at either end of ditto (more than one), extra	0	0	0½

CUTTING THE EDGES OF SPLATS.

As in Plate 2.

CUTTING the edges of Nos. 1 and 2, each splat . .	0	0	0½
Ditto No. 3, each side of ditto	0	0	0½

	£.	s.	d.
Ditto No. 4, each splat	0	0	1½
Ditto Nos. 5, 6, and 7, each splat . .	0	0	2
Ditto No. 8, ditto	0	0	2½
Ditto Nos. 9, 10, 11, and 12, each ditto .	0	0	3
Ditto Nos. 13, 14, and 15, each ditto .	0	0	4
Ditto No. 16, ditto	0	0	5

Cutting holes in splats to be charged the same price as similar holes in banisters in corresponding thicknesses.

UPRIGHT SPINDLES.

FRAMING upright spindles without shoulders, each .	0	0	1
Ditto with shoulders, each	0	0	1½
FRAMING with square plinths at the ends, tenoned with single shoulders, each	0	0	1½
Ditto with square plinths at the ends, tenoned with double shoulders	0	0	3
Ditto ditto with turned pins	0	0	2
Planing up spindles with square plinths at the end, each	0	0	0½

CROSS SPLATS.

FRAMING cross splats in flat-back chairs, inch and a half wide, or under, each	0	0	2

	£.	s.	d.
Above inch and a half, and not exceeding two inches .	0	0	2½
Above two inches, and not exceeding two and a half .	0	0	3
And so on in the same progression to each exceeding half inch, an additional halfpenny.			
FRAMING ditto in common hollow backs, inch and a half wide, or under, each	0	0	3
Above inch and a half, and not exceeding two inches .	0	0	3½
Above two inches, and not exceeding two and a half .	0	0	4
And so on in the same progression to each exceeding half inch, an additional halfpenny.			
Splats framed with double shoulders, one-third extra.			
Each additional tenon at either end (more than one), extra	0	0	0½
Splats framed with SINGLE SHOULDERS sawed on the bevel, each splat extra	0	0	1
Ditto framed with double shoulders, each extra . .	0	0	1½
Planing the edges, and cleaning the back sides square, including in the above prices.			
TWO cross splats, as Fig. 2, Plate 2, each two inches wide, or under *(framed with single shoulders)*, to be considered as a top and stay rail.			
CLEANING ditto square behind *(when so considered only)* to be charged as Fig. 1, Plate 1, in Table of Cleaning.			
Extra widths of ditto, above two inches, to be charged in the same progression as extra width of cross splats.			

ANGULAR SPLATS IN COMMON HOLLOW BACKS.

As in Plate 3.

		£.	s.	d.
FIG. 1.	LAPPED in the middle and bradded at the ends, three-quarters of an inch wide, or under	0	0	8
	Ditto lapped in the middle, the ends lapped into the front of the back legs, top, or stay, and bradded	0	0	10
	Ditto lapped in the middle, the ends tenoned into the back legs, top, or stay, or mitered in the corners	0	1	0
FIG. 2.	LAPPED in the middle, and the ends tenoned	0	1	0
	Cutting the edges of ditto	0	0	$2\frac{1}{2}$
FIG. 3.	LAPPED in the middle and bradded at the ends, not exceeding inch and a half in width, cutting the edges included	0	1	8
FIG. 4.	DOUBLE Gothic splats, lapped at the crossings, and either tenoned or lapped at the ends .	0	1	$7\frac{1}{2}$
	Cutting the edges of ditto	0	0	6
FIG. 5.	GRECIAN Cross, lapped in the middle, and tenoned at the ends	0	1	8
	Cutting the edges of ditto	0	0	4

	£.	s.	d.
Therming front legs, No. 9, each	0	0	5½
Ditto, No. 10, ...	0	0	7
Ditto, No. 11, ...	0	0	8

For the Prices of Therming back legs below the seat, reckon one-fourth more than for front legs of the same pattern.

SWEEPING, TOEING, and ROUNDING FRONT LEGS.

SWEEPING front legs with a plain sweep, as No. 12, Plate 4, the stuff two inches thick, or under, each .	0	0	2
Rounding ditto, each leg	0	0	2
If the outside and inside corners (only) of ditto be rounded, as the section, Letter *a*, each leg . .	0	0	1½
SWEEPING and rounding front legs, as No. 13, Plate 4, out of two and a half inch stuff, when turned to the dotted line, each	0	0	5½
SWEEPING the front and back side of GRECIAN front legs, as No. 14, *Side View*, and tapering the two sides, as No. 14, *Front View*, each leg . .	0	0	3
SWEEPING the front and back side of ditto, as No. 15, *Side View*, with a plinth at the bottom, and therming the two sides, as No. 15, *Front View*, with a plinth at the bottom, each leg	0	0	6

	£.	s.	d.
SWEEPING the front and back of Grecian front legs, as No. 16, *Side View*, with a toe at the bottom, and tapering and toeing the two sides, as No. 16, *Front View*, each leg	0	0	6
If either Nos. 14, 15, or 16, be worked with a square at the knee, as represented at No. 16, each side extra	0	0	0½
SWEEPING French legs with brackets, as No. 17 (when left square), each leg	0	0	8
Rounding ditto, each	0	0	3
Continuing the sweep from the brackets on the under edge of the rails, each rail	0	0	1

TAPERING, THERMING, & SWEEPING BACK LEGS, ABOVE THE SEAT.

PLAIN tapering back legs above the seat, as No. 1, Plate 5, each side	0	0	0½
Ditto with a square or hollow at the bottom, as No. 2, each side	0	0	1
If No. 2 be a scroll back leg, each side . . .	0	0	1¼
Tapering No. 3 to the square, each side . . .	0	0	1
CUTTING the insides to receive the ends of the top and stay, with a square or hollow at the bottom, as No. 4, each side	0	0	2

	£.	s.	d.
If No. 4 be a scroll back leg, cutting down the eye of ditto to receive the ends of the roller, each leg .	0	0	1
SWEEPING a back leg, as No. 5	0	0	1½
Ditto, as No. 6	0	0	2
THERMING a back leg on two sides, as No. 7 . .	0	0	2
Ditto, as No. 8	0	0	3
Ditto, as No. 9	0	0	3
Ditto, as No. 10	0	0	3½
Ditto, as No. 11	0	0	5
If the therms of Nos. 7, 8, 9, 10, or 11, be returned on the front or back side, to be charged (each side) extra, half the price affixed to each number.			
SWEEPING Grecian back legs, as No. 12, *Side View*, each	0	0	3½
Sweeping ditto, when finished with a scroll at the upper end, as the upper end of No. 14, each leg . .	0	0	6½
SWEEPING back legs, as No. 13, *Side View*, each .	0	0	1½
SWEEPING scroll back legs (not exceeding in thickness two inch stuff), as No. 14, *Side View*, when the projection from the front side of the pitch to the back side of the scroll is five inches or under, each	0	0	3

For the Prices of ditto, when the projection exceeds five inches, see SCROLL BACK CHAIRS.

SWEEPING, TOEING, & ROUNDING BACK LEGS BELOW THE SEATS.

	£.	s.	d.
SWEEPING back legs with a plain sweep to the outside, as No. 12, Plate 4, each leg	0	0	1½
Rounding ditto	0	0	1½
TOEING ditto on the back side, and tapering on the inside, each	0	0	1½
Rounding ditto	0	0	2
TOEING ditto on the back and outside, each	0	0	3
Rounding ditto	0	0	2

PEDESTALS ON THE UPPER ENDS OF FRONT LEGS.

CUTTING pedestals, as Nos. 1 and 2, Plate 5, each side	0	0	0½
Ditto, as Nos. 3, 4, 5, and 6, each side	0	0	0¾
Ditto, as Nos. 7, 8, 9, and 10, each side	0	0	1
Ditto, as No. 11, each side	0	0	1½
Ditto, as No. 12, each side	0	0	2

VENEERING SEAT RAILS OF CHAIRS.

	£.	s.	d.
VENEERING a straight seat rail on the outside, or upper edge, each veneer	0	0	1
Ditto on the outside, to form a rabbet (cleaning included)	0	0	1½
VENEERING the outside of a plain sweeped rail the whole width	0	0	2
Ditto on the outside, to form a rabbet (cleaning included)	0	0	2
Ditto on the upper edge	0	0	1
VENEERING the outsides of oval, bell, or elliptic seat rails, the whole width, each veneer	0	0	4
Ditto on the upper edges, each veneer	0	0	1½
VENEERING the outsides of ditto to form rabbets (cleaning included), each veneer . . .	0	0	2½
If rails be veneered on the outsides and upper edges, the cleaning to be charged as the cleaning seats for caning.			
Ditto veneered on the outsides (only) the whole width, cleaning each veneer	0	0	0½
Straight back rails veneered, when seats are for caning, the veneers to be paid for as above.			
Colouring the insides and lower edges of chair seat rails, each chair	0	0	1

QUARTER STUFF ON THE SEAT RAILS OF CHAIRS.

	£.	s.	d.
Gluing quarter stuff on the outsides of straight seat rails for moulding, and to form rabbets, each chair .	0	0	4
Ditto on the outside of a plain sweeped rail (when the stuff is either bent or cut to the sweep) . .	0	0	3
Ditto on the outsides of round, bell, elliptic, or serpentine rails (stuff cut or bent as above), each rail . .	0	0	4½
QUARTER stuff glued on the outside of a plain sweeped rail the whole width (the stuff cut or bent as above)	0	0	4
Ditto on round, bell, elliptic, or serpentine rails (the stuff cut or bent as above), each rail	0	0	6
GLUING stuff one inch thick, or under, on the under edge of a seat rail for moulding, and to form a rabbet	0	0	3

VENEERING SEAT RAILS OF SOFAS.

VENEERING straight front or back rails on the outside and upper edge, each rail	0	0	10
Ditto a straight end rail, outside and upper edge . .	0	0	3½

	£.	s.	d.
Veneering a sweeped end rail ditto	0	0	6
VENEERING a common sweeped front rail on the outside and upper edge	0	1	3
Ditto, an elliptic front rail ditto	0	1	6
VENEERING straight sofa rails on the outsides to form rabbets, each sofa	0	1	2
If with a plain sweeped front, extra from straight ditto .	0	0	3
If with an elliptic front, extra from straight ditto . .	0	0	5
If with sweeped end rails, each sofa, extra from straight ditto	0	0	5
Colouring the insides and lower edges of sofa seat rails, each sofa	0	0	3

QUARTER STUFF ON THE SEAT RAILS OF SOFAS.

GLUING quarter stuff on the outside of a straight front rail, and two straight end ditto, for moulding and to form rabbets, each sofa	0	0	11
If with a plain sweeped front, each ditto . . .	0	1	2
If with an elliptic front, each ditto	0	1	5
If with sweeped end rails, each sofa extra, from straight ditto	0	0	6
Gluing quarter stuff on the outsides of sofa front rail, and two end rails for moulding, and to form			

	£.	s.	d.
rabbets when the corners are rounded, as the chair seat, Fig. 2, Plate 5, each sofa	0	2	0
If quarter stuff be glued on the outside of a sofa back rail for moulding, and to form a rabbet, or veneered to form ditto	0	0	6
GLUING quarter stuff on the outsides of straight front or back rails, the whole width, to form mouldings, each	0	0	7
Ditto, on the upper edges of ditto, each . . .	0	0	4
GLUING quarter stuff on the outsides of straight end rails the whole width, to form mouldings, each .	0	0	3
Ditto, on the upper edges of ditto, each	0	0	2
GLUING quarter stuff on the outside of a plain sweep front rail, the whole width, to form a moulding .	0	0	11
Ditto on the upper edge of ditto	0	0	6
GLUING quarter stuff on the outside of an elliptic front rail the whole width, to form a moulding . .	0	1	4
Ditto on the upper edge of ditto	0	0	6
GLUING quarter stuff on the outside of plain sweep end rails the whole width, to form mouldings, each .	0	0	7
Ditto on the upper edge of ditto, each	0	0	2

SQUARE BACK CHAIRS for STUFFING.

FRAMING a square back chair (for stuffing over) with square or turned legs, straight seat rails, straight

	£.	s.	d.
top and stay (with double shoulders), each any width not exceeding two inches, either with or without a veneer, on a *straight* back rail, and two open braces, width of the front twenty-one inches or under	0	2	8
Above twenty-one inches, and not exceeding twenty-one and a half	0	2	9
Above twenty-one and a half, and not exceeding twenty-two inches	0	2	10
And so on in the same progression to each exceeding half inch, an additional penny.			
If the top or stay (with double shoulders) be more in width than two inches, and not exceeding two inches and a half, each extra	0	0	1
And so on to each exceeding half inch an additional penny.			
FRAMING a top or stay sawed on the bevel, or bevelled in place of sawing, each	0	0	1½
A plain sweeped top, as No. 1, Plate 2, rising two inches or under, from the joints of the back legs to the under edge of the middle of the top . . .	0	0	3
Above two inches, and not exceeding three inches . .	0	0	4
And so on to each exceeding inch, an additional penny.			
An elliptic cornered top, as No. 3, Plate 2 . . .	0	0	5
A top with a plain sweep in the middle, and hollow corners, as No. 4, Plate 2, Letter *a* . . .	0	0	5
Ditto with a bead projecting over the hollows, as No. 4, Plate 2, Letter *b*	0	0	7

For the price of therming the upper ends of back legs, see page 25, and Plate 5.

For the price of hollow backs, see page 8.

Ditto of cleaning square behind, chamfering and rounding, see Table of ditto, page 13.

	£.	s.	d.
RABBETING the back for caning or stuffing, either flat or hollow in front, with either a straight or a plain sweep top, as No. 1, Plate 2	0	0	6
RABBETING ditto with an elliptic or hollow cornered top, as Nos. 3 and 4, Plate 2	0	0	8

For the prices of grooving behind the back for caning, and filling up ditto with slips, see page 36.

LOOSE FRAMES FOR STUFFING, TO SQUARE-BACK CHAIRS.

A LOOSE frame to a square-back chair flat on the front, and screwed from behind	0	1	2
Ditto to a square chair, with a common hollow back .	0	1	7
A loose frame to ditto, with a plain sweeped top flat on the front, as No. 1, Plate 2	0	1	5
Ditto to ditto with a common hollow back . . .	0	1	10
A LOOSE frame to a back with an elliptic top, flat on the front, as No. 3, Plate 2	0	1	9
Ditto to ditto with a common hollow back . . .	0	2	2

	£.	s.	d.
LOOSE frames made to sweeped front upper end back legs (when the projection of the sweep does not exceed half an inch from a straight line, in a length of sixteen inches), extra from the above prices, each	0	0	6
RABBETING a square back chair (to receive the above frames), either flat or hollow on the front, with a straight or plain sweeped top, as No. 1, Plate 2	0	1	0
RABBETING ditto with an elliptic or hollow cornered top, as Nos. 3 and 4, Plate 2	0	1	3

N.B.—*The above Rabbets not to exceed three-eighths of an inch deep.*

LOOSE FRAMES FOR STUFFING TO CABRIOLE CHAIRS.

A LOOSE frame to a square back cabriole chair, or one with a plain sweeped top, as No. 1, Plate 2 .	0	2	2
Ditto to ditto, with either an elliptic or hollow cornered top, as Nos. 3 and 4, Plate 2	0	2	8
LOOSE frames made to round front upper end back legs, when the projection of the sweep does not			

	£.	s.	d.
exceed half an inch from a straight line, in a length of sixteen inches, extra from the above prices, each	0	0	6

RABBETING a square back cabriole chair (to receive the above frames) or one with a plain sweeped top 0 1 3

Ditto, Ditto, either with an elliptic or hollow cornered top, as Nos. 3 and 4, Plate 2 . . . . . 0 1 6

N.B.—*The above rabbets not to exceed three-eighths of an inch deep.*

SQUARE BACK CHAIRS FOR CANING.

FRAMING a square back chair, as Fig. 1, Plate 7, with square or turned legs, straight seat rails, straight top and stay (with double shoulders), each, any width not exceeding two inches, either with or without a veneer, on a straight back rail, and two open braces; width of the front twenty-one inches, or under 0 2 8

Above twenty-one inches, and not exceeding twenty-one and a half 0 2 9

	£.	s.	d.
Above twenty-one and a half, and not exceeding twenty-two inches	0	2	10
And so on in the same progression to each exceeding half inch, an additional penny.			
If either the top or stay (with double shoulders) be more in width than two inches, and not exceeding two inches and a half, one penny extra.			
And so on in the same progression to each exceeding half inch.			
Tops and stays sawed to the bevel, or bevelled in place of sawing, each extra	0	0	1½
Straight uprights in a flat back chair, framed between the top and stay, as Fig. 1, Plate 7, each upright .	0	0	3
Ditto, bevelled to a hollow back, each	0	0	3½
Sweeped front uprights (common sweep*) bevelled to the hollow of the back, each	0	0	5
Cutting the ends of the top and stay, as Letters *a* and *b*, Fig. 1, Plate 7, to receive the ends of the uprights, each end	0	0	0½
GROOVING behind the back legs, uprights, tops, and stays, when straight, and fitting slips in ditto to cover the cane, each groove and slip . . .	0	0	3
Ditto when the back legs and uprights are round in front, and straight on the edges, each	0	0	3½
Ditto the back sides of tops and stays, when hollow in front, and straight on the edges, each . . .	0	0	4

* By *Common* Sweep, is meant *any* Sweep that does not exceed half an inch from a straight line, in a length of sixteen inches.

CHAIRS WITH ROUND FRONT UPPER END BACK LEGS.

	£.	s.	d.
FRAMING a square chair, with round front upper end back legs, as the *Side View*, No. 13, Plate 5, with square or turned legs, straight seat rails, straight top and stay, as Fig. 2, Plate 2 (with single shoulders), each any width not exceeding two inches, either with or without a veneer, on a straight back rail, and two open braces; width of the front twenty-one inches, or under . .	0	2	11
Above twenty-one inches, and not exceeding twenty-one and a half	0	3	0
Above twenty-one and a half, and not exceeding twenty-two inches	0	3	1
And so on in the same progression to each exceeding half inch, an additional penny.			
If the top or stay (with single shoulders) be more in width than two inches, and not exceeding two and a half, each extra	0	0	0½
And so on in the same progression to each exceeding half inch, an additional halfpenny.			
Framing a top or stay sawed to the bevel, or bevelled in place of sawing, each	0	0	1½
Laying back the front of the tops, to the front sweep of the back legs, when the tops are three and a half inches wide, or under, each	0	0	1½

	£.	s.	d.
If exceeding three and a half inches, each . . .	0	0	2
For the Price of hollowing ditto behind, refer to Cross Splats in SCROLL BACK CHAIRS, *page* 41.			
Cutting the inside of the back legs above the seat with a hollow at the lower end, as No. 2, Plate 5, each side	0	0	1¼
If the cut be stopped at the upper end, as Letter *a*, No. 4, Plate 5, each side	0	0	1½
Cleaning the back square behind	0	0	3
Chamfering ditto	0	0	5
Rounding ditto	0	0	7
Forming scrolls on the upper ends of the back legs, either by chamfering or rounding, each chair extra	0	0	1
Framing rollers into the upper ends of the back legs (when made to form dumb scrolls), to be charged the same price as ditto in scroll back Chairs.			

For the Price of Hollow Backs, refer to page 8.

SCROLL BACK CHAIRS.

Framing a square chair (for stuffing over), with scroll upper end back legs (not exceeding in thickness two inch stuff) as the *Side View*, No. 14, Plate 5, when the projection from the front

	£.	s.	d.
side of the pitch to the back side of the scrolls is five inches (or under), with square or turned legs, straight seat rails, straight roller and stay rail (the roller screwed through the eye of the scrolls), either with or without a veneer, on a straight back rail, and two open braces; width of the front twenty-one inches, or under	0	3	2
Above twenty-one inches, and not exceeding twenty-one and a half	0	3	3
Above twenty-one and a half, and not exceeding twenty-two inches	0	3	4
And so on in the same progression to each exceeding half inch, an additional penny.			
If the scrolls exceed five inches in projection, and do not exceed five and a half, each chair extra . .	0	0	1
And so on in the same progression to each exceeding half inch, an additional penny.			
Framing a straight roller to the size of the scrolls, extra	0	0	2
Rounding ditto for japanning or caning	0	0	2
FRAMING (or screwing) a sweeped roller to the size of the scrolls (in front) when the upper side is made to range level with ditto	0	0	3
Rounding ditto	0	0	3
Chamfering or rounding the middle of the roller, when the ends are turned, as Fig. 6, Plate 3 . . .	0	0	2
Cutting the inside of the back legs, above the seat, with a hollow at the lower end, as No. 2, Plate 5, each side	0	0	1¼

	£.	s.	d.
If the cut be stopped at the upper end, as Letter *a*, No. 4, each side	0	0	1½
Cutting down the eye of the scrolls to receive the ends of the roller, as Letter *b*, No. 4, Plate 5, each chair	0	0	2
SINKING the back edges of the pieces (when the eye of the scrolls are cut down) which are left on the insides of the back legs, between the top and stay, for caning or stuffing, seven inches in length, or under, as Letter *c*, No. 4, Plate 5, each piece	0	0	1
Ditto, when the pieces exceed seven inches in length, each	0	0	1½
Sinking the back edges of ditto, when the eye of the scrolls is *not cut down*, seven inches in length, or under, each piece	0	0	1½
Ditto, when the pieces exceed seven inches in length, each	0	0	2
If the back edges of the pieces be rounded, each piece, extra	0	0	0½
Cleaning the back legs and stay rail (when the stuff is inch and a half thick, or under), square behind	0	0	2
Chamfering ditto	0	0	4
Rounding ditto	0	0	5½
If the back legs be rounded when pieces are left on the inside of ditto, as Letter *c*, No. 4, Plate 5, each chair extra	0	0	2
Cleaning the back legs and stay rail (when the stuff is above inch and a half thick, and not exceeding two inches), square behind	0	0	3

	£.	s.	d.
Chamfering ditto	0	0	5
Rounding ditto	0	0	7
Letting in pateras in the eye of the scrolls, with a centre-bit, or if glued on flush, each	0	0	0½

For the price of hollow backs, refer to page 8.

RABBETING the back, to form a panel for caning or stuffing, seven inches in width, or under	0	0	5
Rabbeting ditto when the panel exceeds seven inches, and to the full size in front	0	0	6
If the rabbet be continued round the scrolls, and down the back side of the legs, extra	0	0	3

CROSS SPLATS IN ROUND FRONT UPPER ENDS, AND SCROLL BACK CHAIRS.

For the price of framing cross splats in hollow backs, when not rounded in front, refer to page 5.

FRAMING splats, not nearer than three inches from the roller, when the mortices are made to the front sweep of the back legs, as Fig. 6, Plate 3, four inches in width, or under	0	0	6
Above four inches, and not exceeding four and a half	0	0	7

	£.	s.	d.
And so on to each exceeding half inch an additional penny.			
Rounding ditto in front, and hollowing behind, four inches in width, or under	0	0	3
Above four inches, and not exceeding four and a half	0	0	4
And so on to each exceeding half inch an additional penny.			

FRAMING a splat three inches in width or under, sawed to the bevel, rounded in front and hollowed behind, and jointed to the under edge of the roller, the roller screwed through the eye of the scroll	0	1	0
FRAMING ditto above three inches, and not exceeding three and a half	0	1	1½
And so on to each exceeding half inch an additional three-halfpence.			
Splats jointed together on the edges, each joint	0	0	2
If any of the above splats are flat across the back, deduct one-fourth of the above prices.			
Each additional tenon at either end (more than one), extra	0	0	0½
If the above splats be with double shoulders, one-third extra.			
Scribing the joints of splats, when framed into turned back legs, each splat	0	0	3

HALL CHAIRS.

	£.	s.	d.
FRAMING a hall chair, with square or turned legs, straight seat rails, solid back screwed to the outside of the back rail; edges of the seat straight and rounded, and the edges of the back sweeped, either as Fig. 5 or 6, Plate 7	0	5	0
Plain sweeped seat rails, as Fig. 1, Plate 5, each . .	0	0	1½
A hollow seat, with straight side and front rails . .	0	1	0
Ditto with sweeped side and front ditto	0	1	6
Sweeping and rounding the edge of the seat, as the outline of Fig. 1, Plate 5	0	0	2
Rounding or chamfering the edges of the backs, as Fig. 5 or 6, Plate 7, each back	0	0	4
Cutting holes in backs (when solid) to be charged double the price of similar holes in banisters of five-eighths of an inch thick.			
Forming beads or scrolls on the outsides of the backs, to be charged the same prices as similar beads on the edges of banisters, inch and a quarter thick.			

For the price of round, bell, or elliptic seats, refer to page 17.

Ditto for sweeping, toeing, or therming legs, refer to pages 24 *and* 25.

ELBOWS TO CHAIRS FLAT ON THE FRONT, OR WITH COMMON HOLLOW BACKS.*

As in Plate 6.

		s.	*d.*	*£.*	*s.*	*d.*
No. 1.	FRAMING and fitting a pair of common elbows, screwed to the outside of the side rail and back legs	2	0	0	3	3
	Sweeping, chamfering, or rounding ditto .	1	3			
No. 2.	FRAMING on turned stumps, when the stumps and front legs are in one piece, the elbows either screwed to the outside, or tenoned into the back legs, each pair .	1	6	0	2	6
	Sweeping, chamfering, or rounding ditto .	1	0			
No. 3.	FRAMING with turned stumps and front legs in one piece, with the elbows sweeped towards the tops of the back legs, each pair	1	9	0	2	6
	Sweeping, chamfering, or rounding ditto .	0	9			
If the elbows be framed into the stumps, as represented by Fig. 1, No. 3, each pair, extra . . .				0	0	3
If the elbows be finished with a scroll over the stumps, as Fig. 2, No. 3, each pair, extra				0	0	3

* By *Common Hollow* is meant *any* Hollow under inch and three quarters, in a length of sixteen inches.

	s.	d.	£.	s.	d.
No. 4. FRAMING with ogee stumps and front legs in one piece, the elbows sweeped towards the tops of the back legs, each pair	2	0	0	3	3
Sweeping, chamfering, or rounding ditto, when the stumps are sweeped on the inside only	1	3			
If the stumps be sweeped on both sides, as represented by the *Front View*, Fig. 1, No. 4, each pair extra			0	0	3
No. 5. FRAMING with hoop stumps, mortiched on the top of the front legs, with elbows sweeped towards the tops of the back legs, each pair	2	3	0	3	6
Sweeping, chamfering, or rounding ditto	1	3			
No. 6. FRAMING with ogee stumps mortiched on the top of the front legs, and elbows sweeped towards the tops of the back legs, each pair	2	6	0	4	3
Sweeping, chamfering, or rounding ditto, when the front ends of the elbows are finished as represented, to correspond with the stumps, which are turned from the joint to the dotted line, and the stumps from thence rounded by hand	1	9			

	s.	*d.*	£.	*s.*	*d.*
No. 7. FRAMING with turned stumps and front legs in one piece, and crane-necked elbows sweeped towards the tops of the back legs, each pair	2	0	0	3	1
Sweeping, chamfering, or rounding ditto	1	1			
No. 8. FRAMING with square stumps and front legs in one piece, and crane-necked elbows sweeped towards the tops of the back legs, each pair	2	2	0	3	
Sweeping, chamfering, or rounding ditto	1	3			
No. 9. FRAMING with turned stumps and front legs in one piece, and scroll elbows sweeped towards the tops of the back legs, each pair	2	1	0	3	4
Sweeping, chamfering, or rounding ditto	1	3			
No. 10. FRAMING with turned stumps and front legs in one piece, with scroll elbows sweeped towards the tops of the back legs, each pair	2	6	0	4	0
Sweeping, chamfering, or rounding ditto	1	6			
No. 11. FRAMING Windsor elbows, with the stumps framed or screwed to the side rails, and elbows morticed or screwed to the back legs, each pair	2	6	0	4	0
Sweeping, chamfering, or rounding ditto	1	6			

	s.	d.	£.	s.	d.
No. 12. FRAMING Windsor elbows, with the stumps framed or screwed to the back legs, and the elbows ditto, each pair	2	9	0	4	3
Sweeping, chamfering, or rounding ditto	1	6			
SWEEPING the elbows of Nos. 3, 4, 5, and 6, by a mould, as Fig. 3, applied to the upper side of ditto, each pair extra			0	0	6
Ditto by a mould, as Fig. 4, applied as above, each pair extra			0	0	9
SWEEPING the elbows of Nos. 7 and 8, by a mould, as Fig. 3, applied as above, when the joint of the stump is six inches from the seat rails, each pair extra			0	0	8
Sweeping the elbows of Nos. 9 and 10, by the mould, as Fig. 3, applied as above, each pair extra			0	0	10
If any of the stumps of Nos. 2, 3, 4, 5, 6, 7, 8, 9, and 10, be screwed to the outside, or morticed into the upper edge of the side rail, each pair extra			0	0	4
WHEN pedestals are framed into the stumps, and framed into, or screwed to the side rails, each pair extra			0	0	4
Dowels, in the tenons of the stumps, included in the above prices.					

N.B.—*The prices for cutting the sides of pedestals are not included in the above, but for which refer to page* 27.

STAY RAILS AND UPRIGHTS UNDER THE ELBOWS OF CHAIRS.

	£.	s.	d.
FRAMING straight uprights, clear of the stumps, each	0	0	3
Framing straight stay rails, each	0	0	3
Ditto plain sweeped ditto, each	0	0	4½

For the price of cleaning, chamfering, and rounding ditto, refer to FAUTEUIL CHAIRS.

VASE AND OVAL BACK CHAIRS FOR STUFFING.

	£.	s.	d.
FRAMING a vase or oval back chair, flat across the back (for stuffing over), with square or turned legs, straight seat rails, either with or without a veneer, on a *straight* back rail, and two open braces; width of the front twenty-one inches, or under	0	3	2
Above twenty-one inches, and not exceeding twenty-one and a half	0	3	3
Above twenty-one and a half, and not exceeding twenty-two inches	0	3	4
And so on to each exceeding half inch an additional penny.			
Sweeping the vase or oval, each	0	0	8

	£.	s.	d.
Laying down the front edge of the back for round stuffing	0	0	3
A hollow back, inch and a quarter hollow, or under, in a length of sixteen inches	0	0	4
Above inch and a quarter, and not exceeding inch and a half	0	0	5
And so on to each exceeding quarter of an inch an additional penny.			
Rabbeting the back for stuffing or caning	0	0	6
Cleaning ditto, square behind	0	0	4
Chamfering ditto	0	0	6
Rounding ditto	0	0	10
GROOVING behind the back leg, and fitting slips in ditto to cover the cane, each groove and slip	0	0	6

For the price of cane seats, refer to page 19.

Ditto rabbeting seats, refer to page 20.

VASE AND OVAL BANISTERS, AND SPLAT BACK CHAIRS.

FRAMING a vase or oval back chair, flat across the back, for a banister or splats, with square or turned legs, straight seat rails, either with or without a veneer on a straight back rail, and two open braces; width of the front twenty-one inches, or under	0	3	2

	£	s.	d.
Above twenty-one inches, and not exceeding twenty-one and a half	0	3	3
Above twenty-one and a half, and not exceeding twenty-two inches	0	3	4
And so on to each exceeding half inch an additional penny.			
Sweeping the vase or oval, each	0	0	8
A hollow top or stay, one inch hollow in front (or under), in a length of sixteen inches, each	0	0	3
Above one inch, and not exceeding inch and a quarter, each	0	0	3½
And so on to each exceeding quarter of an inch an additional halfpenny.			
Cleaning the back, square behind	0	0	3
Chamfering ditto	0	0	5
Rounding ditto	0	0	8
A hollow seat for stuffing over, with straight front and back rails	0	0	4
If with a sweeped front rail, cutting the upper and under edges of ditto, extra	0	0	1
If with sweeped front and back rails, cutting ditto, extra	0	0	2
Rabbeting a straight back rail, and fitting a slip to ditto	0	0	2
Ditto a hollow back rail, each rabbet	0	0	1
Fitting a slip to ditto	0	0	1½

For the price of cleaning caned seats, refer to page 19.

Ditto for rabbeting seats, refer to page 20.

BANISTERS FOR VASE AND OVAL BACK CHAIRS.

	£.	s.	d.
FRAMING a banister in a vase back, as Fig. 2, Plate 7 (or oval back), from four to seven inches in width	0	0	9
Above seven inches, and not exceeding seven and a half	0	0	9½
Above seven and a half, and not exceeding eight inches	0	0	10
And so on to each exceeding half inch an additional halfpenny.			
FRAMING a banister in a back, with a circular joint and two squares in the top, as Fig. 3, Plate 7 .	0	1	3
Sweeping this back	0	0	10
Rounding ditto	0	0	10
FRAMING a banister in a back, as Fig. 4, Plate 7, with three distinct sweeps in the top . . .	0	1	6
Sweeping this back	0	1	0
Rounding ditto	0	0	10
Bending banisters, each	0	0	1
For cutting holes in banisters, see the prices affixed to each hole, from Nos. 1 *to* 8, *on Plate* 1.			
If with double shoulders, either at one or both ends, one-third extra.			
Each additional tenon at either end (more than one) extra	0	0	0½

UPRIGHT SPLATS FOR VASE AND OVAL BACK CHAIRS.

	£.	s.	d.
FRAMING upright splats in a vase or oval back chair, inch and a half in width, or under	0	0	3
Above inch and a half, and not exceeding two inches	0	0	3½
Above two inches, and not exceeding two and a half	0	0	4
Above two and a half, and not exceeding three inches	0	0	4½
Above three inches, and not exceeding three and a half	0	0	5
Above three and a half, and not exceeding four inches	0	0	5½
If with double shoulders, either at one or both ends, one-third extra.			
Each additional tenon at either end (more than one) extra.	0	0	0½
Fitting and gluing a piece on the stay rail, to form a patera, for covering the ends of the splats	0	0	2

For the prices of cutting the edges of the splats, refer to page 4.

EXTRA WORK IN CHAIRS, FOR EXPORTATION.

	£.	s.	d.
FRAMING or dove-tailing a rail, between the back ends of straight side rails, when the front ends of ditto are glued into the front legs, each chair extra	0	0	6

	£.	s.	d.
Ditto with sweeped side rails	0	0	8
When the seat rails are framed together, and the front legs tenoned into them, each chair extra . .	0	1	0
Marking the rails of loose seated chairs, each chair . .	0	0	3

SQUARE, VASE, AND OVAL BACK CABRIOLE CHAIRS.

FRAMING and sweeping a square, vase, or oval back cabriole chair (for stuffing over), with square or turned legs, and two open braces . . .	0	4	10
If with a round or oval seat, extra	0	0	6
Dowels in the tenons, each	0	0	0½
Laying down the front edges of the back for round stuffing	0	0	3
RABBETING the back for caning or stuffing . .	0	0	8
Cleaning ditto, square behind	0	0	6
Chamfering ditto	0	0	8
Rounding ditto	0	0	10
Grooving behind the back legs, and fitting slips in ditto, to cover the cane, each groove and slip . .	0	0	6
Ditto in the back side of top or stay, each . . .	0	0	8
Hollow seat for stuffing over	0	0	6
RABBETING the upper edge of the seat with plain, sweeped, or elliptic front rail, for webbing or caning	0	0	4

	£.	s.	d.
Ditto on the outside for stuffing	0	0	5
Continuing the rabbet round the front legs, outside or upper edge, each chair	0	0	2
Cleaning the outside margins, each chair . . .	0	0	1½

For the prices of cleaning seats for caning, refer to page 19.

N. B.—*Sweeps in the tops or stays of square back cabriole chairs, not to be charged, except they exceed the work in vase or oval backs.*

BANISTERS FOR CABRIOLE CHAIRS.

FRAMING a banister in a square back cabriole chair, from four to seven inches in width . . .	0	1	3
If jointed against the back legs at the corners, as Fig. 1, Plate 2, left hand, each corner	0	0	2
FRAMING ditto into a vase back, as Fig. 2, Plate 7 *(or oval back)*, from four to seven inches in width, each	0	1	6
Above seven inches, and not exceeding seven and a half .	0	1	6½
Above seven and a half, and not exceeding eight inches .	0	1	7
And so on to each exceeding half inch an additional halfpenny.			

	£.	s.	d.
FRAMING a banister into a back, as Fig. 3, Plate 7, with circular joint and two squares in the top	0	2	0
Sweeping this back, extra (*from* 4*s.* 10*d. see the head of framing cabriole chairs, page* 53)	0	0	4
Rounding ditto	0	1	0
FRAMING a banister into a back, as Fig. 4, Plate 7, with three distinct sweeps in the top	0	2	3
Sweeping this back, extra (*from* 4*s.* 10*d. as above*)	0	0	6
Rounding ditto	0	1	0
Bending the above banisters, each	0	0	2
Hollowing cabriole banisters out of the solid, each	0	0	6
If with double shoulders at either or both ends, one-third extra.			
Each additional tenon at either end (more than one), extra	0	0	0½

UPRIGHT SPLATS FOR CABRIOLE CHAIRS.

FRAMING upright splats in cabriole chairs, one inch in width, or under, each	0	0	4
Above one inch, and not exceeding inch and a half, each	0	0	4½
Above inch and a half, and not exceeding two inches, each	0	0	5
Above two inches, and not exceeding two and a half, each	0	0	6
Above two and a half, and not exceeding three inches, each	0	0	7
If with three splats to fill up the top, within one inch of the back legs, each	0	0	8

	£.	s.	d.
Fitting and gluing a patera on the stay rail, to cover the joints of the splats	0	0	3
Hollowing splats out of the solid, from two and a half to four inches in width, each	0	0	2
If with double shoulders, either at one or both ends, one-third extra.			
Each additional tenon at either end (more than one) extra	0	0	1½

ELBOWS TO CABRIOLE CHAIRS.

	s.	d.	£.	s.	d.
FRAMING and fitting a pair of common cabriole elbows, with the stumps and front legs in one piece, the elbows either screwed or tenoned into the back legs . . .	2	0	0	3	3
Sweeping, chamfering, or rounding ditto .	1	3			
FRAMING ditto with turned stumps and front legs in one piece, the elbows sweeped towards the top of the back legs, as No. 3, Plate 6, each pair	2	7	0	4	2
Sweeping, chamfering, or rounding ditto .	1	7			
FRAMING with ogee stumps and front legs in one piece, with the elbows sweeped towards the top of the back legs, as No. 4, Plate 6, each pair	2	10	0	4	8
Sweeping, chamfering, or rounding ditto .	1	10			

	s.	d.	£.	s.	d.
FRAMING with hoop stumps morticed on the top of the front legs, with the elbows sweeped towards the top of the back legs, as No. 5, each pair	3	3	0	5	0
Sweeping, chamfering, or rounding ditto	1	9			
If any of the above stumps be screwed to the outside, or tenoned into the upper edge of the side rails, each pair extra			0	0	4
If the heads of the elbows be spliced, to show mahogany, each splice			0	0	4

N.B.—*Dowels in the tenons of the stumps included in the above prices.*

CABRIOLE BERGERES.

FRAMING and sweeping a cabriole bergere *(for stuffing over)*, with square or turned legs, width of the front twenty-five inches, or under, depth of the seat twenty-four inches, or under, and height of the back, from the upper edge of the seat rails to the middle of the top, twenty inches, or under, and two open braces	0	10	6
Above twenty-five inches in width of front, or twenty-four inches in depth of seat, or twenty inches in height of the back, and not exceeding half an inch either way, an additional penny.			

	£.	s.	d.
And so on in the same progression to each exceeding half inch.			
Dowels in the tenons, each dowel	0	0	0½
If with turned stumps, the uprights framed behind ditto, not to be charged.			
If the heads of the elbows be spliced, to show mahogany, each splice	0	0	4
If made without stay rails, deduct for each . . .	0	0	4
If the top, elbows, and stumps, be for moulding or japanning	0	0	8
Framing an upright in the middle of the back . .	0	0	3
A hollow seat, for stuffing over	0	0	6
BANISTERS, or splats, framed into the back (when the top is framed on the back legs) to be charged the same price as in cabriole, vase, and oval back chairs.			
Ditto framed under the elbows, to be double the price of the above.			

For the price of lower rails and cross stretchers, refer to TUBB CHAIRS.

For the price of cleaning seats for caning, refer to page 19.

RABBETING round the inside of the back, down to the seat rail, for stuffing or caning	0	1	0
Ditto the inside of the stay rails	0	0	6
Ditto round the outside of the back	0	0	8

	£.	s.	d.
RABBETING the outside or upper edge of the seat, for stuffing or caning	0	0	6
Cleaning the margin, when rabbeted on the outside .	0	0	2
RABBETING straight stumps on both sides, and over the heads of the elbows, each chair . . .	0	0	6
If with ogee stumps, ditto	0	0	9

ROUNDING a cabriole bergere without stay rails (sweeping the under edge of the top and back legs included)	0	1	9
Chamfering ditto	0	1	5
Cleaning square behind	0	1	0
ROUNDING ditto with stay rails (sweeping included, as above)	0	2	4
Chamfering ditto	0	1	9
Cleaning square behind	0	1	4

STOOLS, AS PLACED BETWEEN TWO CHAIRS, TO FORM A DUCHESSE.

For the price of framing square stools, to form a Duchesse, refer to square DRESSING STOOLS.			
When framed on the bevel, each stool, extra . . .	0	0	4
If with plain sweeped rails, each rail	0	0	2
All kinds of fastenings, and other extras, to be paid for by time.			

WOBURN, OR LIBRARY CHAIRS.

	£.	s.	d.
FRAMING and sweeping a library chair, as Fig 1, Plate 8 (for stuffing over), with square or turned legs, width of the front twenty-five inches, or under, depth of the seat twenty-four inches, or under, and height of the back, from the bottom of the caster to the middle of the top, three feet two inches, or under, and two open braces . .	0	10	1
Above twenty-five inches in width of the front, or twenty-four inches in depth of the seat, and not exceeding one inch either way, an additional two-pence.			
And so on in the same progression to each exceeding inch.			
Above three feet two inches high in the back, and not exceeding three feet four inches, an additional three-halfpence.			
And so on in the same progression to each exceeding two inches.			
Framing straight uprights behind turned stumps, each .	0	0	3

For the price of other extras, or deductions, refer to CABRIOLE BERGERES, *in page 57.*

CHILDREN'S CHAIRS.

	£.	s.	d.
CHILDREN'S chairs to be paid for the same as other chairs of the same pattern (bergeres included).			
A square table to ditto, without lower rails . . .	0	3	3
Sweeping the under edge of the rails, with a plain hollow at the ends, each	0	0	1
A foot-board, with iron pins screwed on the under side of ditto, to go through the front legs . . .	0	1	0
Ditto with racks	0	1	3
Cross stretchers lapped in the middle, and turned at the ends	0	0	6
N.B.—*This price for stretchers is confined to Children's chairs only.*			
ELBOWS to be paid for the same as in other chairs.			
If with rings screwed into the elbows, and the end of the stick cut to form a spring	0	0	3

PORTER'S HALL CHAIRS.

FRAMING a porter's hall chair (for stuffing over), with eight ribs in the top, one upright in the back, and four ditto on each side, between the elbows and the top	1	8	6

	£.	s.	d.
If the top be made to take off, extra	0	2	9
If with a drawer, or doors in front, under the seat, or other extras, to be paid for by time.			

FAUTEUIL CHAIRS.

FRAMING a fauteuil chair *(for stuffing over)* with square or turned legs, straight seat rails, straight top and stay; width of the front twenty-six inches, or under, depth of the seat (over the middle) twenty-six inches, or under, height of the back (from the bottom of the caster to the highest part of the top) three feet two inches, or under, and two open braces, as Fig. 2, Plate 8 . . .	0	3	6
Above twenty-six inches in width of the front, or twenty-six inches in depth of the seat, and not exceeding half an inch either way, an additional penny.			
And so on in the same progression to each exceeding half inch.			
Above three feet two inches high in the *back*, and not exceeding three feet three inches, an additional three-halfpence.			
And so on in the same progression to each exceeding inch.			
Framing stay rails and uprights under the elbows, each .	0	0	3

	£.	s.	d.
Splicing back legs, each splice	0	0	2½
Hollow back, inch and a quarter hollow, in a length of sixteen inches	0	0	4
ELBOWS (for stuffing over) sweeped towards the top, as either side of Fig. 2, Plate 8	0	2	6
If the top, elbows, and stumps, be for moulding or japanning	0	0	4

For the price of chamfering or rounding ditto, see page 44.

RABBETING the inside of the top, elbows, and stumps, for stuffing or caning	0	0	9
Ditto the stay rails and back legs	0	0	6
Cleaning seat rails for caning or japanning . . .	0	0	3
WIDE side rails, with a sliding frame, rabbeted on the upper side for bottoming, with two square or turned legs, framed into the front of ditto, as in Fig. 3, Plate 8	0	4	8

If an additional square frame be made, and hinged to the front of ditto, refer for the price to HUNTER'S CHAIRS.

For the price of sweeped, canted, or hollow cornered tops, refer to page 9.

Ditto of sweeped seat rails, refer to page 17.

Ditto rabbeting seat rails, refer to page 20.

Ditto fitting on casters, refer under the head CASTERS.

CLEANING, CHAMFERING, AND ROUNDING FAUTEUIL CHAIRS.

	£	s.	d.
CLEANING off the back, square behind	0	0	5
Chamfering ditto	0	0	7
Rounding ditto	0	0	10
CLEANING the outside of the stays and uprights under the elbows (when square) each	0	0	1
Chamfering ditto, each	0	0	1½
Rounding ditto, each	0	0	2

LOUNGING, OR HUNTER'S CHAIRS.

FRAMING a hunter's chair (for stuffing over), with square or turned legs, straight seat rails, straight top and stay, width of the front twenty-six inches, or under, depth of the seat over the middle, twenty-six inches, or under, and two open braces, as Fig. 3, Plate 8	0	3	6
Above twenty-six inches in width of front, or twenty-six inches in depth of the seat, and not exceeding half an inch either way, an additional penny.			
And so on in the same progression to each exceeding half inch.			

	£.	s.	d.
Sweeping the lower ends of the back legs, as Fig. 3, each chair, extra	0	0	6
STRAIGHT elbows, as in Fig. 3	0	2	0
WIDE side rails, with a sliding frame, rabbeted on the upper side for bottoming, with two square or turned legs, framed into the front of ditto, as in Fig. 3, Plate 8	0	4	8
If an additional square frame be made to hinge to the front of ditto (to extend the length), rabbeting the upper side included	0	2	1
Hinging ditto, each hinge	0	0	3
A swing horse with one stretcher, to turn on two screws	0	1	0
Turned legs and Screw Plates, each	0	0	6½

For the price of other extras, refer to FAUTEUIL CHAIRS, *page* 62.

For the price of fitting on casters, see CASTERS.

When elbows sweeped towards the top are fixed to Hunter's Chairs, the same additional price to be charged for extra height of the back as in FAUTEUIL CHAIRS.

SQUARE EASY CHAIRS.

	£.	s.	d.
FRAMING a square easy chair (for stuffing over), with square or turned legs, straight cheeks and seat rails, and open braces	0	10	0
Ditto with saddle-tree cheeks	0	11	0

	£	s.	d.
Splicing the back legs, each splice	0	0	2½
Hollow back, extra	0	0	6
Plain sweeped front rail	0	0	2
Lower rails rounded, or square on the upper edge	0	0	9
A close-stool seat, with a deal bottom to receive the pan, and a turned ditto to lay over the pan	0	3	10
Ploughing the ends of the turned seat, and gluing slips in ditto	0	0	3
If with an upper seat hinged, extra	0	1	0
Clamping ditto, as in Square Close Stools.			

The price of sweeping, tapering, and therming the legs, the same as in other Chairs.

For the price of fixing on casters, see under the head CASTERS.

TUB EASY CHAIRS.

	£	s.	d.
FRAMING a tub easy chair (for stuffing over) with square or turned legs, and straight cheeks	0	13	0
Ditto with saddle-tree cheeks	0	14	0
Splicing the back legs, each	0	0	2½
Ditto the heads of the elbows, each	0	0	4
Straight lower rails, each	0	0	4
Cross stretchers, lapped in the middle and turned at the ends	0	1	0

	£.	s.	d.
Chamfering ditto to form an octagon	0	0	8
A close-stool seat, with a deal bottom to receive the pan, and a turned ditto to lay over the pan	0	4	6
Ploughing the ends of the turned seat, and gluing slips in ditto	0	0	3
If with an upper seat hinged, extra	0	1	0
Rabbeting straight stumps, and over the heads of the elbows	0	0	6
Ditto with ogee stumps	0	0	9

Clamping ditto as in Square Close Stools.

For the price of fixing on casters, see under the head CASTERS.

Sweeping, tapering, and therning legs, as in other Chairs.

BED CHAIRS.

FRAMING a bed chair, with a hollow back and solid arches	0	6	6
If the arches be spliced, extra	0	0	8
Elbows to ditto	0	1	0
If with brackets under the elbows, extra	0	0	4

CHAMBER HORSES.

	£	s.	d.
FRAMING a chamber horse, with solid rails, boards for three heights of springs, slips nailed on the ends of the boards, a plain (sash) moulding, planted on the upper side of the bottom round the lower spring board, straight elbows, with a scroll on the front ends, the upper edges of ditto rounded, legs square, or turned above and below the seat, solid bottom, edges of ditto rounded to project over the lower framing as a bead, see right hand of Fig. 1, Plate 9	0	13	6
FRAMING the front stumps on the end rails, as Letter *a*, extra	0	0	6
Each extra spring board	0	0	6
If frames, instead of boards, each frame, extra	0	0	9
A sliding foot board, with square morticed clamps, and a foot to support ditto	0	3	6
If with brackets on each side of the foot, as Letter *b*, extra	0	0	4
For the price of mitre-clamping, see under the head CLOSE-STOOLS.			
If a slip be glued on the edge of the foot board, to cover the ends of the clamps	0	0	2
Veneering the seat rails, each	0	0	3
Turning the springs, each	0	0	2

	£	s.	d.
Fixing ditto, and girth-webbing, each height	0	0	6
Lining up the top spring board for a hollow seat	0	0	6
A high back, with straight top and stay rail, as left hand of Fig. 1	0	1	6
A plain sweeped top, as Letter *c*, for turned spindles, rising any height, not exceeding three inches from the joints of the back legs to the under edge of the middle of the top	0	0	8
Ditto for a banister or splats (sweeped joint included)	0	1	0
Above three inches, and not exceeding four inches, extra	0	0	2
And so on in the same progression to each exceeding inch an additional two-pence.			
FRAMING a banister, twelve inches in width, or under	0	1	3
Above twelve inches, and not exceeding twelve and a half	0	1	4
And so on to each exceeding half inch an additional penny.			
FRAMING upright splats, to be double the price of ditto in Square Back Chairs.			
FRAMING turned spindles without shoulders, each	0	0	1½
A hollow back, two inches hollow (or under) in the width of the back	0	0	6
If the front legs be continued to the height of the back, as Letter *d*, and a rail framed on ditto, and into the back legs, as Letter *e*	0	1	6
Chamfering the legs, stumps, or uprights above the seat, each	0	0	3
Cleaning the back legs, top, and stay, square behind	0	0	6

	£	s.	d.
Chamfering ditto	0	0	8
Rounding ditto	0	1	0

The price of tapering and therming the legs above and below the seat, the same as in CHAIRS.

WHEELS, &c. FOR GOUT CHAIRS.

FRAMING a pair of wheels with eight spokes in each (square or turned), the rims glued up in four thicknesses, the bushes and ferrules fitted to the nave by the turner, covering the out edge of the rim with leather, and fitting the wheels to the chair included; diameter two feet four inches, or under	0	19	6
Above two feet four inches in diameter, and not exceeding two feet five inches	1	0	0
And so on to each exceeding inch an additional sixpence.			
Lining the outsides of the rims with brass or iron, to be considered an extra, and to be paid for by time.			
Hand rims lapped and rounded, and fastened to the outside of the wheels, each pair	0	10	10
Fixing a back wheel, with a spindle and two plates	0	2	0
If with a middle back foot, and a caster	0	2	0
A swing foot board, square, clamped, with brass or iron folding joint stays	0	5	0
If with a board hinged to the front of ditto to rest the feet against, extra	0	1	0

	£	s.	d.
A sliding foot board, square morticed, clamped, and broad lower rails, with three grooves in each to receive ditto	0	5	0
FRAMING boards on the front legs, and cutting them in the shape of the wheels, to shade ditto	0	5	0

CLOSE-STOOL SEATS FOR SQUARE SEATED CHAIRS.

A CLOSE-STOOL seat, with wide solid rails to hide the pan, the under edges of ditto either straight or plain sweeped, extra from the price of a loose seated chair	0	3	10
Framing a panel in the upper loose seat	0	0	7
Hinging the loose seat to a slip of wood, screwed to the back rail	0	0	9
Ploughing the ends of the turned seat, and gluing slips in ditto	0	0	3

CLOSE STOOLS.

FRAMING a close-stool, with square or turned legs, straight solid rails, the under edges of ditto straight or plain sweeped, and solid top, with

	£.	s.	d.
square edges, eighteen inches in length and width; or under (either way)	0	4	6
Above eighteen, and not exceeding nineteen inches, either way, an additional penny.			
And so on, to each exceeding inch either way.			
Square clamping the top (ploughed and tongued)	0	0	6
If mitred, each mitre	0	0	4½
When square and mitred clamps are mortiсed, to be double the price of ditto ploughed and tongued.			
Planting an astragal round the lower edge of the seat rails, when straight	0	0	6
Rounding the edge of the top, a plain round	0	0	2
Working an astragal round three sides of ditto, with one square.	0	0	8
Working ditto with two squares.	0	0	10
Veneering the seat rails, each	0	0	4½
Ploughing the ends of the turned seat, and gluing slips in ditto	0	0	3

SQUARE FOOT STOOLS.

FRAMING a square foot stool (for stuffing over), with square or turned legs, straight seat rails, fourteen inches in length and width, or under, either way, and open braces, height of the seat ten inches, or under	0	1	4
Above fourteen, and not exceeding fifteen inches, either way, extra	0	0	0½

SQUARE DRESSING STOOLS.

	£.	s.	d.
FRAMING a square dressing stool (for stuffing over), with square or turned legs, straight seat rails, fourteen inches in length and width, or under, either way, and open braces; height of the seat from ten to twenty-two inches	0	1	6
Above fourteen, and not exceeding fifteen inches in size of the seat either way, extra	0	0	0½
And so on to each exceeding inch, in length or width, an additional halfpenny.			

The prices of sweeped, toed, or thermed legs, loose seats, sweeped rails, lower ditto, rabbeting and cleaning rails, as in Chairs.

KNEELING STOOLS.

FRAMING a kneeling stool (for stuffing over), with the end rails framed on the slope, with square or turned legs, straight rails, eighteen inches in front, or under, and open braces	0	1	11
Above eighteen, and not exceeding nineteen inches	0	1	11¼
And so on to each exceeding inch, in the length, an additional halfpenny.			

FOLDING CAMP STOOLS.

	£.	s.	d.
FRAMING a folding camp stool, with straight legs and one lower rail, to turn on screws, or plain rivets .	0	2	2

Sweeping the legs, and other extras, as in Chairs.

COUNTING HOUSE STOOLS.

FRAMING a counting house stool (either square, or to spread), with square or turned legs, straight seat rails, four lower rails, and open braces; height of the seat from twenty-two to thirty-six inches .	0	2	5
Each extra lower rail	0	0	2
If the end rails be framed on the slope	0	0	3
Tapering the legs on two sides, each leg . . .	0	0	1½

GOUT STOOLS.

FRAMING a gout stool with square or turned legs, straight rails, two lifts hinged, and two horses to support ditto, the upper lift rabbeted for bottoming;

	£.	s.	d.
and the end rails of ditto hollow, the stumps above the upper lift to receive a sliding end board	0	11	6
A ditto with the lifts hung with rule joints, as in Fig. 2, Plate 12	0	12	10
If the stumps be hinged above the upper lift, extra . .	0	0	4

ROUND, OVAL, OR OCTAGON FOOT STOOLS.

FRAMING a round, oval, or octagon foot stool (for stuffing over), with square or turned legs; the diameter or length seventeen inches or under, height of the seat ten inches, or under . . .	0	2	8
Above seventeen, and not exceeding eighteen inches in size of seat	0	2	9
And so on to each exceeding inch an additional penny.			
Each dowel in the tenons	0	0	0½
Rabbeting the outsides, or upper edges of the rails, continuing the rabbet over the legs, and cleaning the outside margin included, each stool . .	0	0	5
Veneering the rails on the outside, to form a rabbet, kneeing the legs, and cleaning the outside margin included	0	0	9

The price for cleaning the rails for caning, the same as in Chairs.

ROUND, OVAL, OR OCTAGON DRESSING STOOLS.

	£.	s.	d.
FRAMING a round, oval, or octagon dressing stool (for stuffing over), with square or turned legs; the diameter or length eighteen inches, or under, height of the seat from ten to eighteen inches .	0	2	10
Above eighteen, and not exceeding nineteen inches in size of the seat	0	2	11
And so on to each exceeding inch an additional penny.			
Each dowel in the tenons	0	0	0½
Rabbeting the outside or upper edge of the rails, continuing the rabbet over the legs included . .	0	0	6
Cleaning the outside margins	0	0	2
Veneering the outside of the seat, the whole width of the rails	0	1	2
Ditto on the upper edge	0	0	6
Veneering the rails on the outside, to form a rabbet, kneeing the legs, and cleaning the outside margins included	0	0	10
Turned cross stretchers, lapped in the middle . . .	0	0	8

The prices of sweeped, toed, or thermed legs, and cleaning seats for caning, the same as Chairs.

MUSIC STOOLS.

	£.	s.	d.
FRAMING a circular music stool, with square or turned legs, and a cross stretcher, the upper seat framed, or made out of a solid piece, and to rise by a screw, for stuffing over	0	7	8
Veneering the outside of the lower seat	0	1	0

For the price of sweeping, toeing, or therming the legs, see pages 23 and 24.

WINDOW STOOLS.

FRAMING a square window stool (for stuffing over), with square or turned legs, straight seat rails, square ends, length of the front three feet six inches, or under, as left hand of Fig. 2, Plate 9 .	0	4	6
Above three feet six inches, and not exceeding three feet seven inches	0	4	7
And so on to each exceeding inch an additional penny.			
Each middle leg, extra	0	0	4
A plain sweeped front rail	0	0	3
An elliptic or serpentine ditto	0	0	4
A hollow seat	0	1	0

	£.	s.	d.
The legs plain spliced, or tongued, and morticed, each .	0	0	3
If with scroll ends, as right hand of Fig. 2, when the projection of the scroll, from the outside of the pitch to the outside of the scroll, is three inches, or under, each end	0	0	6
Above three inches, and not exceeding three and a half .	0	0	7
And so on to each exceeding half inch an additional penny.			
Cleaning square ends, for moulding, japanning, or caning, each end	0	0	2
RABBETING the inside of ditto, for stuffing or caning, each end	0	0	4
Cleaning scroll ends (with straight rollers) for moulding, japanning, or caning, each end	0	0	4
RABBETING the inside of ditto, for stuffing or caning, each end	0	0	5
If the rabbet be continued round the scrolls, down the outside, each end, extra	0	0	3
Cleaning a caned seat	0	0	4
RABBETING straight seat rails on the upper edge, for webbing or caning, each stool	0	0	3
Ditto with a sweeped front	0	0	4
RABBETING the outside of straight seat rails, and cleaning the margin, each stool	0	0	5
Ditto with a sweeped front	0	0	6

All work in the ends, to represent chair backs, to be charged as such.

COUCHES.

	£.	s.	d.
FRAMING a square couch (for stuffing over), with square or turned legs, one straight head, and straight seat rails, the length from six feet to six feet six inches, width of ditto two feet nine inches, or under, as Fig. 1, Plate 10	0	8	0
Ditto with two straight heads	0	9	8
Above six feet six inches in length, and not exceeding six feet seven inches, an additional halfpenny.			
And so on in the same progression to each exceeding inch in length.			
Above two feet nine inches in width, and not exceeding two feet ten inches, an additional penny.			
And so on in the same progression to each exceeding inch in width.			
If the length be less than six feet, and not less than five feet eleven inches, deduct one halfpenny.			
And so on to each inch less in the length.			
If the upper ends of the legs be sweeped, as Letter *a*, Fig. 2, each head, extra	0	0	4
If with scrolls, as Letter *b*, Fig. 2, when the projection of ditto, from the outside of the pitch to the outside of the scrolls, is three inches or under, each head .	0	0	6
Above three inches, and not exceeding three and a half	0	0	7
And so on to each exceeding half inch an additional penny.			
Splicing the upper ends of the legs, each . . .	0	0	3

	£.	s.	d.
If the heads be made to take off, each	0	1	1
Pieces framed between the end rails and the stays (to prevent ditto bending with the screws), each .	0	0	2
Rails framed with double tenons, between the ends of the side rails, as Letter *a*, Fig. 1, Plate 10 (when the whole legs come off with the heads), each rail extra	0	0	6

CLEANING straight heads for moulding, japanning, or caning, each head 0 0 5

Ditto sweeped heads, as Letter *a*, Fig. 2, each . . 0 0 6

Ditto scroll heads, as Letter *b*, with a straight roller, each 0 0 8

Ditto when the roller is covered over, and when the outsides of the legs, with the margins from the rabbets, appear 0 0 6

RABBETING IN COUCHES.

RABBETING the insides of straight heads, for stuffing or caning, each 0 0 6

Ditto with the upper ends of the legs sweeped, as Letter *a*, each 0 0 6

Ditto the insides of scroll heads (when the roller appears), as Letter *b*, each 0 0 7

	£.	s.	d.
If continued over the scrolls down to the seat rails, each head, extra	0	0	3
If the stay rails of either of the above heads be rabbeted on the inside, each head, extra	0	0	2
RABBETING the outside or upper edge of straight seat rails, for stuffing or caning, each seat . . .	0	0	6
Continuing ditto round the outside or upper end of corner legs, extra	0	0	2
Continuing ditto round a circular end as Letter *c*, outside or upper edge, extra	0	0	2
Cleaning the margin when rabbeted on the outside . .	0	0	4
Ditto the seat when rabbeted on the upper edge, or for caning	0	0	7
Rounding the outside corners of the knees, when the legs are turned	0	0	1

The prices of tapering, toeing, and therming, &c., the legs, the same as in Chairs.

For the price of lower rails, see under the head LOWER RAILS TO SOFAS.

For the price of casters, see under the head CASTERS.

BACKS AND CIRCULAR ENDS TO COUCHES.

FRAMING a fast back, with one upright in the middle	0	3	3
If the back be made to take off	0	4	3

	£.	s.	d.
If made to shift to either side, extra	0	0	10
FRAMING a circular end to a square couch, as Fig. 3, Plate 10	0	1	10
A stay rail framed or dove-tailed, from the middle end leg to the stretcher, as Letter *a*, Fig. 3, extra . .	0	0	3
If the seat be framed narrower at the circular end than the other, extra	0	0	6
Close bracing circular ends over the legs, each brace .	0	0	3

SQUARE SOFAS.

No. 1, *Plate* 11.

FRAMING a square sofa (for stuffing over), with square or turned legs, straight seat rails, with four short legs framed in ditto, two hollow stretchers across the seat, straight top, elbows and stumps, and two straight uprights in the back, length of the seat from five feet six inches to six feet six inches; width of ditto two feet nine inches or under, over the middle, with open braces, see the *End View*, No. 1, Plate 11	0	13	0
Above six feet six inches in length, and not exceeding six feet seven inches, an additional penny.			
And so on in the same progression to each exceeding inch in length.			

	£.	s.	d.
Above two feet nine inches in width, and not exceeding two feet ten inches, an additional penny.			
And so on to each exceeding inch in width.			
If the length be less than five feet six inches, and not less than five feet five inches, deduct one penny.			
And so on to each inch less in length, down to four feet six inches.			
Each additional short leg, or cross stretcher, extra . .	0	0	4
Each short leg or cross stretcher omitted, deduct . .	0	0	4
Each additional straight upright in the back, extra . .	0	0	3
Each straight upright ditto omitted, deduct . . .	0	0	3

No. 2, Plate 11.

FRAMING with square stumps and hollow elbows . .	0	13	6

No. 3, Plate 11.

FRAMING with turned stumps and front legs in one piece, an upright behind ditto, and elbows sweeped towards the top	0	14	0

No. 4, Plate 11.

FRAMING with ogee stumps and front legs in one piece, and elbows sweeped towards the top . . .	0	14	0

No. 5, Plate 12.

	£.	s.	d.
FRAMING with hoop stumps, morticed on the top of front legs, and elbows sweeped towards the top .	0	15	0
If with uprights framed to support the stumps, as Letter *a*, extra	0	0	6

No. 6, Plate 12.

FRAMING with turned stumps and front legs in one piece, an upright behind ditto, and crane-necked elbows sweeped towards the top	0	15	0

No. 7, Plate 12.

FRAMING with turned stumps and front legs in one piece, an upright behind ditto, and scroll elbows sweeped towards the top	0	15	4
When the front legs are turned at the knees, and cut in to receive the ends of the seat rails, as represented by the section Fig. 2, Plate 1, each sofa, extra	0	0	4
If any of the stumps of the above sofas be screwed to the outside, or framed into the upper edge of the end rails, each sofa, extra	0	0	6
A plain sweeped front rail, extra	0	0	6
An elliptic or serpentine ditto	0	0	9

	£.	s.	d.
A seat with round corners in front, as the chair seat, Fig. 2, Plate 5, extra	0	2	0
Plain sweeped end rails, each	0	0	3
Ditto stay rails, each	0	0	2½
Sweeping the elbows of Nos. 2, 3, 4, and 5, by a mould, as Fig. 1, Plate 12, applied to the upper side of ditto, each pair, extra	0	1	1
Ditto of Nos. 6 and 7, by the mould, as above	0	1	6
Splicing the front ends of straight elbows, each splice	0	0	2½
Ditto the front ends of elbows, to sweeped end sofas, each splice	0	0	4
If the top and elbows be for moulding or japanning	0	1	0
Ditto round the inside of the stay rails	0	0	6
Laying back the top and elbows, for moulding or japanning, as the section, Letter *a*, Plate 10	0	0	8
Cleaning the back and ends square behind	0	1	0
Chamfering ditto	0	2	0
Rounding ditto	0	3	6

SOFA TOPS.

Sweeping a sofa top a plain sweep, as No. 1, Plate 10	0	0	6
Ditto with elliptic corners, as No. 2	0	1	0
Ditto straight in the middle, and plain hollow corners, as No. 3	0	0	6
Ditto with a plain sweep in the middle, and plain hollow corners, as No. 4	0	1	0

SOFA BACKS, AND ENDS MADE TO TAKE OFF.

	£.	s.	d.
A BACK to a sofa (for stuffing over) made to take off .	0	1	1
Ditto when moulded or japanned, with the elbows tenoned or tongued into the back	0	1	6
Ends made to take off, each	0	1	1
Pieces framed between the end rails and the stays, to prevent ditto bending with the screws, each .	0	0	2
Rails framed with double tenons between the ends of the back and front rails, as Letter *a*, Fig. 1, Plate 10, (when the whole legs come off with the ends), each rail	0	0	6

SCROLLS IN SOFA ENDS.

SCROLLS for sofa ends, not exceeding in thickness two inch stuff (for stuffing over), when the projection of ditto, from the outside of the pitch to the outside of the scroll, is three inches and a half, or under, each scroll	0	0	3
Above three inches and a half, and not exceeding four inches	0	0	3½

	£.	s.	d.
And so on to each exceeding half inch an additional halfpenny.			
Cleaning ditto for moulding or japanning, each scroll, extra	0	0	3
Cleaning a straight roller for ditto	0	0	3

SWEEPED UPPER ENDS, & SCROLL BACK LEGS IN SOFAS.

SWEEPED upper end back legs, as Letter *a*, Fig. 2, Plate 10, each	0	0	2
Ditto uprights framed in the back, each	0	0	2
Ditto, ditto, framed under the elbows, each	0	0	1½
Scroll back legs, not exceeding in thickness two inch stuff (for stuffing over), the projection as in the ends, each	0	0	3
Framing a roller (for stuffing over) along the back, extra	0	1	0
If the roller and elbows be for moulding or japanning, extra	0	1	6
Ditto round the inside of the stay rails	0	0	6
Cleaning the back and ends of a *scroll back sofa*, square behind	0	1	6

RABBETING IN SQUARE SOFAS.

	£.	s.	d.
RABBETING a sofa seat, with straight rails on the outside or upper edge, for stuffing or caning . .	0	0	6
Rabbeting a plain sweeped front on the outside or upper edge	0	0	4
Ditto an elliptic ditto	0	0	5
Ditto plain sweeped end rails, each	0	0	2
Cleaning the margins when rabbeted on the outside .	0	0	4
Ditto the seat rails, when rabbeted on the upper edge, or for caning	0	0	6
Rounding the outside corners of the knees, when the legs are turned, each knee	0	0	0½
Ditto the three outside corners of each knee, when not turned, as represented by the section, Fig. 3, Plate 1, each knee	0	0	2

RABBETING the front or back side of a sofa, with straight top, elbows, and stumps, each side, as No. 1	0	1	0
Ditto with hollow elbows, front or back side, as Nos. 2, 3, 6, and 7, each side	0	1	2
Ditto with ogee stumps and hollow elbows, as No. 4, each side	0	1	3
Ditto with hoop stumps and hollow elbows, as No. 5, each side	0	1	4

	£.	s.	d.
Rabbeting the front or back side of a plain sweeped top, each side, extra	0	0	2
Ditto of an elliptic, or hollow cornered top, each side, extra	0	0	3
Rabbeting the inside of stay rails, each sofa, extra	0	0	6
When the outsides of the back and ends are rabbeted down the corners of the back legs, each sofa, extra	0	0	6
RABBETING straight stumps on both sides, and over the heads of the elbows, each pair	0	0	6
Ditto with ogee ditto	0	0	9
Ditto with hoop ditto	0	0	11

LOWER RAILS TO SOFAS.

FRAMING straight lower rails in sofas or couches, the upper edge rounded or left square, each rail	0	0	3
A stretcher the whole length of a sofa or couch	0	0	6

The price of tapering, sweeping, toeing, or therming legs, the same as in Chairs.

LOOSE FRAMES FOR STUFFING, TO SQUARE SOFAS.

	£.	s.	d.
LOOSE frames to a sofa, with straight top, elbows and stumps (with one frame in the back) see *End View*, No. 1, Plate 11	0	7	0
Ditto to sofas with hollow elbows, as the *End Views*, Nos. 2 and 3, Plate 11, each	0	7	6
Ditto to sofas with hollow elbows and sweeped stumps, as the *End Views*, No. 4, Plate 11, and No. 5, Plate 12	0	8	3
Ditto to sofas with hollow elbows, when the end frames are fitted into uprights behind, turned stumps, as in Nos. 6 and 7, Plate 12	0	7	6
Ditto if the stumps of No. 6 be square, and the end frames fitted in ditto	0	8	3
SOFAS having two or more frames in the back, each two feet long or under, each frame . . .	0	1	8
Above two feet, and not exceeding two feet one inch .	0	1	8½
And so on to each exceeding inch an additional half-penny.			
In charging the above frames, deduct for the long back frame	0	3	0
Sweeped tops to loose frames in sofa backs, to be charged the same price as sofa tops of the same shape, the fitting included.			

	£.	s.	d.
When the back and end frames are made to mitre at the corners, each sofa	0	0	6
If the back uprights in the ends be omitted, the mitres not to be charged.			

RABBETING SOFA BACKS, TO RECEIVE LOOSE FRAMES.

RABBETING a sofa back, and ends, with straight top, elbows and stumps, to receive loose frames, see the *End View*, No. 1, Plate 11	0	2	0
Ditto with hollow elbows, as the *End View*, Nos. 2 and 3, Plate 11, Nos. 6 and 7, Plate 12, each sofa . .	0	2	4
Ditto with ogee stumps and hollow elbows, as No. 4 .	0	2	6
Ditto with hoop stumps and hollow elbows, as No. 5 .	0	2	8
If the stumps of No. 6 be square, and rabbeted to receive loose frames	0	2	6
RABBETING the stay rails of any of the above sofas, each sofa, extra	0	1	0
Sofas having plain sweeped tops, as No. 1, Plate 10, each, extra	0	0	4
Ditto with tops, as Nos. 2, 3, and 4, Plate 10, each, extra	0	0	6
RABBETING back legs, or uprights in the back, each rabbet, extra	0	0	2
The above rabbets not to exceed three-eighths of an inch deep.			

TURKEY SOFAS.

	£.	s.	d.
FRAMING a square Turkey sofa (for stuffing over) with four square or turned legs, straight seat rails, two feet in length or width, with open braces . .	0	2	4
Above two feet, and not exceeding two feet one inch either way, extra	0	0	0½
And so on to each exceeding inch in length or width, either way, an additional halfpenny.			
Middle legs and cross stretchers, each	0	0	4
RABBETING the rails on the outsides or upper edges, when the seat is two feet in length, for stuffing or caning	0	0	3
Above two feet, and not exceeding two feet six inches .	0	0	3½
And so on to each exceeding six inches an additional halfpenny.			
Continuing the rabbet round the outside, or upper ends of the legs, extra	0	0	2
Ditto with round cornered legs	0	0	3
Cleaning the margin, when rabbeted on the outside of the rails, when the seat is two feet in length . .	0	0	2
Above two feet, and not exceeding three feet . . .	0	0	2½
And so on to each exceeding foot an additional halfpenny.			
Cleaning the seat, when rabbeted on the upper edge, or for caning, when the seat is two feet in length .	0	0	5
Above two feet, and not exceeding two feet six inches .	0	0	5½

	£.	s.	d.
And so on to each exceeding six inches an additional halfpenny.			
Rounding the outside corners of the knees, when the legs are turned, each corner	0	0	0½
If the seat be framed with round corners, as the chair seat, Fig. 2, Plate 5, each corner	0	1	0
Continuing the rabbet round ditto, extra . . .	0	0	1
If the seat be framed with circular ends, each . .	0	1	10
Continuing the rabbet round ditto, extra . . .	0	0	2
A rail framed from the middle end leg to the stretcher, extra	0	0	3
Close braces over the legs in the circular ends, each .	0	0	3
Dowels in the tenons, each dowel	0	0	0½

CABRIOLE SOFAS.

FRAMING a cabriole sofa (for stuffing over) with square or turned legs; length of the front six feet six inches, or under, a plain sweep or serpentine top, ditto front rail, ogee stumps, and open braces .	1	0	0
Above six feet six inches in front, and not exceeding six feet seven inches	1	0	1
And so on to each exceeding inch an additional penny.			
Hoop stumps, extra	0	1	0
Uprights framed behind, to support ditto . . .	0	0	6

	£.	s.	d.
Scroll elbows, extra	0	1	0
Splicing the front ends of the elbows, each splice	0	0	4
An elliptic front rail, extra	0	0	3
If the top elbows and stumps be for moulding or japanning	0	1	6
Laying back the top and elbows for ditto, as the section, Letter *a*, Plate 10	0	0	8
If the stay rails in front be for moulding or japanning	0	0	9
Cleaning the back when left square behind	0	1	6
Chamfering ditto	0	2	6
Rounding ditto	0	4	0

RABBETING CABRIOLE SOFAS.

	£.	s.	d.
RABBETING the inside of the top, elbows and stumps, for caning or stuffing	0	1	9
Ditto the outside of ditto	0	1	3
Ditto the inside of the stay rails	0	0	10
Rabbeting both sides of ogee stumps, and over the heads of the elbows, each pair	0	0	9
Ditto with hoop ditto	0	0	11
Ditto the pads on the elbows, each pad	0	0	3
Ditto either the outsides or upper edges of the seat rails, for stuffing or caning	0	1	0
Cleaning the margin, when rabbeted on the outside	0	0	6
Ditto when rabbeted on the upper edge, or for caning	0	0	8

OTTOMAN SOFAS.

	£.	s.	d.
FRAMING an Ottoman sofa (for stuffing over), with square or turned legs, length of the front six feet six inches, or under, a plain sweep or serpentine top, ogee stumps, and open braces . . .	1	8	0
Above six feet six inches in length of the seat, and not exceeding six feet seven inches	1	8	1

And so on to each exceeding inch an additional penny.

Sweeping, rabbeting, cleaning, chamfering, and rounding, &c., as in CABRIOLE SOFAS.

SQUARE SETTEES.

FRAMING a square settee, of either of the patterns of the sofas from Nos. 1 to 7, to be charged two shillings extra from each; deducting two shillings and three-pence for uprights and stays (from the price of the sofa), and charging the prices for any of the following articles that may be required to form a settee:—

	£.	s.	d.
UPRIGHTS framed into the back rail (either with or without double tenons) to form back legs, each .	0	0	5
Straight stay rails, each	0	0	3
Screwing or gluing a piece between the uprights, when framed to form distinct back legs, each piece .	0	0	3
Framing banisters or splats in the backs, to be charged each one-third more than for ditto in square back Chairs.			
Sweeped tops to be charged each the same as ditto square back Chairs.			
Hollow backs, each back, as in Ditto.			
Cleaning the backs square behind, chamfering and rounding, to be charged each one-fourth more than chair backs of the same pattern.			
Framing banisters or splats (in square ends under the elbows), with straight joints, to be charged each one-half more than in chair backs.			
Sweeped joints of banisters in ditto, each the same as in Chairs.			
Sweeped joints of splats inch and a quarter wide, or under, each extra from ditto in square back chairs . .	0	0	0½
Above inch and a quarter, and not exceeding inch and three quarters, extra	0	0	1
And so on to each exceeding half inch an additional halfpenny.			

Extras in seat rails, &c. to be charged the same as in SOFAS.

VASE BACK SETTEES.

£. s. d.

A VASE BACK SETTEE to be charged in the same proportion to vase back chairs as a square back settee is to square back chairs.

CABRIOLE SETTEES.

WORK in the backs of cabriole settees to be charged in the same proportion to cabriole chairs as the work in square back settees is to square chairs, adding two shillings to the price affixed to the preamble of the cabriole sofas.

Work under the elbows of ditto to be charged as the work under the elbows of cabriole bergeres.

BEDSTEADS IN SQUARE CHAIRS.

FRAMING one or more squab frames for a bedstead, the length of ditto two feet, or under, each frame . 0 1 9

	£.	s.	d.
Above two feet, and not exceeding two feet three inches .	0	1	10
And so on to each exceeding three inches an additional penny.			
Hinging ditto, each hinge	0	0	3
Rabbeting ditto, each frame	0	0	4
Deal laths framed into ditto, with single shoulders, three inches in width, or under, each lath . . .	0	0	2½
Beech ditto, each	0	0	3½
If with double shoulders, each lath, extra . . .	0	0	1
A horse to raise the frame in the seat, and cutting the notches for ditto	0	1	8
If the back and side seat rails be above two inches and a half in width, and not exceeding three inches, extra	0	0	3
And so on to each exceeding half inch an additional three-pence.			
Open braces in the corners of the seat to support the frames, dove-tailed and screwed from the under side, each	0	0	4
A rail framed or dove-tailed across the side rails . .	0	0	4
Lining up the seat rails to the frames with deal . .	0	0	8
A deal front board screwed to the edge of the upper frame to be flush with the front legs . . .	0	0	6
A swing horse, with a stretcher to turn on screws, to support the frames	0	1	0
Turned legs with screw plates to support ditto, each .	0	0	6½
A deal squab frame to form a well bottom, with two laths	0	1	6
Each extra lath in ditto	0	0	2½

BEDSTEADS IN TUB CHAIRS.

	£.	s.	d.
FRAMING one or more squab frames for a bedstead, the length of ditto two feet, or under, each frame .	0	1	9
Extra size of ditto, laths, and rabbeting, to be charged the same as the frames in square chairs.			
A frame with a solid circular end to fit the chair . .	0	2	3
If the circular end is jointed in the middle, and tongued, extra	0	0	6
Deal laths framed in ditto, with single shoulders and sweep joints at one end, three inches in width, or under, each	0	0	3½
Ditto with double shoulders, each	0	0	4½
Beech ditto, each extra	0	0	1½
Hinging the frames, each hinge	0	0	3
A swing horse to support ditto, with a stretcher to turn on screws	0	1	0
If the back and side seat rails be above two and a half inches, and not exceeding three inches, extra .	0	0	4
And so on to each exceeding half inch an additional four-pence.			
Gluing up the seat rails, to increase the width, each joint	0	0	3
Gluing up the top of the chair, to increase the width, each joint	0	0	3
Lining up the openings with deal, between the seat rails and the frames, each side	0	0	6

	£.	s.	d.
A board hinged to the under edge of the front rail, and fixed with hooks and eyes to the upper frame, to be flush with the front legs	0	1	4
A square deal squab frame, to form a well bottom with two laths	0	1	6
A ditto with a circular end	0	2	2

BEDSTEAD WORK IN SOFAS AND COUCHES.

FRAMING squab frames, three feet long, or under, by two feet two inches wide, or under, each frame .	0	2	0
Above three feet in length, and not exceeding three feet one inch, an additional halfpenny.			
And so on in the same progression to each exceeding inch.			
Above two feet two inches in width, and not exceeding two feet three inches, an additional penny.			
And so on to each exceeding inch.			
Stretchers across the frames, each	0	0	4
Deal laths framed into ditto, with single shoulders three inches wide, or under, each	0	0	2½
Beech ditto, each	0	0	3½
If with double shoulders, each lath, extra . . .	0	0	1

	£.	s.	d.
Hinging the frames, each hinge	0	0	3
A deal front board screwed to the upper frame to be flush with the front legs	0	1	1
A mahogany ditto	0	1	8
If the back and end seat rails be above two and a half inches in width, and not exceeding three inches, extra	0	0	5
And so on to each exceeding half inch an additional five-pence.			
Open braces in the corners, dove-tailed and screwed from the under side, to support the frames, each .	0	0	4
Filling up the ends on each side of the bed frames to be considered an extra.			

WELL BOTTOMS FOR SOFAS AND COUCHES.

A SQUARE dove-tailed or nailed deal box, to form a well bottom, six feet by two feet six inches wide	0	6	6
A ditto dove-tailed or nailed on the bevel, in form of a tray	0	7	6
Above six feet in length, or two feet six inches in width, and not exceeding one inch either way, an additional penny.			
And so on to each exceeding inch either way.			

	£.	s.	d.
If the length be less than six feet, and not less than five feet eleven inches, deduct one penny.			
If the width be less than two feet six inches, and not less than two feet five inches, deduct one penny.			
And so on to each inch less in either dimension.			
A supporter of three inches in width, or under, lengthwise under the bottom of the box, with two pieces dove-tailed to the ends of the supporter, and framed or dove-tailed into the end rails	0	1	6
A BEECH well frame, with two laths framed across the middle of ditto	0	3	3
A ditto, of three-quarter deal	0	1	10
Extra laths framed in ditto, to be charged the same as in squab frames.			
LATHS to form a hoop bottom, two inches and a half in width, or under, each	0	0	4
A slip, three inches in width, or two ditto, each one inch in width, nailed or screwed to the inside of the hoops, to regulate ditto	0	1	0

TESTERS TO SOFAS OR COUCH BEDSTEADS.

A FLAT tester, as left hand of Fig. 1, Plate 13, framed or lapped at the corners, and hinged in the middle, with a rail across ditto, four feet in width, or under	0	2	2
Hipped ditto, as right hand of Fig. 1, width as above .	0	4	10

	£.	s.	d.
A PLAIN or elliptic sweep ditto, as left hand of Fig. 2, hinged in the middle, with a tongue in the joint, and three laths across ditto	0	4	10
A ditto ditto, with squares at the corners, as right hand of Fig. 2	0	5	4
Each extra joint in the side sweeps	0	0	6
Sweeped end rails, each extra	0	0	6
The above testers exceeding four feet in width, and not exceeding four feet three inches, each tester extra	0	0	1
And so on to each exceeding three inches an additional penny.			
VASES to ditto, fitted or bevelled at the bottom, with iron pins, each	0	0	1½
Ditto square at the bottom, each	0	0	0½
FITTING nuts with flat plates to receive the posts, and fixing screws to ditto, each nut and screw .	0	0	6½
STAINING or colouring the posts and tester laths, and polishing ditto with wax	0	2	0

If the plates of the nuts be made with straps to go over the tops or elbows, or down the sides of legs, they are to be considered as extra, and charged as such.

FRENCH BEDSTEADS.

	£.	s.	d.
FRAMING a French bedstead (for stuffing over) with four square or turned legs below the seat, each two and a half inches square, or under, straight seat rails three and a half inches deep, or under, seat six feet six inches in length, or under, by three feet in width, or under, ends to take off with four bed screws, and one stay rail in each end, as left hand of Fig. 3, Plate 13 . . .	0	12	6
Above six feet six inches in length, and three feet in width, and not exceeding one inch either way, extra	0	0	1
And so on to each exceeding inch either way.			
Above two and a half inches square in the thickness of the posts, and not exceeding three inches, each post, extra	0	0	2
And so on to each exceeding half inch in each post.			
Above three and a half inches in depth of the seat rails, and not exceeding five inches, extra . . .	0	1	6
If with brackets to the ends of the seat rails, each bracket	0	0	4½
Extra stay rails in the ends, for stuffing over, as in Fig. 3, Letters *a* and *b*, each rail, extra	0	0	3
Rails framed with double tenons between the ends of the side rails, each	0	0	9
Uprights framed in the ends to stand clear of the columns, as Letter *a*, Fig. 4, each	0	0	6

	£.	s.	d.
Reducing the squares at the top of the columns, as Letter *b*, Fig. 4, each square	0	0	2
Ditto when the cap is turned out of the solid, and overhangs the square, as Letter *c*, Fig. 5, each . .	0	0	3
If the square be made to the form of an octagon, extra .	0	0	1
A top, straight in the middle, with hollow or elliptic corners, as right hand of Fig. 3, and left of Fig. 4	0	0	9
Ditto with plain sweep in the middle, and hollow corners, as right hand of Fig. 4	0	1	0
Ditto with a bead projecting over the hollow, as Fig. 5, Letter *d*	0	1	2
Plain tapering the legs below the seat, each . . .	0	0	2
Cleaning the seat rails	0	0	9
Cleaning the ends above the seat, for caning or japanning, each	0	0	9
RABBETING the inside or outside of the ends, for stuffing or caning, each side	0	0	8
Ditto with hollow or elliptic cornered tops, each side .	0	0	11
If the stay rails be rabbeted, each side, extra . . .	0	0	2
STRAIGHT grooves on the outside of the ends, and fitting slips into ditto to cover the cane, each groove and slip	0	0	6
Ditto on the outside of sweeped tops, each groove and slip	0	1	0
Each extra bed screw (above four) . . .	0	0	3½
When the heads of ditto are sunk, to be covered with a panel, each screw, extra	0	0	1

	£.	s.	d.
Sinking the knees of the pillars, and fitting panels in ditto, to cover the heads of the screws, each side . .	0	0	6
LATHS for a bedstead three feet wide, each lath . .	0	0	3
Above three feet in length, and not exceeding three feet six inches, each lath, extra	0	0	0½
And so on to each exceeding six inches, to five feet six inches in length of lath, an additional halfpenny.			
A bearing rail under ditto, without bed screws . .	0	0	9
Fixing round casters, when fitted by the turner, each .	0	0	2
Fitted and fixing square ditto, each	0	0	2½

EXTRA PRICES FOR SATIN-WOOD.

SQUARE chairs rabbeted in the back, for stuffing or caning, to be extra in the pound	0	3	0
Ditto with banisters or splats, extra ditto . . .	0	3	6
Common vase and oval backs, cabriole ditto, and cabriole bergeres, rabbeted in the back, for stuffing or caning, extra ditto	0	3	6
Ditto with banisters or splats, extra ditto . . .	0	5	0
Stuffed over work to show the legs only, extra ditto .	0	2	6

Sofas made of satin-wood, either for stuffing over, rabbeted for stuffing, or caning; or settees with banisters or splats, to be charged the same rates of poundage as Chairs of similar descriptions.

Wood known by the name of Botany-Bay wood, to bear the above poundage.

Any article of work made of the following woods, as king, tulip, rose, purple, &c. to be charged extra, or paid for by time.

CASTERS.

	£.	s.	d.
FITTING and fixing square socket casters, each . .	0	0	1½
Fixing round ditto, when fitted by the turner, each . .	0	0	1
Fitting and fixing ditto, when the legs are rounded by hand, each	0	0	2
Fixing on plate casters, each set	0	0	4

SINGLE CHAIRS.

ALL single chairs made to any pattern (excepting those mentioned below*) to be charged each, extra ..	0	0	6
If two or more chairs of different patterns, be made at one time, to be considered as so many single chairs, and charged as such.			

* Square and Tub Easy Chairs, Bed Chairs, and Cabriole Bergeres.

DEDUCTIONS.

	£.	s.	d.
IF either two square, or two tub easy chairs be made at one time, deduct from the price of each chair .	0	0	3
If four or more of each of ditto be made at one time, deduct from each	0	0	6
If two bed chairs be made at one time, deduct from the price of each chair	0	0	3
If four or more of ditto be made at one time, deduct from each	0	0	6
If two cabriole bergeres be made at one time, deduct from the price of each	0	0	3
If four or more of ditto be made at one time, deduct from each	0	0	6
If two gout stools be made at one time, deduct from the price of each stool	0	0	3
If four or more of ditto be made at one time, deduct from each	0	0	6
If three chamber horses be made at one time, deduct from the price of each	0	1	0
If six or more of ditto be made at one time, deduct from each	0	1	6

END OF THE CHAIR-MAKERS' PRICES.

PLATE 1.

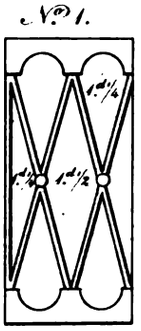
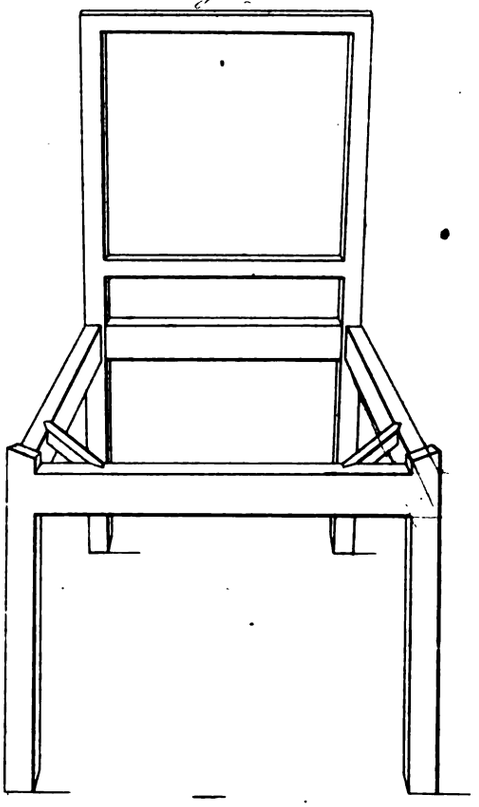
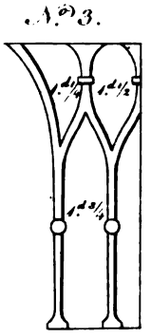
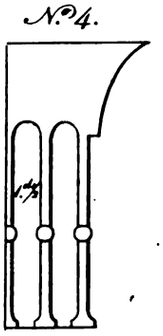


Fig. 1.







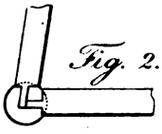
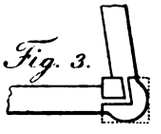
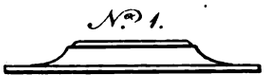
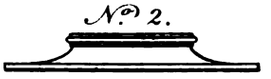


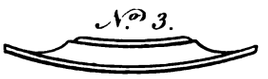
Fig. 2.

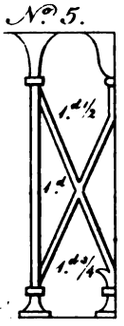
Fig. 3.

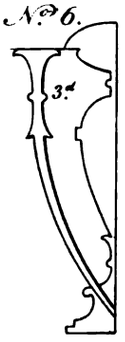


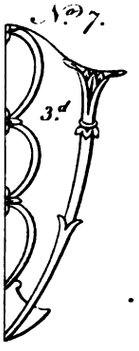


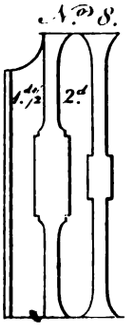












Hardmeat del.

Rotte sculp.

PLATE 2.

Fig. 1.

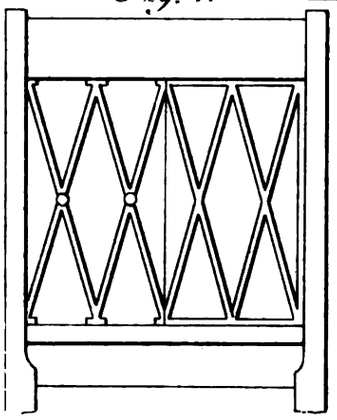
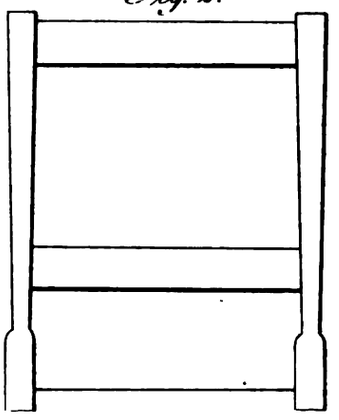
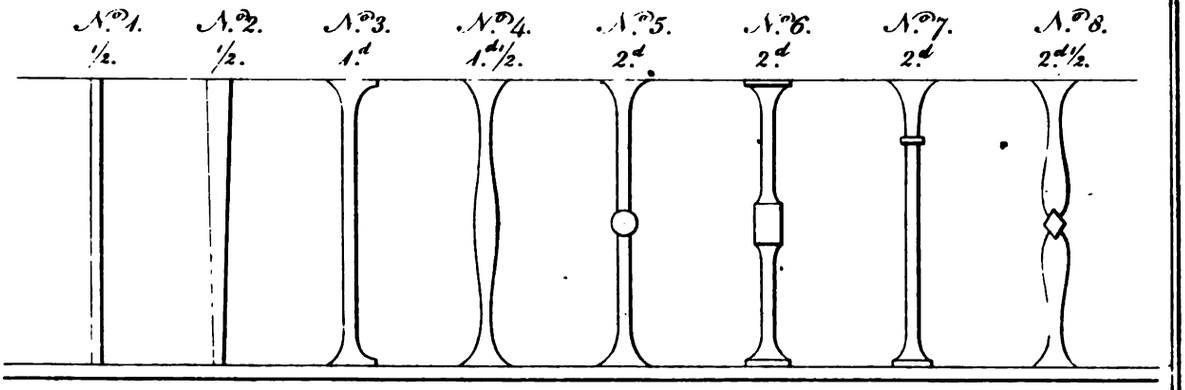
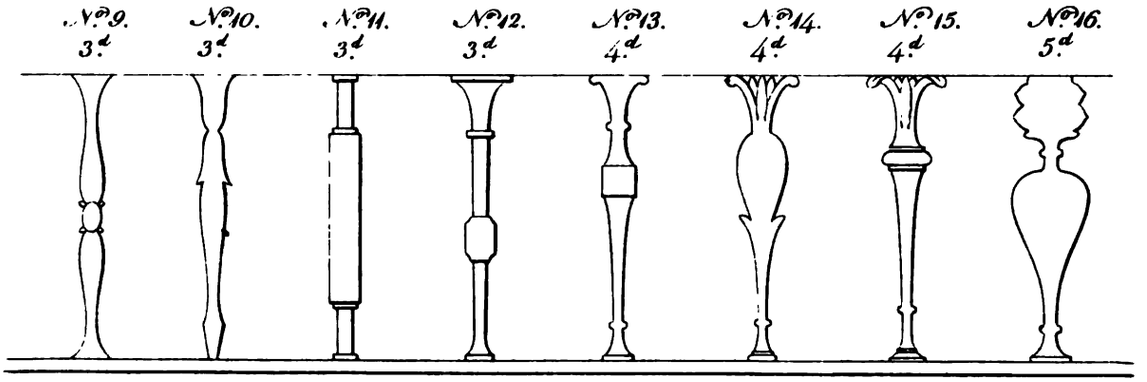
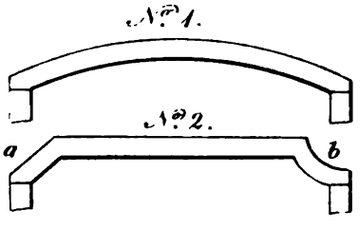


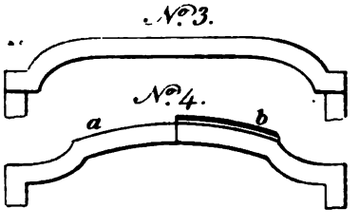
Fig. 2.











Hardman Del.

Roffe Sculp.

PLATE 3.

Fig. 1.

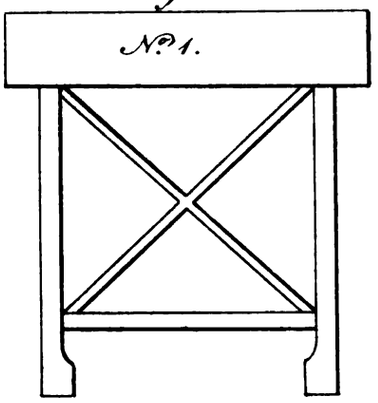


Fig. 2.

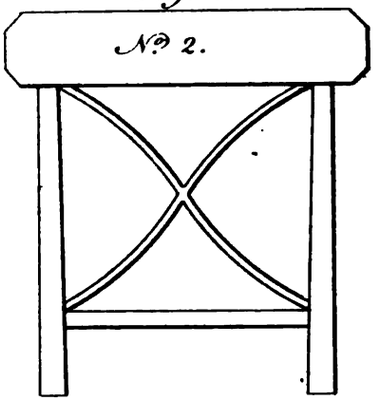


Fig. 3.

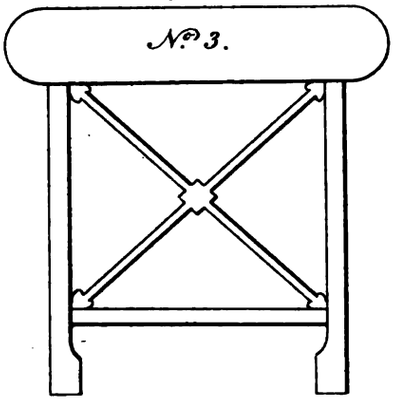


Fig. 4.

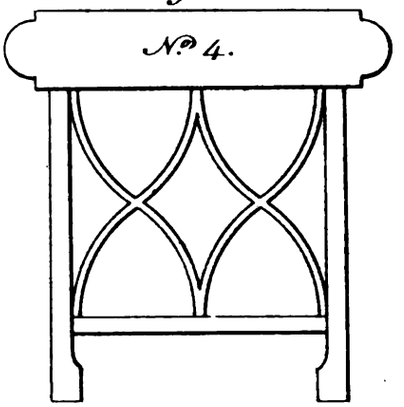


Fig 5.

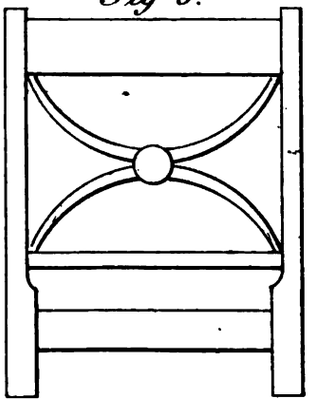
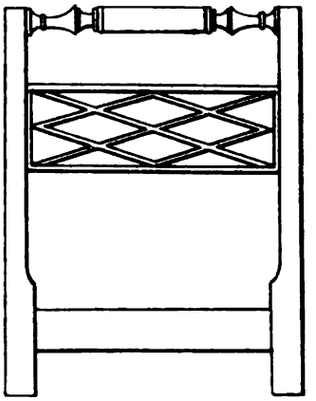
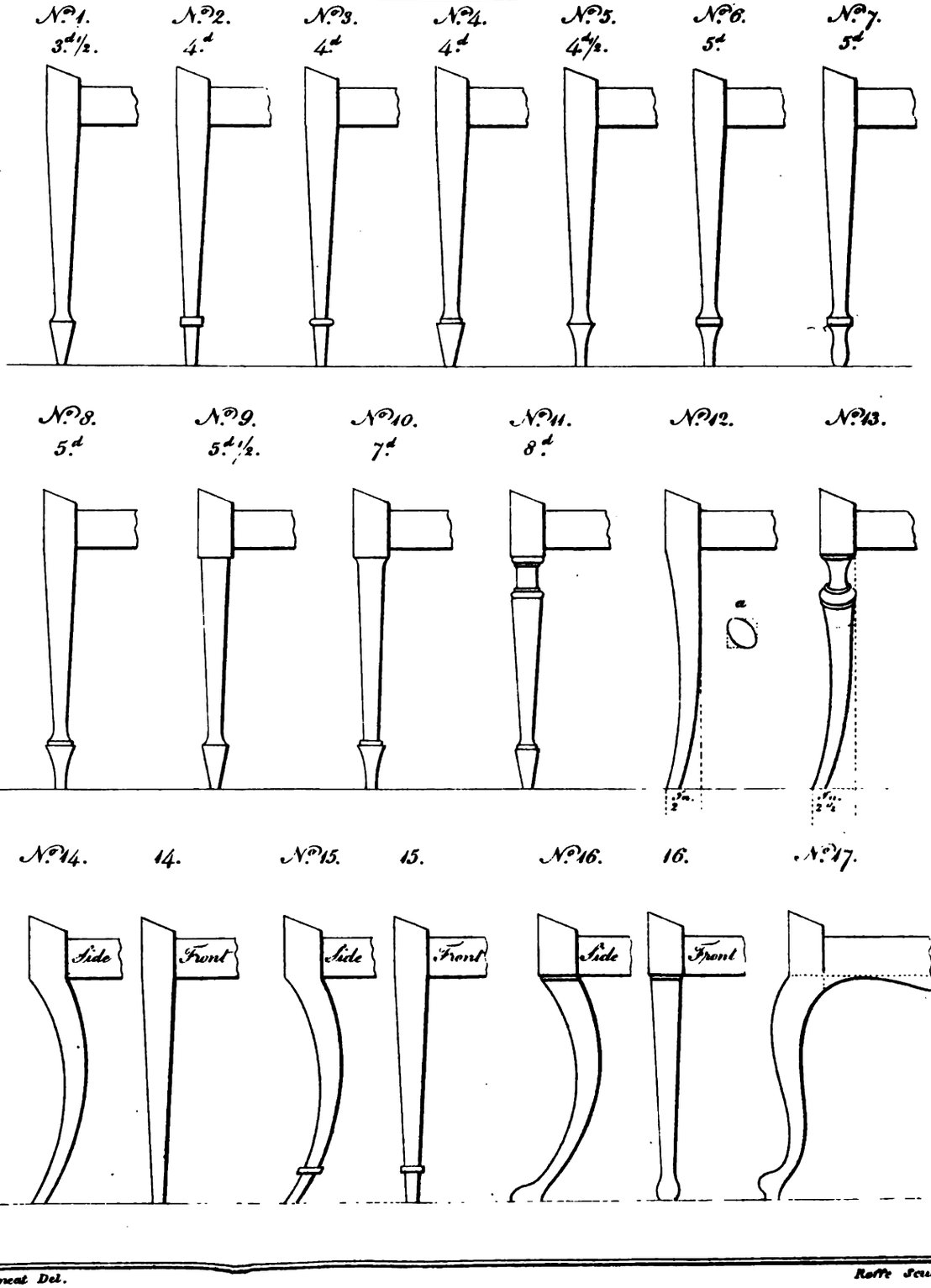


Fig 6.



W. Olive del.

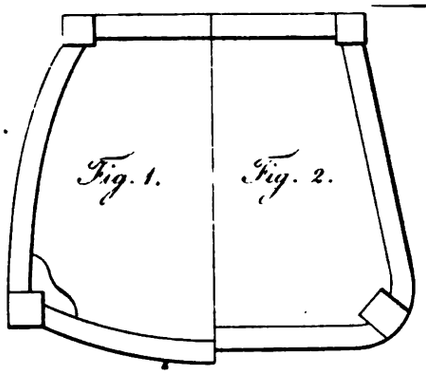
PLATE 4.

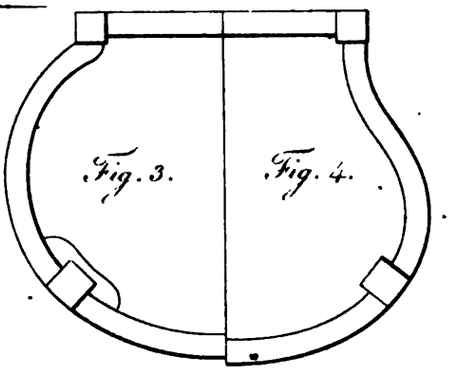


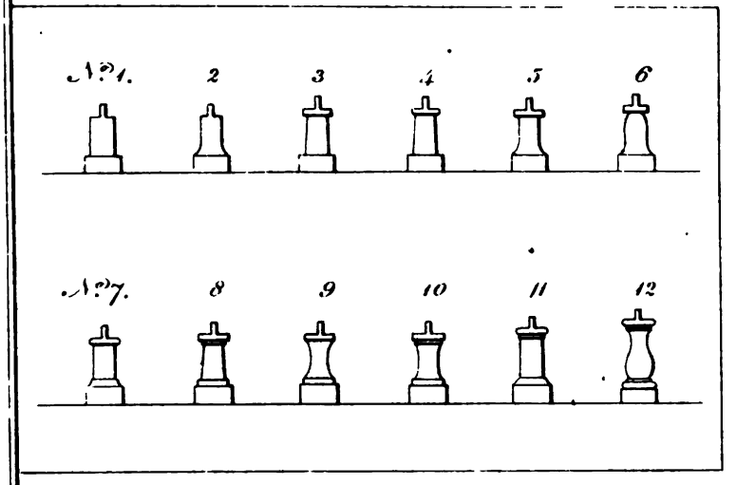
Hardmeat Del.

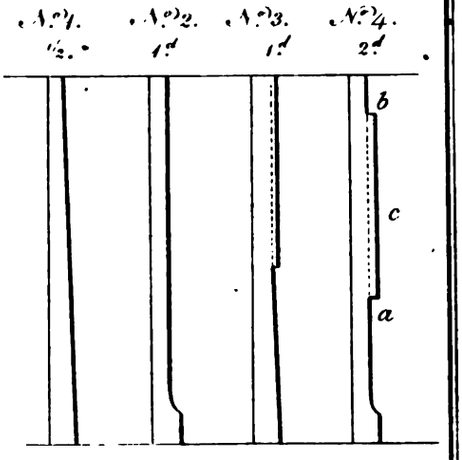
Roffe Sculp.

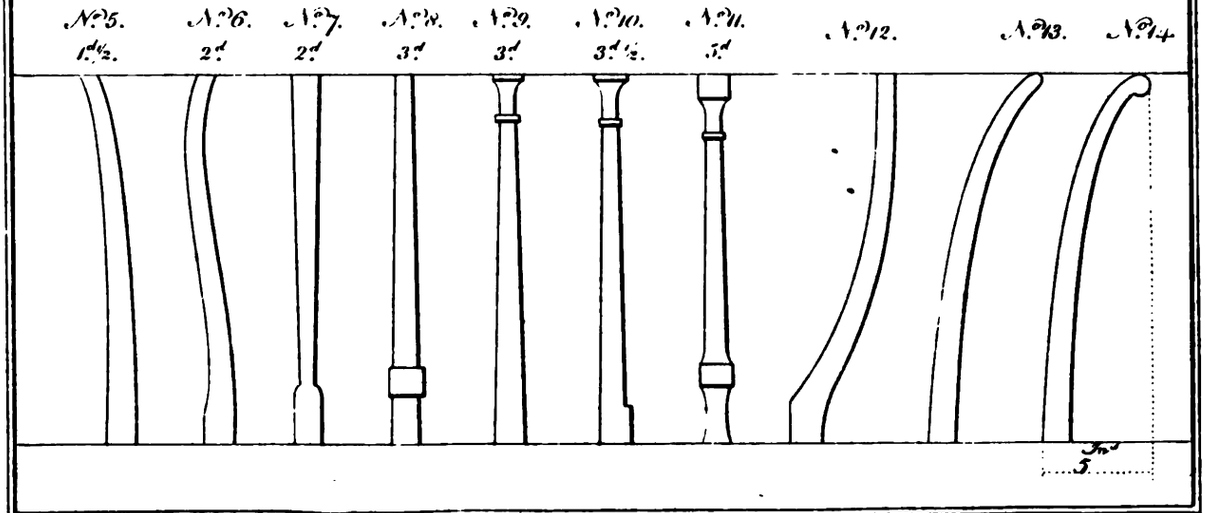
PLATE 5.







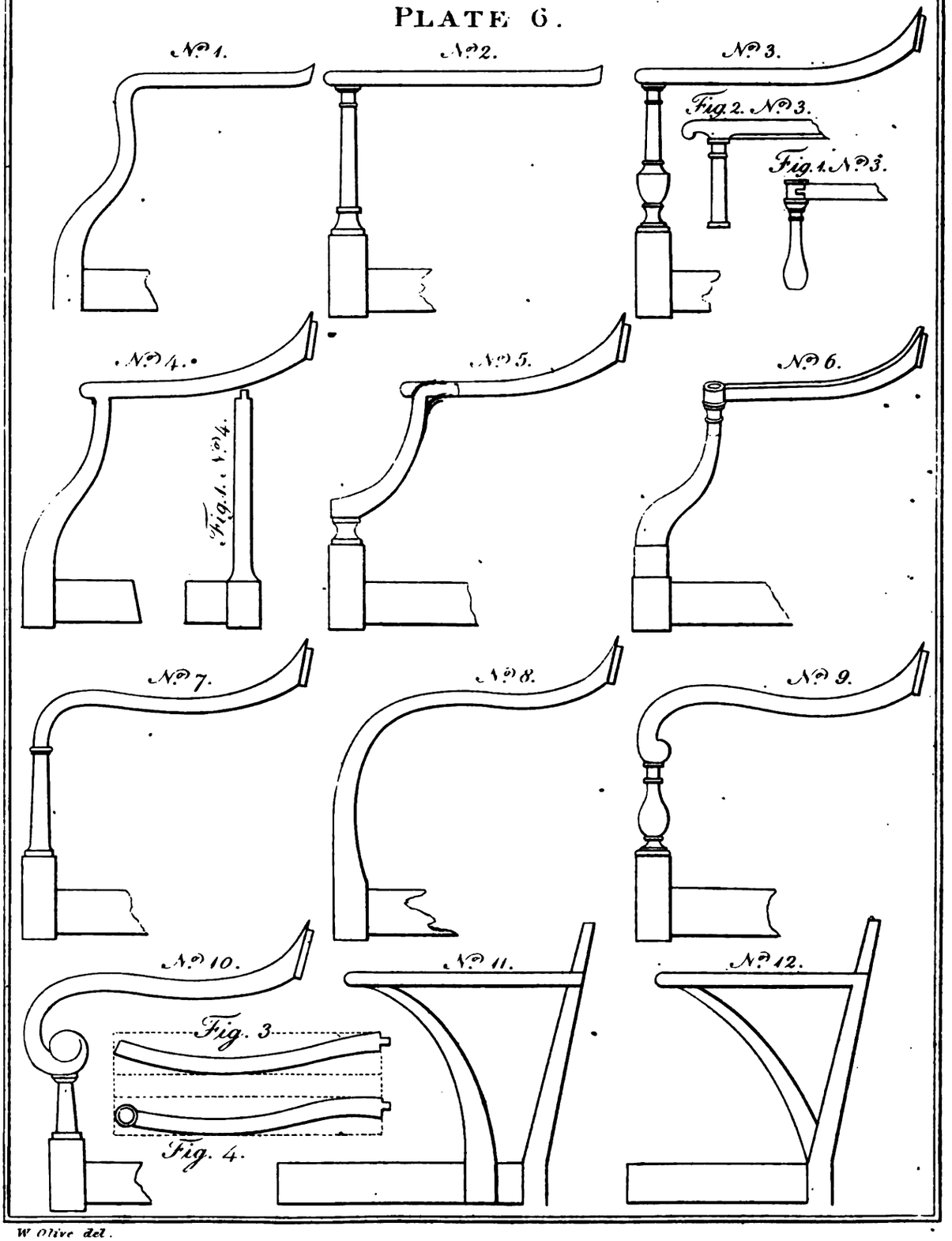




Hardmeat Del.

Roffe Sculp.

PLATE 6.



W Olive del.

PLATE 7.

Fig. 1.

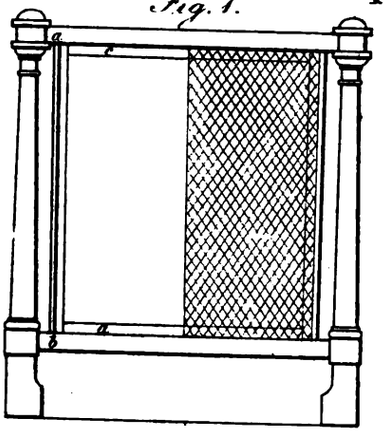
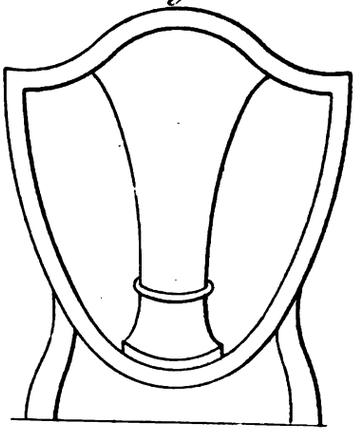


Fig. 2.



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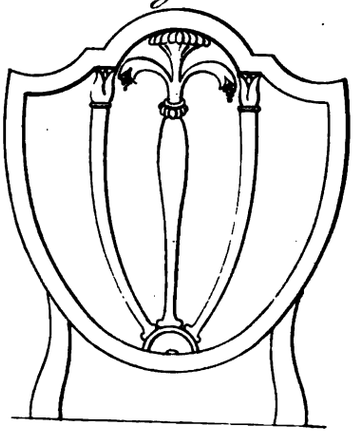

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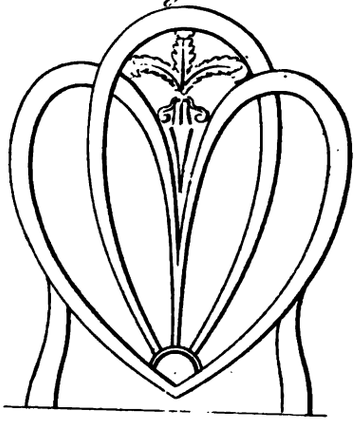

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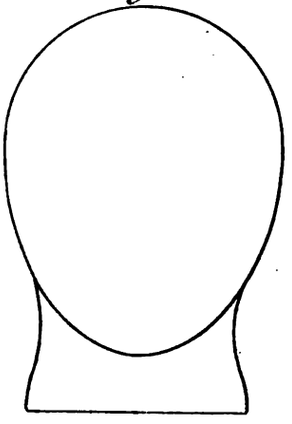
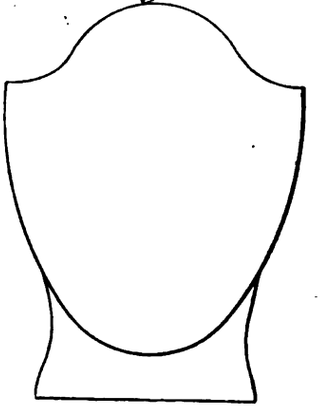


Fig. 6.



Oltve del.

PLATE 8.

Fig. 1.

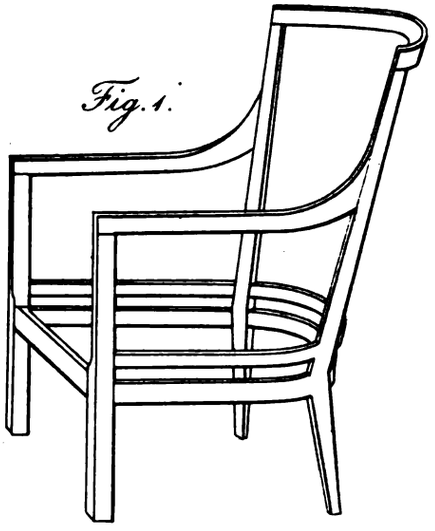


Fig. 2.

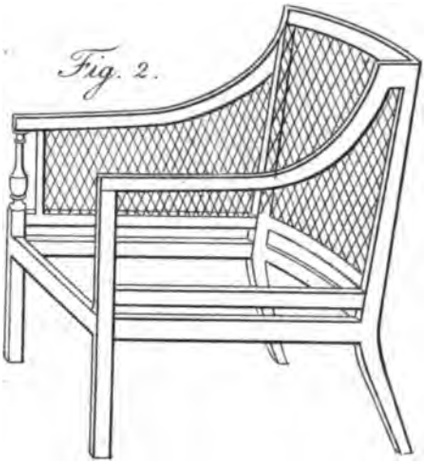
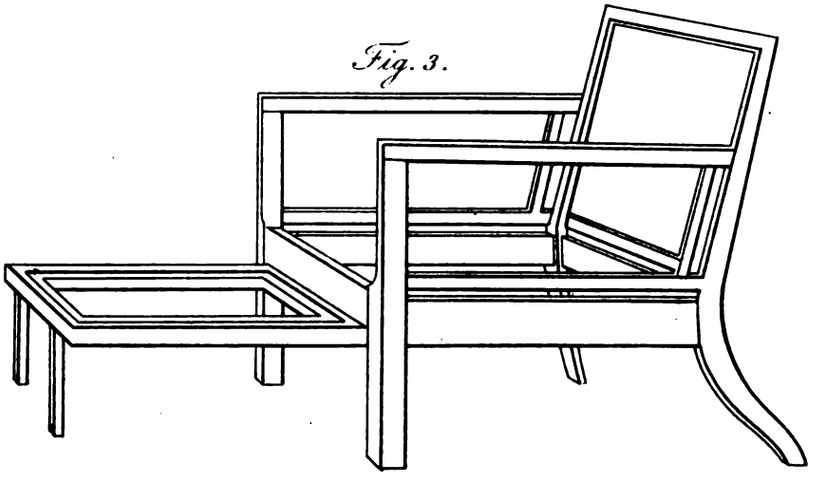


Fig. 3.



W. Olive del.

PLATE 9.

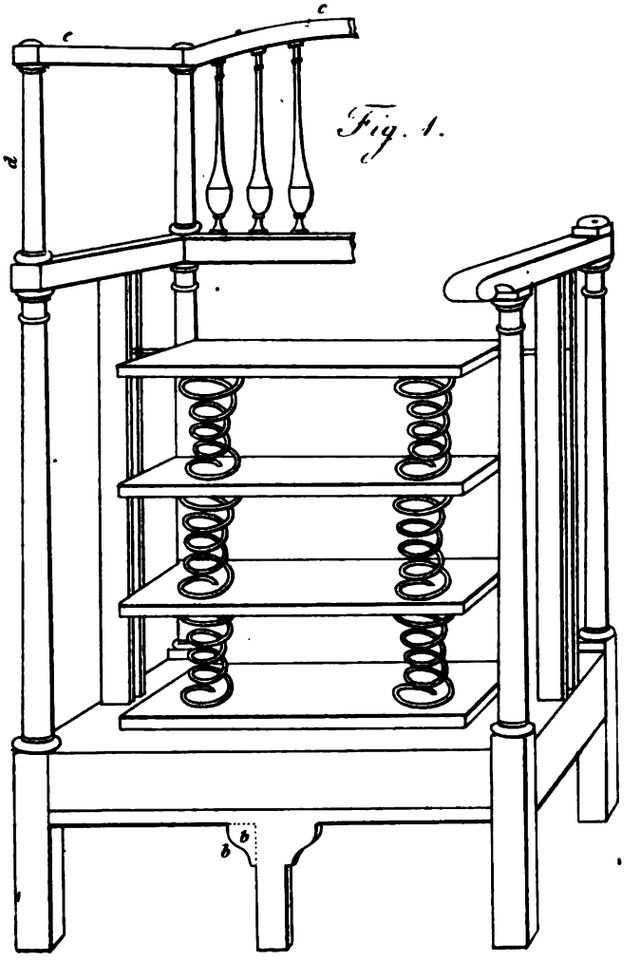


Fig. 1.

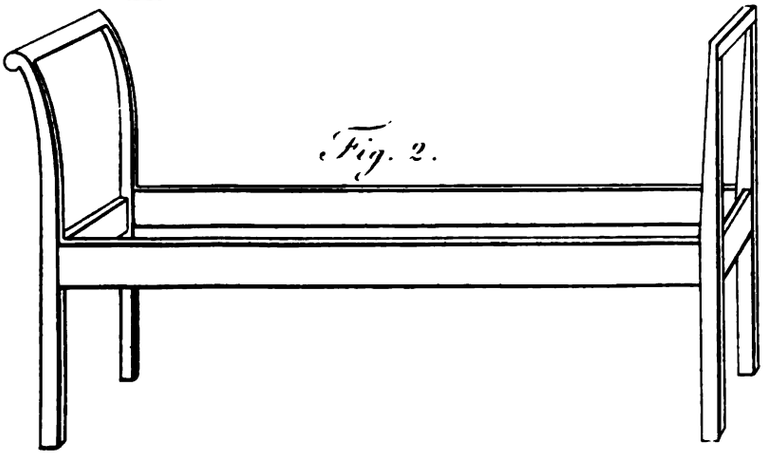
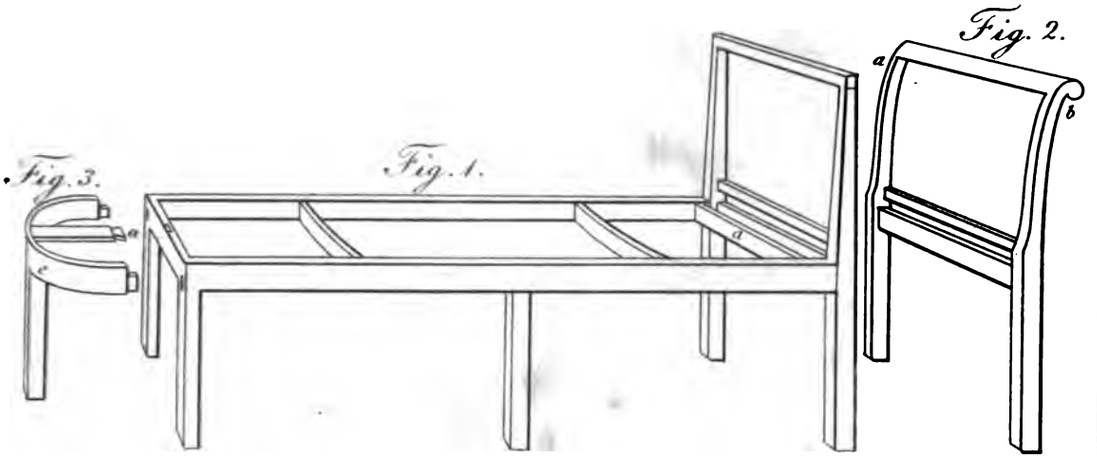
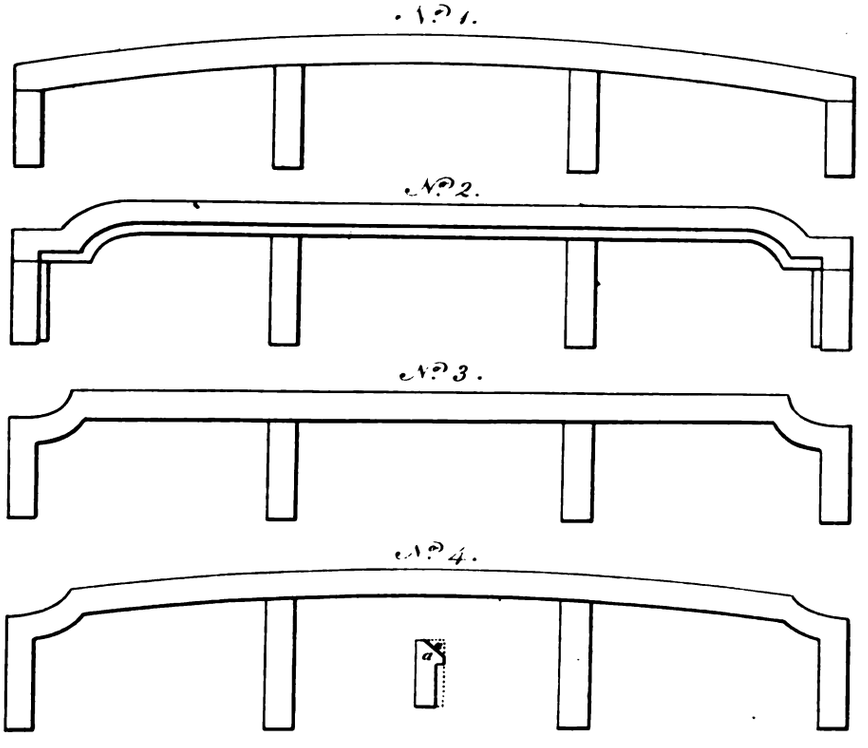


Fig. 2.

Illive del.

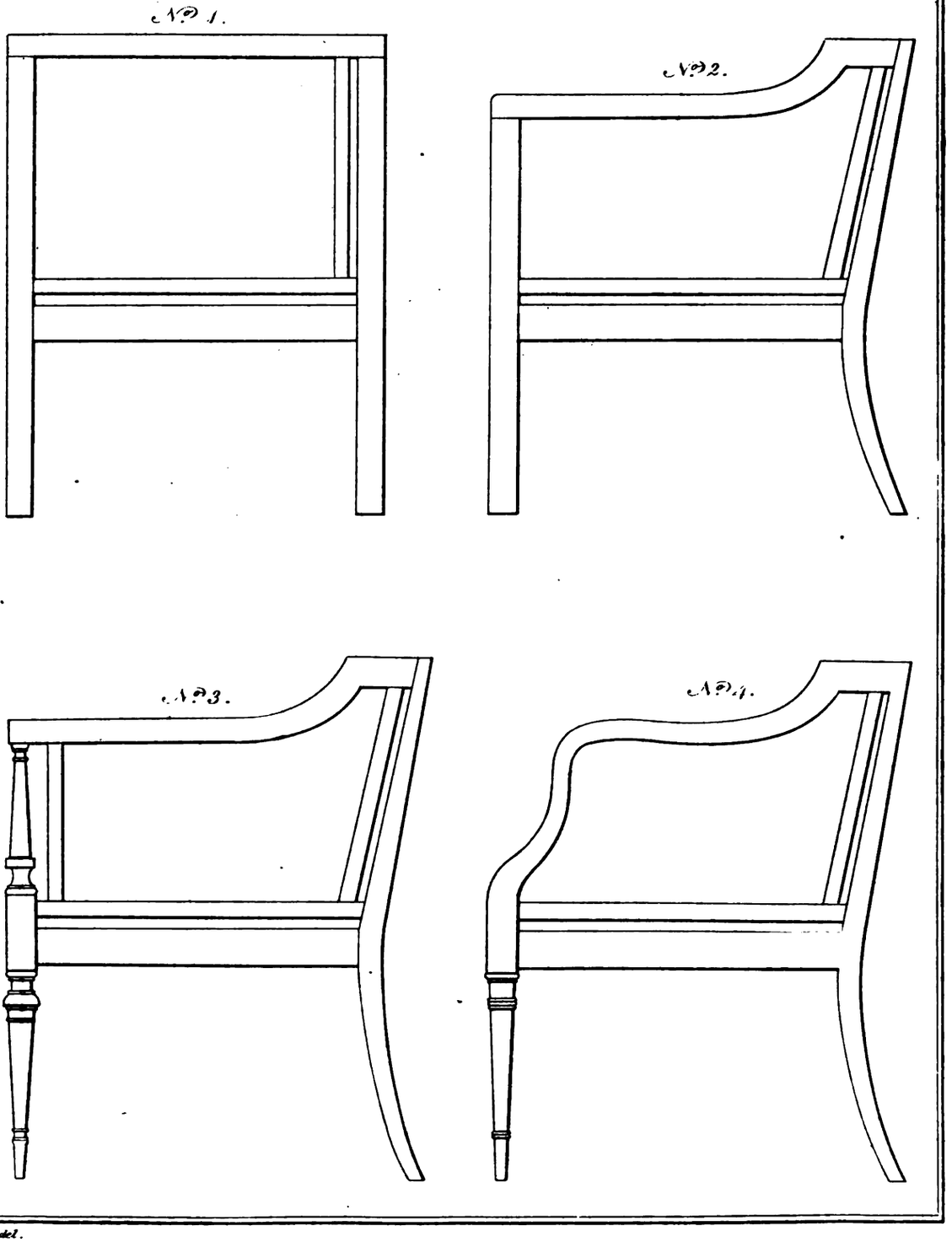
PLATE 10.





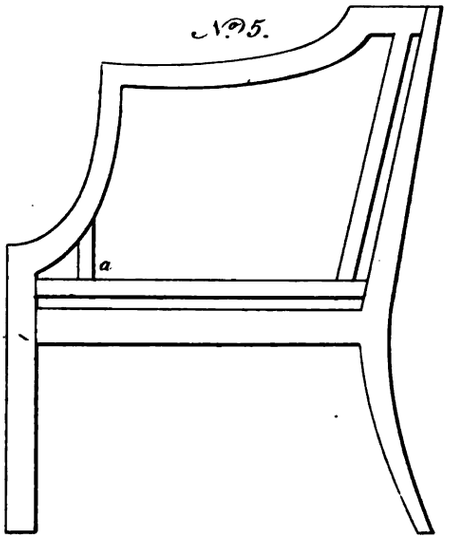
olive del.

PLATE II.



Olive del.

PLATE 12.



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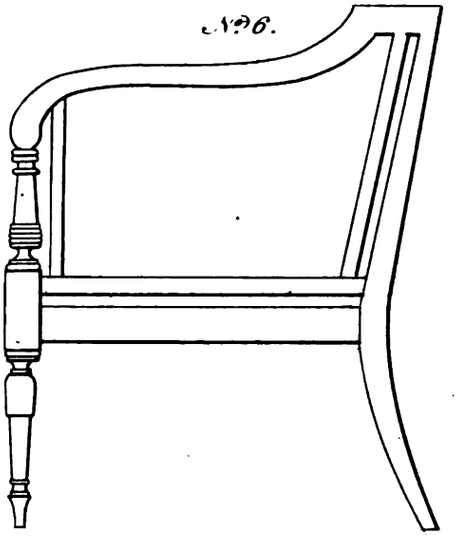

No. 6.

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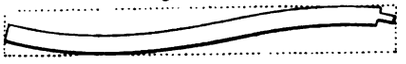
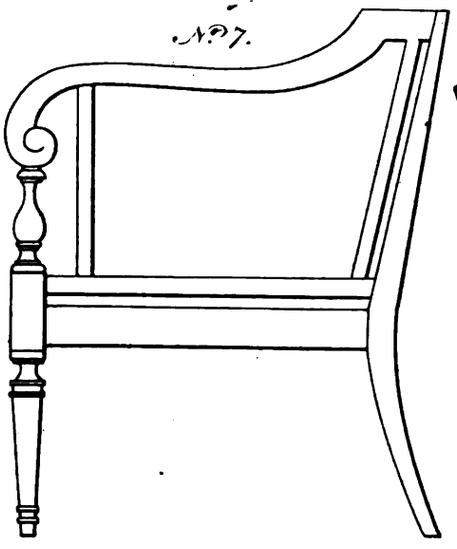
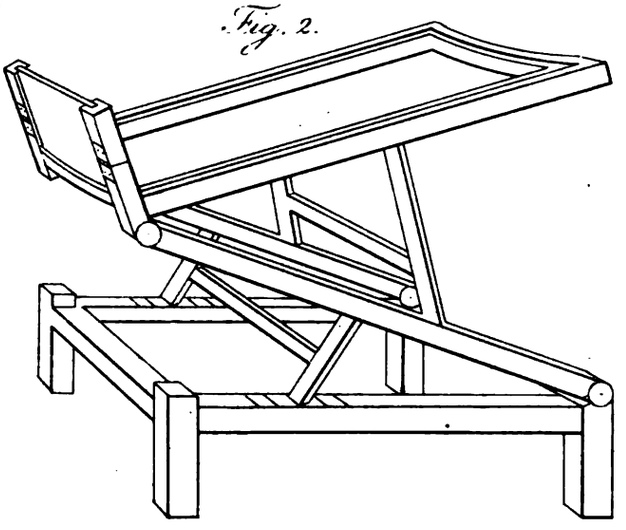




No. 7.

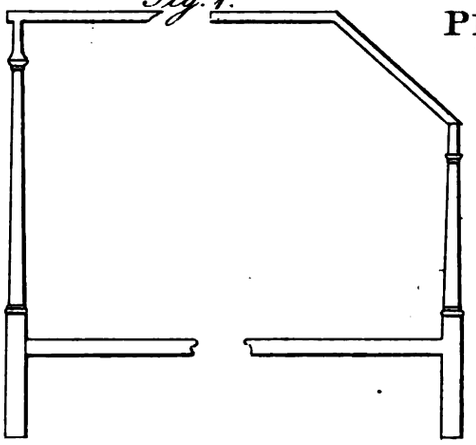
Fig. 2.



Olive del.

PLATE 13.

Fig. 1.



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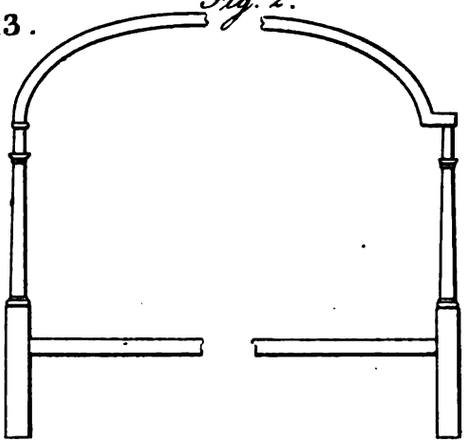

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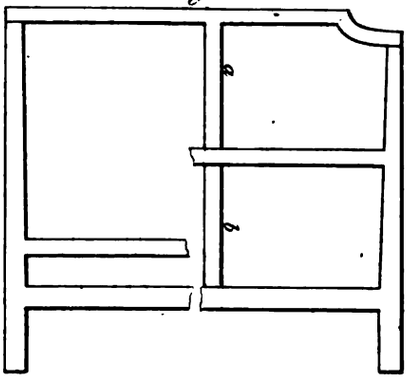
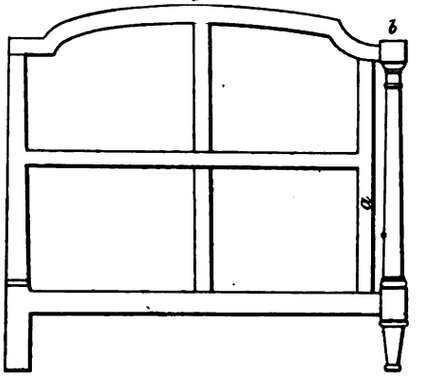


Fig. 4.



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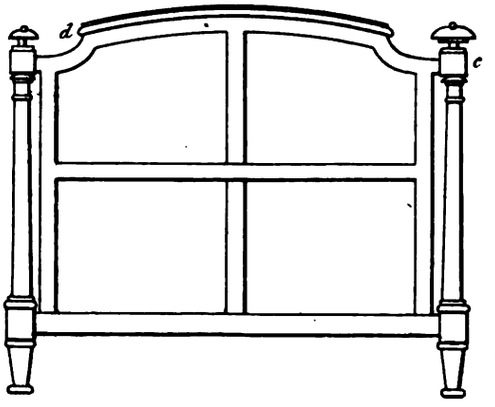

Olive del.

THE

CARVERS'

BOOK OF PRICES.

THE

CARVERS'

BOOK OF PRICES.

PEDESTAL, AND SQUARE BACK CHAIRS.

TOPS, A, B, C, D, E—Plate 1.

	£.	s.	d.
BEADING the front edges, each top	0	0	2
Moulding the front, as from 1 to 7, in class of mouldings, Plate 1, each top	0	0	4
Reeding ditto, as 15 or 16	0	0	4
Ditto, as 17 or 18	0	0	5

TOPS F, G, H, I, K.

	£.	s.	d.
BEADING the front edges, each top	0	0	2½
Moulding the front, as from 1 to 7, each top	0	0	5
Reeding ditto, as 15 or 16	0	0	5
Ditto, as 17 or 18	0	0	6

TOP L.

	£.	s.	d.
BEADING the front edges, each top	0	0	3
Moulding the front, as from 1 to 7, each top . . .	0	0	6
Reeding ditto, as 15 or 16	0	0	6

TABLETS IN TOPS, D or E.

BEADING the front edges, each tablet	0	0	1
A flute and fillet on ditto	0	0	2
Moulding, as 1 or 2, in class of mouldings, each tablet .	0	0	2
Ditto, as 3, 6, 7, 9	0	0	3

BACK LEG UPPER ENDS of A or B.

BEADING both legs on front edges	0	0	3
Moulding ditto on front, as from 1 to 7	0	0	6
Reeding ditto, as 15 or 16	0	0	6
Ditto, as 17 or 18	0	0	7

BACK LEGS UPPER ENDS of C.

	£.	s.	d.
BEADING the front edges, mitering and returning bead across the back legs to the stay rail . . .	0	0	4
Moulding, as *a* or *b*	0	0	7
Reeding ditto, as 15 or 16	0	0	7
Ditto, as 17 or 18	0	0	8
If beaded below the return to the stay rail, see back *c* .	0	0	1
Moulding or reeding ditto	0	0	2

STAY RAIL of B or C.

	£.	s.	d.
BEADING ditto, each	0	0	1
Moulding or reeding	0	0	2
Gouge panel on the top edge	0	0	2
If two ditto	0	0	3
If any of the before-described backs are moulded, as from 8 to 14, extra, each back	0	0	3
For moulding a stay rail sweeped on the top and under edge	0	0	3
A flute on the outside of top and back leg upper ends .	0	0	3
Moulding the outside of ditto, as from 1 to 7 . . .	0	0	9

TABLET TOPS, NOT EXCEEDING FIVE INCHES IN WIDTH.

Plate 1, *M or N.*

	£.	s.	d.
BEADING the front edges	0	0	2
An inside bead, as *b*, see class of mouldings, Plate 1, the tablet being panelled to the bead	0	0	3
A flush bead, as *a*	0	0	4
A gouge flute, as *e*	0	0	3
Ditto with one square	0	0	4
Moulding, as *d*	0	0	8
Ditto, as *e, f, g*	0	0	9
Reeded, as *h*	0	0	6
Ditto, as *i*	0	0	9
Ditto, as *k*, with a panel	0	1	0
Sinking a panel for stuffing	0	0	4
Ditto and making clean	0	0	6

O.

BEADING the front edges	0	0	3
An inside bead, as *b*	0	0	4
A flush bead, as *a*	0	0	5
A gouge flute, as *c*	0	0	4
Ditto, with one square	0	0	5
Moulding, as *d*	0	0	10
Ditto, as *e, f, g*	0	1	0

	£.	s.	d.
Reeded, as *h*	0	0	8
Ditto, as *i*	0	1	0
Ditto, as *k*, with a panel	0	1	4
Sinking a panel for stuffing	0	0	4
Ditto made clean	0	0	6

P.

BEADING the front edges	0	0	4
An inside bead, as *b*	0	0	5
A flush bead, as *a*	0	0	6
Moulding, as *g*	0	1	2
Panel for stuffing	0	0	5
Ditto made clean	0	0	7
N.B.—*If either of these tops are reeded, as top N, charge for each reed, not exceeding a quarter of an inch*	0	0	1¼
For each reed, not exceeding three-eighths of ditto	0	0	1¾

TAPERED, THERMED, OR FAINT SWEEPED FRONT LEGS.

BEADING the front and side edges, each leg	0	0	2
Returning bead top and bottom, on both sides, ditto	0	0	1
Each flute with a fillet	0	0	0¾
Each flute and counter flute	0	0	1

	£.	s.	d.
Each counter flute	0	0	1¼
Each close reed, when stopped top and bottom	0	0	1
If moulded, as from 1 to 7, Plate 1, on front and side, without a stop, each leg	0	0	4
Moulded with one stop on ditto	0	0	5
If with stop at each end on ditto	0	0	6

SWEEPED FRONT LEGS, TURNED UPPER, AND ROUNDED LOWER ENDS.

EACH flute and fillet	0	0	1½
Each close reed	0	0	1½

GRECIAN SQUARE FRONT LEGS.

Plate 2.

BEADING front and side edges, and returning the bead at top, each leg	0	0	3
Flush bead returned top and bottom, ditto	0	0	5
Each flute with fillet	0	0	1¼

	£.	s.	d.
Moulding, as from 1 to 7, Plate 1, beads returned ditto .	0	0	9
Reeding, as 15 or 16, Plate 1, ditto	0	0	10½
Ditto, as 17 or 18, ditto	0	1	2

TURNED FRONT LEGS.

NULLING, as *l*, not exceeding three-quarters of an inch, relieved at bottom	0	0	5
Ditto, as *m*, not exceeding one inch and three-quarters .	0	0	7
Ditto, as *n*, not exceeding three inches	0	0	8
Ditto, as *o*, not exceeding one inch, with twisted nulls .	0	0	8

FLUTING, COUNTER FLUTING, OR REEDING TURNED FRONT LEGS.

EACH flute with fillet	0	0	0¾
Each flute and counter flute	0	0	1
Each twisted flute with fillet	0	0	1½
Each counter flute	0	0	1¼
Each leg with close reeds, not less than ten, nor exceeding fourteen	0	0	10

BACK LEG UPPER ENDS.

M, Plate 2.

	£.	s.	d.
BEADING the front edges	0	0	2
Three flutes with fillets	0	0	3
Moulding, as from 1 to 7, in Plate 1	0	0	4
Reeding, as 15 or 16, Plate 1	0	0	4
Ditto, as 17 or 18	0	0	5
A flute on the outside	0	0	1

N, O.

	£.	s.	d.
BEADING front edges, each upper end	0	0	2
Three flutes with fillets, ditto	0	0	3¾
Moulding, as from 1 to 7, ditto	0	0	5
Reeding, as 15 or 16, ditto	0	0	5
Ditto, as 17 or 18, ditto	0	0	6
A flute on the outside of *n*	0	0	2
A ditto on *o*	0	0	1

P.

	£.	s.	d.
BEADING and returning ditto	0	0	2
Three flutes with fillets	0	0	3¾
Moulding, as from 1 to 7	0	0	4½
Reeding, as 15 or 16	0	0	4½
Ditto, as 17 or 18	0	0	6
A flute on the outside	0	0	1

Q.

	£.	s.	d.
BEADING the front edges, and returning bead at bottom	0	0	2
Three flutes with fillets	0	0	4½
Moulding, as from 1 to 7	0	0	6
Reeding, as 15 or 16	0	0	6
Ditto, as 17 or 18	0	0	8
A flute on the outside	0	0	2
Returning beads, or mouldings, into the stay rail, extra each leg	0	0	0½

TURNED BACK LEG UPPER ENDS, FLUTING AND REEDING.

EACH flute with fillet, not exceeding four inches in length	0	0	0½
Ditto, from four inches to nine inches	0	0	0¾
Ditto, from nine inches to fourteen inches	0	0	1
Each twisted flute, with fillet, not exceeding four inches in length	0	0	1
Ditto, from four inches to nine inches	0	0	1½
Ditto, from nine inches to fourteen inches	0	0	1¾
Each close reed, not exceeding four inches in length	0	0	0¾
Ditto, from four inches to nine inches	0	0	1
Ditto, from nine inches to fourteen inches	0	0	1¼
Each flute and counter flute, not exceeding fourteen inches in length	0	0	1¼
Ditto counter flute, ditto	0	0	1½

BACK LEG LOWER END.

R.

	£.	s.	d.
EACH flute with fillet, see Plate 2	0	0	1½

GRECIAN SQUARE STUMP.

S.

BEADING with a return, see Plate 2	0	0	1½
Moulding, as from 1 to 7	0	0	4
Reeding, as 15 or 16	0	0	4
Ditto, as 17 or 18	0	0	5

PANELS ON CHAIR TOPS.

Plate 2.

As	T	0	0	0¾
	V	0	0	0½
	U	0	0	1
	W	0	0	1½
	X	0	0	1½
	Y	0	0	1½

PANELS ON SOFA KNEES, NOT MORE THAN THE WIDTH OF THE RAIL.

		£.	s.	d.
As	T	0	0	1
	V	0	0	$0\frac{3}{4}$
	U	0	0	$1\frac{1}{2}$
	W	0	0	2
	X	0	0	2
	Y	0	0	2

LONG PANELS ON SOFA KNEES.

Z, Plate 2.

DOUBLE the price of short ones.

A A.

	£.	s.	d.
Each reed	0	0	1
PANELS on CHAIR KNEES, not more than the width of the rails, the same price as short panels on sofa knees.			
PANELS on CIRCULAR KNEES of CHAIRS, not more than the width of the rail, BB, CC, DD, EE, each knee	0	0	2
FF	0	0	$2\frac{1}{2}$
Each extra reed	0	0	$0\frac{1}{2}$

BEADING, MOULDING, OR REEDING STRAIGHT SEAT RAILS OF CHAIRS.

	£.	s.	d.
A BEAD on either edge, not more than a quarter of an inch, each rail	0	0	0½
Continuing the bead across the knees, each knee	0	0	1
Moulding, as from 1 to 7, not exceeding one inch one-eighth in width, each rail	0	0	2
Reeding, as 15 or 16, ditto	0	0	2
Ditto, as 17 or 18, ditto	0	0	2½
Moulding rails not exceeding two inches in width, each rail	0	0	3
Each extra reed	0	0	0½

OVAL AND BELL SEAT RAILS.

A BEAD on either edge, not more than a quarter of an inch, each rail	0	0	1
Continuing the bead across the knees, each knee	0	0	1
Moulding, as from 1 to 7, not exceeding one inch one-eighth in width, each rail, straight on the under edge	0	0	3
Reeding, as 15 or 16, each rail	0	0	3
Ditto, as 17 or 18, ditto	0	0	3¾

	£.	s.	d.
Each extra reed	0	0	0¾
This will apply to rails of any width.			
Moulding rails, as from 1 to 7, not exceeding two inches in width, each rail	0	0	4
Each return of bead at the end of rails	0	0	0½
A front rail with elliptic ends, extra for moulding . .	0	0	1

The above prices apply to FAINT SWEEP *and* HOLLOW SEAT RAILS.

FLUTING OR REEDING TURNED STUMPS FOR CHAIRS.

	£.	s.	d.
EACH flute with fillet	0	0	0¾
Each close reed	0	0	0¾
Each twisted flute with fillet, not exceeding four inches in length	0	0	1
Each ditto, not exceeding seven inches in length . .	0	0	1¼
Nulling stump in Plate 1	0	0	8

REEDING SWEEPED STUMPS.

Plate 3.

		£.	s.	d.
REEDING . .	P, each close reed . . .	0	0	1¾
	Q, each close reed . . .	0	0	1½

BEADING, FLUTING, MOULDING, OR REEDING SWEEPED STUMPS AND ARMS.

Plate 3.

	£.	s.	d.
BEADING a stump on the front edges	0	0	1¾
Ditto an arm on the top edges	0	0	1¾
Moulding the arms three inches and a half from front end of GG	0	0	6
Moulding the arms of HH	0	1	0
Reeding, as 15 or 16, Plate 1	0	1	0
Ditto, as 17 or 18, one-sixth part more.			
Moulding the stumps, and three inches and a half on the arms of I I	0	1	2
Reeding, as 15 or 16	0	1	2
Ditto, as 17 or 18, one-sixth part more.			
Moulding the stumps, and three inches and a half on the arms of KK	0	1	3
Reeding, as 15 or 16	0	1	3
Ditto, as 17 or 18, one-sixth part more.			
Moulding the arms of LL, to the joint of the top yoke .	0	1	2
Reeding, as 15 or 16	0	1	2
Ditto, as 17 or 18, one-sixth part more.			
Moulding the arms of MM, to joint of top yoke . .	0	1	0
Reeding, as 15 or 16	0	1	0
Ditto, as 17 or 18, one-sixth part more.			
Panelling the top ends for pateras	0	0	2

	£.	s.	d.
Moulding the stumps and arms of NN, to the joint of the top yoke	0	1	10
Reeding, as 15 or 16	0	1	10
Ditto, as 17 or 18, one-sixth part more.			
Moulding the arms of OO, to the joint of the top yoke	0	1	4
Reeding, as 15 or 16	0	1	4
Ditto, as 17 or 18, one-sixth part more.			
If the stumps are moulded to the seat rails, extra	0	0	4
Panels on circular ends of arms, as MM.			
See panels of knees of chairs, each	0	0	2
Flush bead panel on ditto	0	0	2
Rabbeting an arm for stuffing, see PP	0	0	3
Each scroll on head of ditto	0	0	3
A key scroll, as on stump QQ	0	0	3
Each flute on the sides of stumps and arms	0	0	3

OVAL OR VASE BACKS.

BEADING an oval, or vase back, on front edges	0	0	7
Moulding ditto, as from 1 to 7, Plate 1	0	1	2
Reeding, as 15 or 16	0	1	3
Ditto, as 17 or 18	0	1	6
If backs are moulded, as from 8 to 14, Plate 1, each back	0	1	6
If a front bead is returned on the outside of the back	0	0	3
If a flute on the outside of ditto	0	0	3

	£.	s.	d.
Back feet beaded below the vase, or oval, each foot	0	0	1
Moulded or reeded ditto, each foot	0	0	2
Tops shaped as F, G, H, I, K, if moulded, as from 1 to 7, extra, each top	0	0	1
Tops shaped as L, extra	0	0	2

OVAL, VASE, OR SQUARE CABRIOLE BACKS.

BEADING, moulding, fluting, or reeding, charge one-third more than for PARLOUR CHAIR BACKS.

CABRIOLE OR SQUARE BERGERES.

MOULDING the stumps, arms, and back	0	2	6

Turned or thermed stumps, the same price as CHAIR DITTO.

Moulding the seat rails, charge on each rail one penny more than common CHAIR RAILS.

HALL CHAIRS.

	£.	s.	d.
BEADING or moulding the back, the same price as PARLOUR CHAIRS.			
Relieving or grounding to be paid for extra.			
Sinking a panel for a crest, not exceeding six inches and a half	0	0	4
Bead or hollow on the edge of ditto	0	0	2
Beading the upper or under front edge of a square, oval, or bell seat, each bead	0	0	3
A flute on the front and side edges	0	0	4
Moulding ditto, as from 1 to 7, not exceeding one inch in width	0	0	10
Reeding ditto	0	0	10
A torus moulding on front and sides of square seat, five-eighths wide, corners rounded	0	0	6
A ditto on sweeped seat	0	0	8

Moulding seat rails the same price as CANED SEAT CHAIR RAILS.

CHILDREN'S CHAIRS.

THE same price as other chairs of the same pattern.

SETTEES.

THE backs to be charged as CHAIR BACKS of the same pattern, adding two-pence to every shilling.

If only four back leg upper ends to a settee with three backs, deduct for two upper ends.

If only five back leg upper ends to a settee with four backs, deduct for three, and so on in progression.

Stumps, arms, seat rails, knees, &c. &c. the same as SOFA DITTO.

WINDOW STOOLS.

THE ends to be charged as CHAIR BACKS of the same pattern; legs as DITTO.

Front rails, not exceeding three feet six inches in length, to be charged as two CHAIR RAILS.

End rails as CHAIR SIDE RAILS.

SOFAS.

	£.	s.	d.
MOULDING the top or front of a straight back, as from 1 to 7, not exceeding six feet six inches in length	0	1	0

	£.	s.	d.
Each moulding to a straight end or arm . . .	0	0	6
Each moulding to a straight stump	0	0	6

Reeding, as 17 or 18, one-third extra.

For sweeped tops, see the CHAIR-MAKERS' BOOK, *Plate* 10, *Nos.* 2, 3, *and* 4, *one-half more than for* STRAIGHT TOPS.

For moulding or reeding the front rail, charge as four CHAIR RAILS: *the two end rails as three* CHAIR RAILS, *to correspond.*

If turned or thermed stumps, the same as CHAIR LEGS.

Sweeped stumps and arms two-thirds more than CHAIR DITTO.

If the size exceed six feet six inches, charge for every two inches of moulding or reeding, extra, one halfpenny.

SQUARE AND OVAL FOOT STOOLS.

MOULDING legs half the price of CHAIR DITTO.

Flutes or reeds, not exceeding four inches in length, each	0	0	0½
Moulding the rails, including the knees, size twelve inches by eight inches	0	0	8
Reeding, as 15 or 16	0	0	8
Moulding an oval ditto	0	1	0
Reeding, as 15 or 16, ditto	0	0	8

TAPERED, THERMED, OR TURNED TABLE LEGS.

	£.	s.	d.
MOULDING, fluting, counter fluting, or reeding Card or Pembroke Table legs, one-half more than CHAIR LEGS.			
Each twisted flute, with fillet	0	0	2½

CELLARET-SIDEBOARD, OR DINING TABLE LEGS.

MOULDING, fluting, counter fluting, or reeding, two-thirds more than CHAIR LEGS.			
Each twisted flute, with fillet	0	0	3

SIDEBOARD AND PIER TABLE LEGS, NOT EXCEEDING THREE INCHES SQUARE.

MOULDING, fluting, counter fluting, or reeding, double the price of CHAIR LEGS.			
Each twisted flute, with fillet	0	0	3½

CLAWS FOR FIRE SCREENS.

Plate 2.

	£.	s.	d.
TOP mouldings to R, S, T, as from 1 to 7, Plate 1, each claw	0	0	6
Reeding, as 15 or 16, ditto	0	0	6

CLAWS FOR DUMB WAITERS, &c.

TOP mouldings, as from 1 to 7, each claw . . .	0	0	$7\frac{1}{2}$
Reeding, as 15 or 16, ditto	0	0	$7\frac{1}{2}$
Each extra reed	0	0	2

CLAWS FOR DINING OR SUPPER TABLES.

TOP mouldings, as from 1 to 7, each claw . . .	0	0	$10\frac{1}{2}$
Reeding, as 15 or 16, ditto	0	0	$10\frac{1}{2}$
Each extra reed	0	0	3

Extra for carving satin-wood, five shillings in the pound.

On king, tulip, purple, or rose woods, a further extra price; or to charge by time.

STRAIGHT FLUTES WITH FILLETS.

	£.	s.	d.
NOT exceeding a quarter of an inch in width, and one inch and a half in length, at per dozen . . .	0	0	3
Ditto, not exceeding three-eighths in width, and three inches and a half in length, per dozen . . .	0	0	6

The respective COMMITTEES have AGREED upon the following REGULATIONS.

ALL stay rails framed below the surface of the back leg upper ends, that are panelled on top edges, or moulded on the front, are to be panelled or moulded by the Carver, before glued.

The ends of sofa and settee front legs, likewise to be panelled, moulded, &c. before glued.

Fluting, moulding, and reeding seat rails of all description, to be done by the Carvers.

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END OF THE CARVERS' PRICES.

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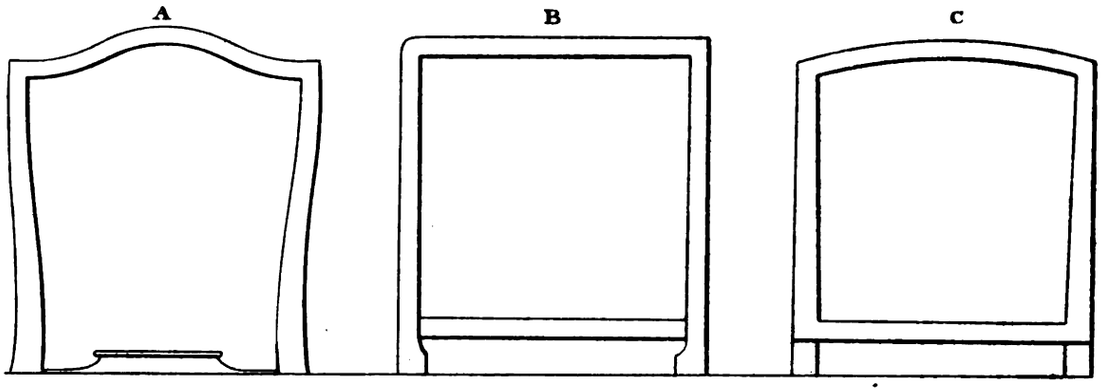

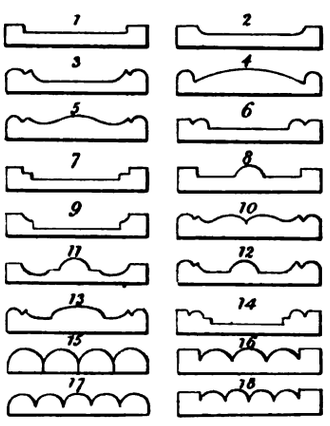

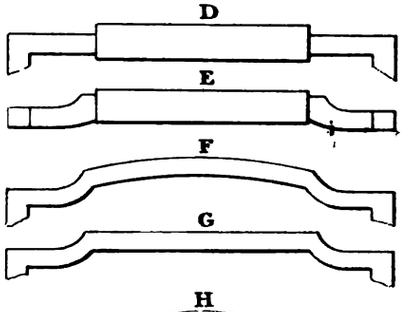

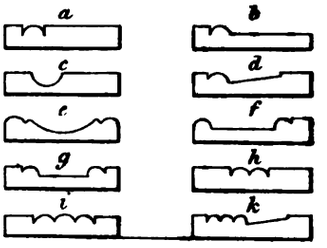

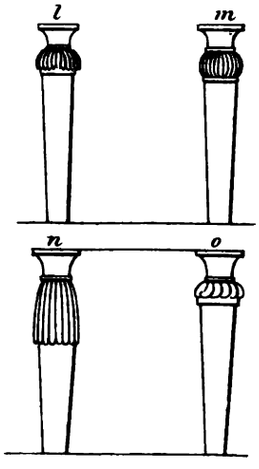

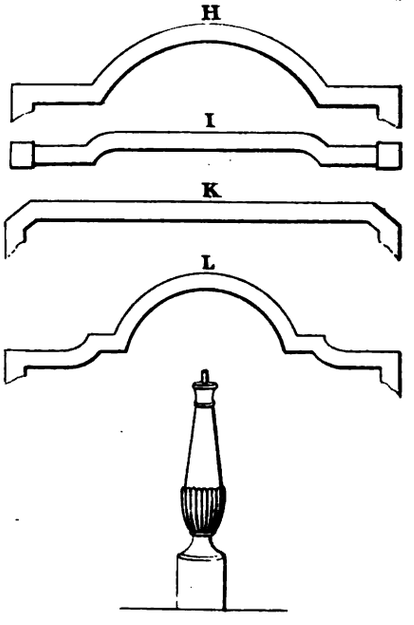

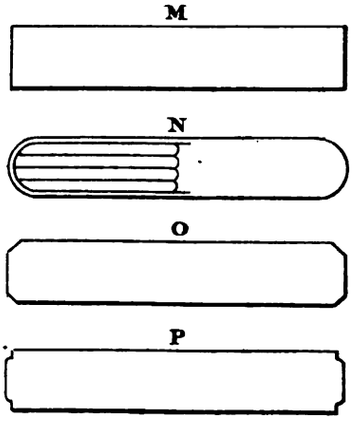

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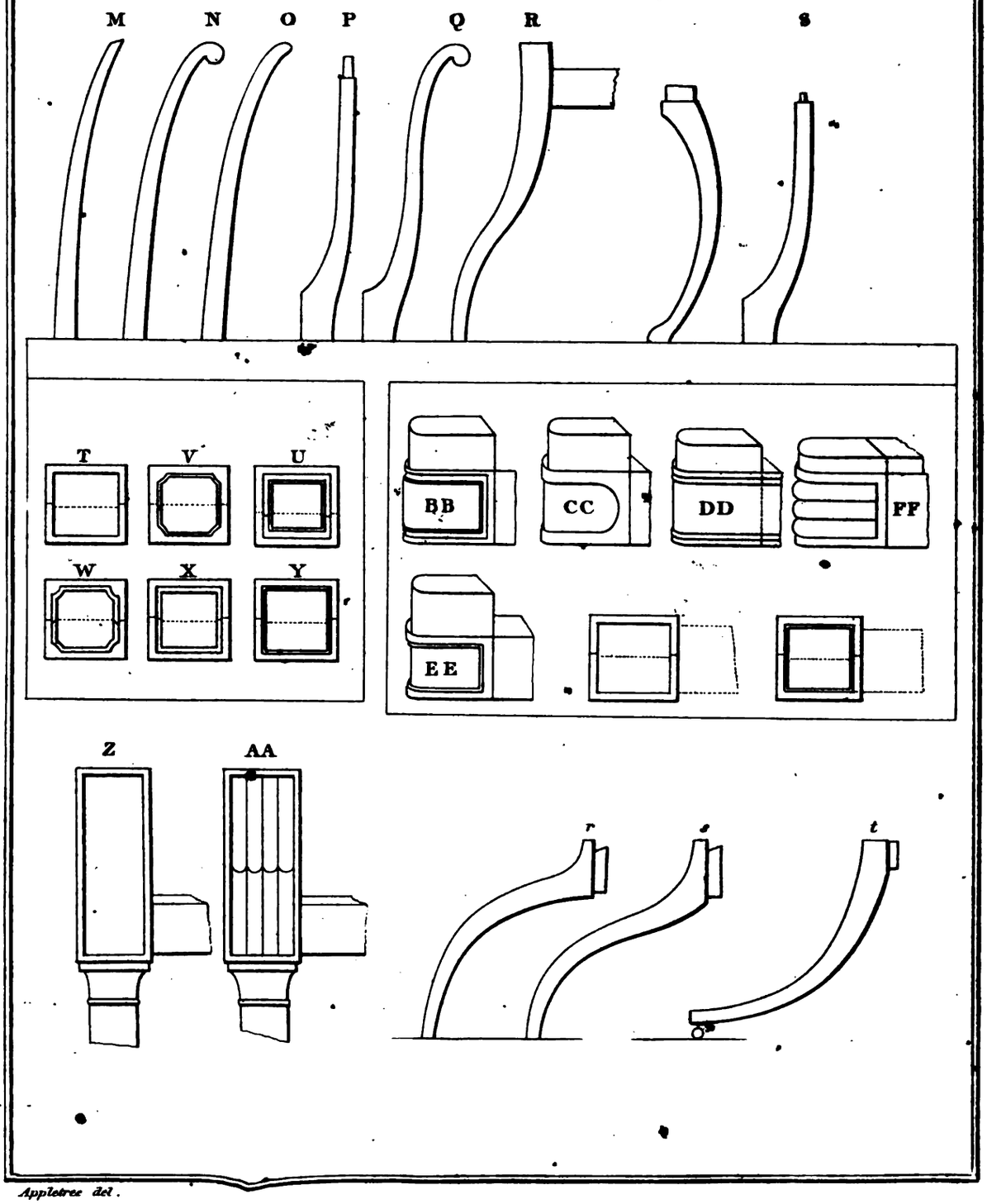
PLATE 2.



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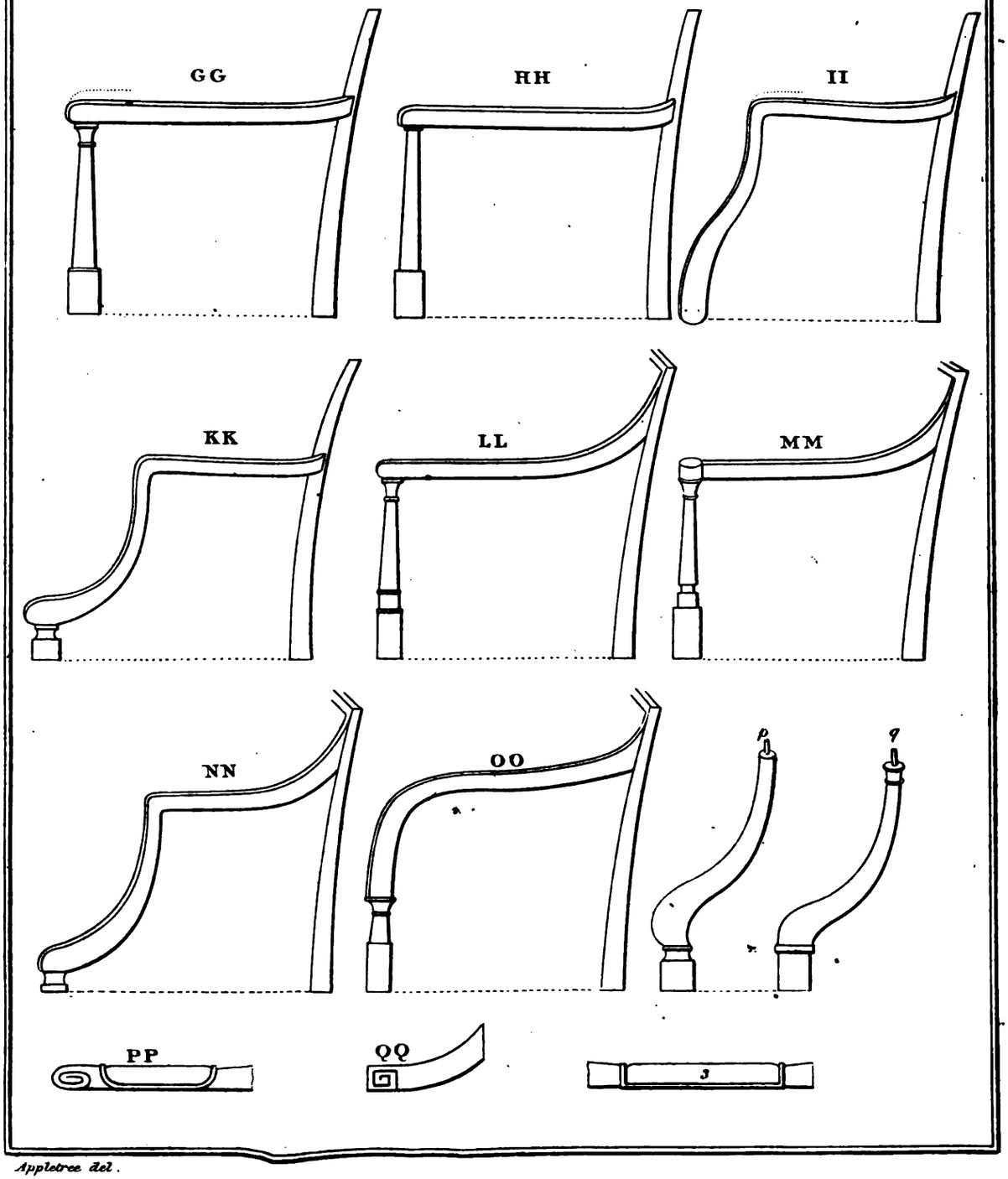

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SUPPLEMENT

TO THE

LONDON

CHAIR-MAKERS'

AND

CARVERS'

BOOK OF PRICES

FOR

WORKMANSHIP.

AS REGULATED AND AGREED TO BY

A COMMITTEE OF MASTER CHAIR-MANUFACTURERS AND JOURNEYMEN.

WITH THE METHODS OF COMPUTATION ADOPTED IN THE WORK, ILLUSTRATED BY REFERENCE TO A VARIETY OF FIGURES,

ENGRAVED ON ELEVEN COPPER-PLATES.

SECOND EDITION.

London:

PRINTED BY T. BRETTELL, RUPERT STREET, HAYMARKET,

FOR THE COMMITTEE OF CHAIR-MANUFACTURERS AND JOURNEYMEN, AND SOLD BY THEIR APPOINTMENT.

Entered at Stationers' Hall.

1829.

PREFACE.

THE necessity of regulating the Prices of Work introduced since the publication of the CHAIR-MAKERS' and CARVERS' BOOK OF PRICES, in the year 1802, will appear clear to every thinking mind: the great variety which fancy is ever crowding into this branch of manufacture: the disputes so frequent and serious to the different parties concerned, and which, when settled, seldom or ever gave general satisfaction, called aloud for the adoption of a regular system: a Committee, mutually appointed between Manufacturers and their Journeymen, having examined the variety of Articles each party had to produce, the following sheets are the unanimous result of their opinions; which, upon examination, both from their great variety and novelty of Work, as well as from the great difficulty of adjusting a fair and mutual price (from the different methods pursued, and the variety of prices obtained for the same Work), will, we are persuaded, operate with the Trade in general, as a sufficient apology for its long procrastination.

The various opinions respecting Work, and the great difference in the Prices obtained in different Shops, gave rise to a variety of acrimony on both sides, which it is the intention of this Publication, as much as possible, to obviate; but, at the same time, knowing how impossible it is to please all, in every Article settled, we have confined

ourselves to no individual Prices; but, in every Article settled, we have come, as near as our abilities enable us, to a fair valuation; and, instead of lumping the Prices of the Article manufactured, as has been the case in most precedents (such as the new Work in Couches, Grecian Stools, Egyptian Chairs, &c.), we have arranged and digested the whole of the component parts; and to reduce the start of the Article from its standard Price to its most diminutive parts; and this method will, upon many occasions, appear obvious to be of essential utility in a variety of Work which fancy or fashion may hereafter introduce.

Any misapplication of Prices, or methods pursued in Work, are as much as possible controverted by the copious dissection and general explanations given; and by the clearness of the sketches, drawings, and different lines delineated, misconceptions will be removed, and every Article rendered as clear and perspicuous as possible.

MANUFACTURERS AND WORKMEN

ARE REQUESTED TO ATTEND TO THE FOLLOWING

GENERAL EXPLANATIONS.

1*st.* THE start prices of all work, of whatever description, are exclusive of the prices of casters.

2*nd.* Grecian front legs, with the back sides sweeped, as either the Figs. 1, 2, and 3, Plate 2, to be considered the same price.

3*rd.* When the sweeping on the flat sides of the back legs of Trafalgar chairs does not go up to the upper ends of ditto, the tapering the insides are to be paid for, each side, one halfpenny.

4*th.* When the stumps of elbows are framed level with the upper edges of the seat rails, the hanshing of the rails are included in the prices affixed to stumps so framed.

5*th.* The prices affixed for rounding Grecian stools are to be the same, whether the rounds be mitred at the centres of the crosses, or stopped at the ends of blocks.

6*th.* The rounding of the elbows of thumb-ended couches or sofas, or the rollers of scroll-ended ditto, *when for stuffing over*, are included in the start prices, each.

7*th*. All rabbeting (except where it is otherwise provided for) is to be considered the common depth for caning or stuffing; and if any rabbets exceed the depth for those purposes, they are to be charged extra.

8*th*. Couches or sofas with scroll ends, whether the scrolls turn inwards to the seat, or outwards from ditto, are to be considered the same price.

9*th*. To ascertain correctly the bevelled lines of mortices described in Page 32, a full-sized scale of them is represented by Fig. 1, Plate 4, wherefrom the workman may take his bevels, and determine the prices of framing his tops without dispute.

10*th*. Also is represented by Figs. 3 and 4, Plate 7, the scrolls of Grecian stools, &c. nearly the full size, that what is termed an open scroll, may be ascertained correctly from a common ditto.

11*th*. The extra measurement of the widths of sofas is to be taken at the seat frames.

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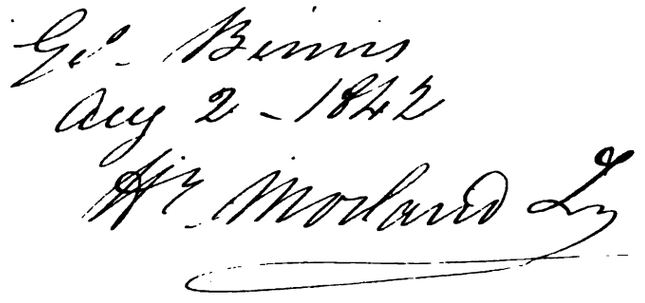


SUPPLEMENT

TO THE

LONDON

CHAIR-MAKERS' AND CARVERS'

BOOK OF PRICES.

ROMAN CHAIRS.

	£.	s.	d.
FRAMING and sweeping a Roman chair, with a plain cabriole seat and two open braces (for stuffing over), straight front rail, square or turned front legs, each two inches square or under, plain sweeped back legs, with one side of each plain tapered, width of the front twenty-two inches, or under; depth of seat twenty-one inches, or under; thickness of the back three inches, or under; height of ditto above the seat twenty-four inches, or under; width of ditto at the shoulders fourteen inches, or under; and width of joint of ditto at the seat five inches, or under: the fall of the back			

	£.	s.	d.
from the outside at the seat, to the outermost projection of the swell of ditto, three inches and a half, or under; length of the joints at the shoulders seven inches, or under, framed either with single or double tenons; front ends of the elbows finished flush with the front legs, and fixed with screws, as the right hand of Fig. 1, Plate 1; the upper and under edges of the back and elbows, either rounded or finished square included . .	0	16	6
FRAMING and sweeping a ditto, with plain ogee stumps *(sweeped on the insides only)*, and front legs in one piece, as the left hand of Fig. 1, Plate 1 .	0	16	6
Above two inches in thickness of legs, and not exceeding two inches and a half, each leg, extra . . .	0	0	1
And so on to each exceeding half inch on each leg, an additional	0	0	1
Above twenty-two inches in width of front, and not exceeding twenty-two inches and a half, extra .	0	0	1
And so on to each exceeding half inch an additional .	0	0	1
Above twenty-one inches in depth of seat, and not exceeding twenty-one inches and a half, extra . .	0	0	1½
And so on to each exceeding half inch an additional .	0	0	1½
Above three inches in thickness of the back, and not exceeding three inches and a half, extra . .	0	0	5
Above three inches and a half in thickness of ditto, and not exceeding four inches, extra from the above .	0	0	10
And so on to each exceeding half inch in thickness of the back, an additional	0	0	10

	£.	s.	d.
Above twenty-four inches in height of the back above the seat, and not exceeding twenty-four and a half, extra	0	0	1
And so on to each exceeding half inch, up to twenty-six inches, an additional	0	0	1
Above twenty-six inches in height of ditto, and not exceeding twenty-six inches and a half, extra .	0	0	1½
And so on to each exceeding half inch, up to twenty-eight inches, an additional	0	0	1½
Above twenty-eight inches in height of ditto, and not exceeding twenty-eight inches and a half, extra .	0	0	2
And so on to each exceeding half inch an additional .	0	0	2
Above fourteen inches in the width of the back between the joints (*measuring at the back side of ditto*), and not exceeding fourteen inches and a half, extra	0	0	1½
Above fourteen inches and a half in width of ditto, and not exceeding fifteen inches, extra from the above	0	0	2
And so on, rising progressively, one halfpenny upon each half inch, up to seventeen inches.			
Above seventeen inches in the width of ditto, and not exceeding seventeen inches and a half, extra .	0	0	4
And so on to each exceeding half inch, above seventeen inches and a half, an additional	0	0	4
Above five inches in the width of the joint of the back at the seat (with a straight mortice), and not exceeding five inches and a half, extra . .	0	0	1

	£.	s.	d.
And so on to each exceeding half inch an extra . .	0	0	1
Above three and a half inches in the fall of the back, and not exceeding four inches, extra . . .	0	0	1½
And so on to each exceeding half inch in the fall of ditto, an extra	0	0	1½
If the length of the joints at the shoulders exceed seven inches, and do not exceed seven inches and a half, each chair extra	0	0	2
And so on to each exceeding half inch an extra . .	0	0	2
Each dowel in the tenons	0	0	0½
Working Grecian front legs, as Fig. 3, Plate 1, with either one or both sides of each plain tapered, each leg	0	0	3
Working Grecian ditto, sweeped at the lower ends, to form toes, as the *Side View*, Fig. 13, Plate 1, each leg	0	0	4
If the back legs be worked with a hollow on the outside, as the front side of Fig. 3, with one side of each plain tapered, each chair, extra	0	0	3
Rabbeting the seat, either on the outside or upper edge, for stuffing or caning	0	0	6
Continuing the rabbet round the front legs, either outside or upper edge, each chair	0	0	2
Cleaning the margins, when rabbeted on the outside .	0	0	2
Cleaning the outside and upper edge, when for webbing or caning	0	0	4
If the front ends of the elbows be framed on the front legs with single tenons, and a screw into the			

	£.	s.	d.
side rails, as right hand of Fig. 1, each chair, extra	0	0	9
If ditto be tenoned on the front legs, and tongued into the side rails, each chair, extra from the above	0	0	6
Framing Grecian stumps on the front legs with single tenons, or on the upper edge of the side rails, as Fig. 11, with ditto, and forming scrolls on the front ends of the elbows out of the width of the stuff, as represented by Fig. 4, with the flat sides of the stumps plain tapered, each pair	0	1	6
FRAMING ditto, with the scrolls formed out of the solid, dropping not more than one inch below the joints of the stumps, as represented by Fig. 5, each pair	0	2	3
GLUING pieces on the under sides of the elbows, to form scrolls, dropping not more than one inch below the joints of the stumps, each pair	0	0	2
Above one inch in the fall of the scrolls, below the joints of the stumps *(when formed out of the solid)*, and not exceeding one inch and a half, each pair, extra	0	0	3
And so on to each exceeding half inch an additional .	0	0	3
Above one inch in the fall of the scrolls, below the joints of the stumps *(when formed out of gluings)*, and not exceeding one inch and a half, each pair, extra	0	0	$1\frac{1}{2}$
And so on to each exceeding half inch an additional .	0	0	$1\frac{1}{2}$

	£.	s.	d.
If Grecian stumps, as Figs. 4 and 5, be framed on the front legs, with double tenons, each pair extra from ditto framed with single tenons	0	0	3
If the front ends of the elbows be rounded to project over the front legs, as Fig. 6, or rounded to form a quirk, as Fig. 7, each pair extra from the right hand of Fig. 1	0	0	3
If the front ends of Grecian stumps be rounded to project over the front legs, as Fig. 8, each pair extra from the stumps of Figs. 4 and 5	0	0	3
If ditto be rounded on the front ends, and have a break on the back side of the sweep, as at Letter *a*, Fig. 9, each pair extra from Figs. 4 and 5 . . .	0	0	4
If the outsides of ogee stumps be cut down, and stopped at the lower ends with a hollow or a square, as represented by the *Front View*, Fig. 2, each pair, extra from the left hand of Fig. 1	0	0	3
Cutting down the sides of Grecian stumps, whether stopped with a hollow or a square at the lower ends, as the *Front View*, Fig. 2, each cut	0	0	$1\frac{1}{2}$
FRAMING Grecian stumps on the front legs, with single tenons, when the joints are flush with the upper edge of the seat rails, as Fig. 10, each pair, extra from ditto framed with single tenons, when the joints of the front legs project above the seat rails .	0	0	3
FRAMING ditto with double tenons, when the joints are flush with the upper edge of the seat rails, each pair, extra from ditto framed with double tenons, when the joints project above the seat rails . .	0	0	3

	£.	s.	d.
If the Grecian stumps be framed on the front legs, and tongue tenons into the side rails, as represented by Fig. 12, each pair extra from either of the above	0	0	6
For the price of fitting and fixing on casters, refer under the head CASTERS.			
If a single Roman chair be made at one time, to be charged extra	0	1	0

TRAFALGAR CHAIRS.

Dissection of a Trafalgar Chair, as represented by Fig. 1, *Plate* 2.

FRAMING a Trafalgar chair (for stuffing over) with straight top and stay, either with single or double shoulders, each any width not exceeding two inches, the back and front rails framed with single tenons; width over the front twenty-one inches, or under	0	2	8
Above twenty-one inches in width of front, and not exceeding twenty-one inches and a half . .	0	2	9
Above twenty-one inches and a half, and not exceeding twenty-two inches	0	2	10
And so on to each exceeding half inch an additional .	0	0	1

	£.	s.	d.
If the top or stay (with single shoulders) exceed two inches, and do not exceed two inches and a half, each extra	0	0	0½
And so on to each exceeding half inch an additional .	0	0	0½
If either of ditto (with double shoulders) exceed two inches, and do not exceed two inches and a half, each extra	0	0	1
And so on to each exceeding half inch each an additional	0	0	1
Sweeping Grecian back legs, as the *Side View* at Letter *b*, Fig. 1, when the projection, from the front side of the pitch to the back side of the legs at the upper ends, is five inches or under, each chair . .	0	0	7
If exceeding five inches in the projection of ditto, and not exceeding five inches and a half	0	0	8
And so on to each exceeding half inch an additional .	0	0	1
SWEEPING Grecian front legs up to the dotted line at Letter *c*, Fig. 1, *Side View*, any width at the knees, not exceeding two inches and three quarters, with either one or both sides of each plain tapered, each chair	0	0	6
SWEEPING and tapering ditto, with toes formed at the lower ends, as represented by the *Side View*, Fig. 13, Plate 1, each chair	0	0	8
If the knees of Grecian front legs, at the dotted lines, *Side View*, at Letters *d d d*, in Figs. 1, 2, and 3, exceed in width two inches and three quarters, and do not exceed three inches and a quarter, each chair extra	0	0	2
And so on to each exceeding half inch, in the width of either of the above, an additional . . .	0	0	2

For the prices of toeing or therming Grecian front legs, as represented by the Figs. 15, 15, *and* 16, 16, *in Plate* 4, *Part First, refer to Page* 24, *Part First.*

THE FOLLOWING ARTICLES, WHICH CONSTITUTE THE *TRAFALGAR* PART OF A CHAIR, ARE ALL TO BE CHARGED EXTRA FROM THE BEFORE-MENTIONED PRICES.

	£.	s.	d.
WORKING hollow side rails (straight on the outsides and insides) as the *Side View*, Fig. 1, Plate 2, (for stuffing over) any hollow not exceeding one inch in depth from the upper sides of the knees, to the upper sides of the joints at the back legs, as the dotted line at Letter *a*, the joints at the back and front ends of the side rails, each two inches and a half in length or under, each chair . .	0	0	4
WORKING hollow ditto, sweeped on the outsides and insides, as the upper *Side View*, Letter *b*, Fig. 8, whether cut out of the plank by a mould, as the *Outside View*, Fig. 1, or by a mould, as the upper *Side View*, Letter *b*, Fig. 8, each chair, extra from the above	0	1	1

	£.	s.	d.
If the joints at the back ends of either of ditto exceed in length two inches and a half, and do not exceed two inches and three-quarters, each chair, extra	0	0	1½
And so on to each exceeding quarter of an inch an additional	0	0	1½
If the joints at the front ends of either of ditto exceed two inches and a half, and do not exceed three inches, each chair, extra	0	0	1½
And so on to each exceeding half inch an additional	0	0	1½
Extra framing the side rails (whether straight or sweeped on the sides) each chair	0	0	4
Plain tapering the insides of straight ditto, each chair	0	0	1
Regulating the sweeps on the upper edges of either of ditto, and up the fronts of the back legs, each chair	0	0	3
GLUING blocks at the back ends of the side rails, to continue the sweeps up the fronts of the back legs, as at Letter *e*, Fig. 4, each chair	0	0	4
Blocks so glued at the back ends of the side rails are not to be included in the extra measurement of the joints.			
Continuing the sweeps from the ends of the side rails over the knees, when with a plain sweep, as Fig. 1, each chair	0	0	3
Continuing the sweeps over ditto, when with a quirk, as at Letter *a*, Fig. 2, or with a square, as at Letter *b*, Fig. 3, each chair	0	0	5

	£.	s.	d.
SWEEPING the sides of the back legs five inches up from the side rails, each chair	0	0	5
If the sweeping of ditto exceeds five inches from the side rails, or go up to the tops of the back legs, plain tapering the insides included, each chair	0	0	9
FRAMING a back on the bevel, to range with straight side rails, having a top and stay only, as Fig. 1 .	0	0	6
When the back is so framed on the bevel, the price of five-pence, for sweeping the sides of the back legs, is not to be charged.			
Each extra splat framed across the back (more than the top and stay) to be charged extra from the prices of framing ditto in Page 5, Part First	0	0	1
Plain tapering the insides of the back legs above the seat, when not sweeped to the upper ends, each side	0	0	$0\frac{1}{2}$
Cutting down the insides of ditto, whether stopped with a hollow or a square at the lower ends, each cut .	0	0	$1\frac{1}{4}$
WORKING hollows under the knees, as at Letter *a*, Fig. 4, each chair	0	0	2
Working ditto at the back ends of the side rails, as at Letter *b*, Fig. 4, each chair	0	0	2
If the side rails be for moulding or japanning on the outsides and upper edges, each chair . . .	0	0	2
ROUNDING a front rail to the sweep of the knees (or beveling a ditto), when two inches in width, or under (for stuffing over)	0	0	1
Rounding or beveling a back ditto, two inches in width, or under (for stuffing over)	0	0	1

	£.	s.	d.
Rounding or beveling either of ditto, when for moulding or japanning	0	0	2
If front rails be framed to be flush with the upper sides of the knees, and rounded for moulding or japanning, each rail	0	0	4
GLUING mahogany on the outsides of front rails, to form mouldings, each	0	0	1½
If back or front rails be framed with double tenons, each rail, extra from a ditto framed with single tenons	0	0	2½

N.B.—*This price to be confined to* TRAFALGAR CHAIRS *only.*

For the prices of hollow backs, framing upright splats or banisters, sweeping or chamfering, and rounding the backs, &c. refer to each under their different heads in Part First.

STUFFING RAILS IN THE SEATS OF TRAFALGAR CHAIRS.

DOVE-TAILING two straight stuffing rails into the back and front ditto, as the upper *Side View* at Letter *a*, Fig. 7, forming an open space from the side rails, for the upper covering of the seat	0	0	8

	£.	s.	d.
Dove-tailing two sweeped ditto (straight on the upper and under sides), within sweeped side rails, as the upper *Side View* at Letter *c*, Fig. 8 . . .	0	0	11
FRAMING or dove-tailing two sweeped stuffing rails (when cut out of two inches and a half stuff) into the back rail, and screwing the front ends to the front ditto, as at Letter *c*, Fig. 8, sweeping the upper edges to range with the upper edges of the side rails, as the dotted line at Letter *d*, Fig. 1, leaving an open space for the upper covering of the seat	0	1	6
FRAMING or dove-tailing and screwing two ditto, when cut out of three inch stuff, and sweeping the upper and under edges, as the dotted line, *Side View*, at Letter *d*, Fig. 1	0	1	8

RABBETING IN TRAFALGAR CHAIRS.

RABBETING the upper edges of side rails, straight on the outsides and insides, for caning, not exceeding an eighth of an inch in depth, the rabbets at the back ends to run out flush with the upper edge of the back rail, each rabbet	0	0	1¼

	£.	s.	d.
Rabbeting the insides of ditto for a flat loose seat, or for caning, each rabbet	0	0	1½
Rabbeting ditto for a hollow loose seat, or for caning, when the back and front rails are framed below the side rails, to receive a cushion, each rabbet	0	0	3
Rabbeting the upper edges of side rails sweeped on the insides and outsides, for caning, not exceeding an eighth of an inch in depth, the rabbets at the back ends to run out flush with the upper edge of the back rail, each rabbet	0	0	2
Rabbeting the insides of ditto for a flat loose seat, or for caning, each rabbet	0	0	3.
Rabbeting ditto for a hollow ditto, or for caning, when the back and front rails are framed below the side rails, to receive a cushion, each rabbet	0	0	4½
Rabbeting the knees of the front legs, when thicker than the side rails, as the dotted line, Letter *a*, Fig. 5, each chair	0	0	1½
Rabbeting the knees of ditto (to show the whole thickness of wood in front) as represented by the curved dotted line at Letter *b*, Fig. 6, each chair	0	0	3½
PLANTING straight rabbets on the insides of straight side rails for a flat loose seat, or for caning, with one screw in each, and the ends let into the back and front rails, as the ends of an open brace, each chair	0	0	6
Planting hollow ditto on the insides of ditto for a hollow loose seat, or for caning, with one screw in each, each chair	0	0	9

	£.	s.	d.
Planting rabbets on the insides of sweeped side rails, straight on the upper edges, for a flat loose seat, or for caning, with one screw in each, each chair	0	1	0
Planting ditto on the insides of ditto, with the upper edges sweeped, for a hollow loose seat, or for caning, with one screw in each, each chair	0	1	3
Each extra screw (more than one) in either of the above rabbets	0	0	0½
LAYING down the upper edges of the back and front rails, to the hollow of the seat, each rail	0	0	0½
CLEANING the insides of the seat, for caning, when the back and front rails are framed under the upper edges of the side rails, to receive a cushion	0	0	2

LOOSE SEATS TO TRAFALGAR CHAIRS.

FRAMING a flat loose seat (for stuffing over) and fitting it to a chair with the back framed on the bevel; fixing it with two screws or two pins, rounding the front edge included	0	0	11½
Framing and fitting a ditto to a chair with the back framed square	0	1	1

	£.	s.	d.
Framing a hollow loose seat (for stuffing over) and fitting it to a chair with the back framed on the bevel; fixing it with two screws or two pins, and rounding the front edge included . .	0	1	6½
Framing and fitting a ditto to a chair with the back framed square	0	1	8
Framing a flat loose seat (for stuffing over) and fitting it to a chair with sweeped side rails; and fixing it with two screws or two pins, rounding the front edge included	0	1	6
Framing and fitting a hollow ditto to a chair with sweeped side rails, and rounding the front edge included	0	2	1
FITTING either straight or hollow loose seats to chairs with the knees rabbeted, as the curved dotted line at Letter *b*, Fig. 6, each seat extra . .	0	0	1½
Fitting hollow loose seats to chairs, with rabbets on the side rails, each seat extra	0	0	2
Gluing a piece to the front of a loose seat (for stuffing over) to project down before the front rail, as Fig. 9, Letter *a*, and fixing it either with screws or brads, rounding it to the front sweep of the knees included	0	0	4

EGYPTIAN CHAIRS.

Dissection of an Egyptian Chair, as represented by Fig. 10, *Plate* 2.

	£.	s.	d.
FRAMING an Egyptian chair (for stuffing over) with straight top and stay, either with single or double shoulders, each any width not exceeding two inches, straight seat rails, each two inches and a half in width, or under, with the back rail framed between the lower ends of the upper back legs, with single tenons; width of the front twenty-one inches, or under, with two open braces	0	2	8
Above twenty-one inches in width of the front, and not exceeding twenty-one inches and a half . .	0	2	9
Above twenty-one inches and a half, and not exceeding twenty-two inches	0	2	10
And so on to each exceeding half inch an additional . .	0	0	1
Above two inches in the width of either top or stay (with single shoulders), and not exceeding two inches and a half, each extra	0	0	0½
And so on to each exceeding half inch an additional .	0	0	0½

	£.	s.	d.
Above two inches in the width of either top or stay (with double shoulders), and not exceeding two inches and a half, each extra	0	0	1
And so on to each exceeding half inch, in either of the above, an additional	0	0	1
Above two inches and a half in the width of the seat rails, and not exceeding three inches, each rail extra	0	0	1
And so on to each exceeding half inch, in either rail, an additional	0	0	1
SWEEPING plain Grecian back legs above the seat, as at Letter *a*, *Side View*, when the projection, from the front side of the pitch to the back side of the legs, at the upper ends, is five inches, or under, each back	0	0	7
Sweeping ditto, when the projection exceeds five inches, and does not exceed five inches and a half	0	0	8
And so on to each exceeding half inch an additional .	0	0	1
Sweeping Grecian back legs with thumb upper ends, as the *Side View*, Fig. 11, Plate 8, when the projection, from the front side of the pitch to the back side of the thumbs, is six inches, or under, each back	0	0	10
Sweeping ditto, when the projection exceeds six inches, and does not exceed six inches and a half . .	0	0	11
And so on to each exceeding half inch an additional .	0	0	1

	£.	s.	d.
Sweeping Grecian back legs with scroll upper ends, as the *Side View*, Fig. 12, Plate 3, when the projection, from the front side of the pitch to the back side of the scrolls, is seven inches, or under, each back	0	1	1
Sweeping ditto, when the projection exceeds seven inches, and does not exceed seven inches and a half	0	1	2
And so on to each exceeding half inch an additional	0	0	1
Sweeping Grecian front legs, as at Letter *b*, *Side View*, Fig. 10, Plate 2, with either one or both sides of each plain tapered, each chair	0	0	6
Sweeping Grecian ditto, to form toes at the lower ends, as the *Side View*, Fig. 13, Plate 1, each chair	0	0	8
FRAMING the upper back legs on the ends of the side rails with single tenons, each back	0	0	6
Framing the lower back legs into the under edge of the side rails with double tenons, or with single tenons, and a lap up the inside, when the seat is either for caning or stuffing, sweeping the back legs, as the *Side View*, Letter *c*, Fig. 10, Plate 2, included, each chair	0	1	0
If ditto be framed with single tenons, and dove-tailed up the outsides of the rails, when the seat is either for stuffing or caning, each chair	0	1	4
WORKING off the outside sweeps at the lower ends of the upper back legs, as at the dotted line, Letter *d*, each chair	0	0	2

	£.	s.	d.
Working off the inside ditto, either when the square, at Letter *e*, projects above the side rails, any height not exceeding three-quarters of an inch, or when sweeped off flush with the upper edges of ditto, each chair	0	0	2
If the above squares, at Letter e, *rise above the side rails, more than three-quarters of an inch, the above two-pence is not to be charged.*			
FRAMING the back rail between the back legs with double tenons, extra from a ditto framed with single tenons	0	0	3
Framing the back rail between the back ends of the side rails, with double tenons, extra from a ditto framed between the back legs, with single tenons	0	0	4
Framing the upper back legs on the ends of the side rails, with double tenons, each back extra from a ditto framed with single tenons	0	0	3
If the back sides of the back legs below the seat be worked with a hollow to a Grecian shape, as the *Side View*, Letter *b*, Fig. 3, Plate 1, with one side of each plain tapered, each chair extra from a ditto with plain sweeped legs, as the *Side View* at Letter *c*, in Fig. 10, Plate 2	0	0	3
PLAIN tapering the insides of the back legs below the seat, when with a plain sweep, as the *Side View*, Letter *c*, each side	0	0	0½
Plain tapering the insides of ditto above the seat, each side	0	0	0½

	£.	s.	d.
CUTTING down the insides of the back legs above the seat, with a hollow or a square at the lower ends, each side	0	0	1¼
FRAMING a top or stay, sawed to the bevel, or beveled in place of sawing, each	0	0	1½
LAYING back the fronts of tops, to the front sweep of the back legs, when the tops are three inches and a half in width, or under, as Fig. 2, Plate 4, each	0	0	1½
Laying back the fronts of ditto, three inches and a half in width, or under, when the upper and under edges are laid down, as Fig. 3, Plate 4, each . .	0	0	2
Above three inches and a half, and not exceeding four inches in width, each extra	0	0	0½
And so on to each exceeding half inch, in either of the above, an additional	0	0	0½
If the upper edges of the tops be rounded, to fill the shape of the thumbs, or to form a margin under ditto, as the dotted line, Fig. 4, Plate 4, each top, extra	0	0	2
CLEANING the back square behind, when the top is framed with single shoulders	0	0	3
Chamfering ditto	0	0	5
Rounding ditto	0	0	7

	£.	s.	d.
CLEANING the back square behind, when the top is framed with double shoulders, and the back legs laid down to range with the hollow of the back	0	0	5
Chamfering ditto	0	0	7
Rounding ditto	0	0	9

For the price of hollow backs, and other extras, refer to each under their different heads, in Part First.

CHAIRS WITH GRECIAN CROSS FRONTS.

Dissection of chairs with Grecian cross fronts, as represented by Fig. 1, Plate 3.

FRAMING a square back chair (for stuffing over) with straight top and stay, either with single or double shoulders, each any width not exceeding two inches, straight seat rails, width over the front, twenty-one inches, or under, and two open braces	0.	2.	8.

	£.	s.	d.
WORKING four sweeped pieces *(when square)*, and framing them at the centre with tongue tenons, as represented at Letter *a*, to form a Grecian cross for the front of a chair, and framing it to a square back with straight *(and square)* side rails, as the right hand of Fig. 1, Plate 3, Letter *b*, the cross not exceeding in thickness an inch and a half, width of ditto, as cut by the mould, two inches, or under, measuring at the dotted line at *c*, the front rail framed as the right hand of the figure at *b*, one side of each leg under the centre plain tapered, height of the cross at the right hand, at *b*, eighteen inches or under, cleaning the cross when finished square included	0	4	0
FRAMING, sweeping, and cleaning a ditto, with the front rail framed, as the left hand of Fig. 1, at Letter *d*, the dimensions as above	0	4	2
WORKING two ogee pieces *(when square)* and lapping them at the centre, as at Letter *a*, Fig. 2, Plate 3, or framing them at ditto, as at Letter *a*, Fig. 3, Plate 3, to form a Grecian cross for the front of a chair, and framing it to a square back, with straight *(and square)* side rails, as the right hand of Fig. 2, at Letter *b*, the cross not exceeding in thickness an inch and a half stuff, width of ditto, as cut by the mould, two inches, or under, the front rail framed as the right hand of the Fig. 2, at Letter *b*, one side of each leg,			

	£.	s.	d.
under the centre plain tapered, height of the cross at the right hand of the Figure, at *b*, eighteen inches or under, length of the lap eight inches or under; cleaning, when finished square, included	0	4	0
LAPPING, or framing, sweeping, and cleaning a ditto, with the front rail framed, as the left hand of Fig. 2, at Letter *c*, the dimensions as above	0	4	2
If the stuff of either of the crosses of Figs. 1 or 2, exceed in thickness an inch and a half, and do not exceed two inches, each cross extra	0	0	4
And so on to each exceeding half inch, in the thickness of either of ditto, an additional	0	0	4
If the stuff, as cut by the mould, of either of the cross of Figs. 1 or 2, exceed two inches, and do not exceed two inches and a half, each cross extra .	0	0	4
And so on to each exceeding half inch, in the width of the stuff of either of ditto, as cut by the mould, an additional	0	0	4
Above eighteen inches in height of the crosses, when forming fronts for elbow chairs, as left hand of Figs. 1 or 2, and not exceeding nineteen inches, each cross extra	0	0	1
And so on to each exceeding inch, in the height of either of ditto (measuring to the elbow joints), an additional	0	0	1
Above eight inches in the length of the lap, at the centre of Fig. 2, and not exceeding eight and a half, extra	0	0	0¼

	£.	s.	d.
And so on to each exceeding half inch an additional .	0	0	0¾
Plain tapering the flat sides of the crosses, above the centre, each side of each leg	0	0	1
GLUING a block with a plain joint, seven inches in length, or under, on the inside of the centre of Fig. 1, and fixing it with four dowels or four screws, as represented by the *Inside View*, Fig. 4, Plate 3, sweeping the edges to the shape of the cross included	0	0	4
SINKING a ditto, with the ends dove-tailed into the inside of the centre of Fig. 1, Plate 3 . . .	0	0	6
GLUING two pieces on the edges of the centre of Fig. 1, and sweeping them, as represented by the curved lines at Letters *a a*, Fig. 5, and gluing a patera on the front, as the dotted line at Letter *b*	0	0	6
SINKING a square tablet, with the ends dove-tailed into the front of the centre of Fig. 1, to project above the surface, and sweeping the edges of ditto to the shape of the cross, as represented by Fig. 4, Plate 3	0	0	6
FRAMING straight side rails (for stuffing over) an inch and a half in depth, or under, as the left hand of Figs. 1 or 2, twisting the front ends of ditto included, each chair extra	0	0	6
Above an inch and a half in depth of ditto, and not exceeding an inch and three-quarters, each chair extra from the above	0	0	2

	£.	s.	d.
And so on to each exceeding quarter of an inch, in depth of ditto, an extra	0	0	2
FRAMING square lower rails into a cross and a square back, each chair extra from the price of framing ditto, in Page 23, Part First	0	0	3
Framing turned ditto without shoulders, each rail . .	0	0	2
Framing ditto with shoulders, each ditto . . .	0	0	3
A hollow seat for stuffing over, extra from a straight ditto	0	0	4
GROOVING behind the back legs, uprights, tops, and stays, when straight, and fitting slips in ditto to cover the cane, each groove and slip . .	0	0	4
Ditto when the back legs and uprights are round on the front and straight on the edges, each . .	0	0	4½
Ditto the back sides of the tops and stays, when hollow in front and straight on the edges, each . .	0	0	5
RABBETING the upper edges of the seat rails for caning or webbing, and working out the tops of the knees, as the right hand of Figs. 1 or 2, each seat	0	0	4
Ditto, as the left hand of ditto, each seat . . .	0	0	3
Rabbeting the outsides of the rails (when straight) cleaning the margins included, each rail . . .	0	0	1

	£.	s.	d.
CONTINUING the rabbets round the outsides of square knees, each chair	0	0	1½
Continuing ditto round the outsides of round ditto, each chair	0	0	2
CLEANING the seat for caning, or when rabbeted on the upper edge for webbing (with straight rails), as the right hand of Figs. 1 or 2, Plate 3, each seat	0	0	4
Cleaning ditto, as left hand of ditto, each seat	0	0	4
Cleaning hollow seats for caning or webbing (with straight rails), as the left hand of Figs. 1 or 2, Plate 3, each	0	0	4
Ditto as the right hand of either of ditto, each	0	0	5

ROUNDING the legs of the crosses, when not exceeding in thickness an inch and a half stuff, with the rounding continued to the upper sides of the knees, as the right hand of Figs. 1 or 2, Plate 3, each cross	0	1	3
Rounding the legs of either of ditto, when exceeding an inch and a half and not exceeding two inch stuff, each cross	0	1	6
If the rounds be continued up to the elbows, as the left hand of Figs. 1 or 2, Plate 3, each cross, extra from either of the above	0	0	10

	£.	s.	d.
If the knees be left square, and the rounding stopped under the rail, as the right hand of Figs. 1 or 2, Plate 3, each knee extra from a ditto rounded to the upper edge	0	0	2½
Rounding the outside corners of the knees, each . .	0	0	0½

Dissection of the Grecian cross, front of Fig. 1, Plate 3.

WORKING four sweeped pieces (when square), and framing them at the centre with tongued tenons, as represented at Letter *a*, Fig. 1, Plate 3 . .	0	3	2
FRAMING in the front rail, as right hand of Fig. 1, Plate 3	0	0	6
Framing in ditto, as left hand of Fig. 1, Plate 3 . .	0	0	8
Extra morticing at the knees, for the side rails . .	0	0	2
TAPERING the insides of the legs, under the centre .	0	0	2

FRAMING SQUARE BACKS, AND SPLICING THEM TO GRECIAN STOOLS, TO FORM CHAIRS.

FRAMING a square back (for stuffing over) with straight top, stay, and uprights, each any width not exceeding two inches (the top and stay either

	£.	s.	d.
framed with single or double shoulders), and splicing it to a Grecian stool, to form a chair, the back to stand upright, with the splices straight, as at the right hand of Fig. 6, Plate 3, and not exceeding in length three inches, width over the frame twenty-one inches, or under . . .	0	1	11
Above twenty-one inches over the frame, and not exceeding twenty-two inches, extra . . .	0	0	0½
And so on to each exceeding inch an extra . . .	0	0	0½
If the splices be sweeped to follow the sweeps of the cross, as at Letter *a*, Fig. 6, each back extra from a ditto with straight splices, finishing off the back sides of the splices included	0	0	6
If the back be pitched to have any fall, not exceeding three inches from a perpendicular line, as Fig. 7, Plate 3, each back extra from an upright ditto .	0	0	3
If the uprights be round in front, as the *Side View* of Fig. 8, Plate 3, each back extra from a ditto with straight fronted uprights, as Fig. 7 . . .	0	0	4
CUTTING down the insides of the uprights, with a hollow at the lower ends, as the *Front View* at Letter *a*, Fig. 9, Plate 3, each side . . .	0	0	2
Ditto the outsides of ditto, with a hollow or a square at the lower ends, as at Letter *b*, Fig. 9, Plate 3, each side	0	0	1

For the prices of hollow backs, cleaning, chamfering, or rounding, refer to each under their different heads in Part First.

For the prices of grooving behind the back, for caning and filling up ditto with slips, see Page 26, in the Supplement.

ELBOWS TO GRECIAN CROSS CHAIRS.

	£.	s.	d.
FRAMING straight elbows on the top of Grecian stumps, as the left hand of Figs. 1 or 2, Plate 3, cleaning when finished square included, each pair . .	0	2	6
If ditto be dove-tailed down, or framed into the back side of the stumps, each pair extra from the above .	0	0	6
Framing elbows sweeped towards the tops of the back legs on the stumps, as left hand of Figs. 1 or 2, each pair . . . 1 9	0	3	0
Sweeping, chamfering, or rounding ditto . . 1 3			
All elbows of any other pattern to be charged for, each pair, extra from the prices of similar patterns in Part First, or in the Supplement	0	0	6

PROJECTION OF GRECIAN BACK LEGS.

SWEEPING plain Grecian back legs, not exceeding in thickness two inch stuff, as the *Side View*, Fig. 10, Plate 3, when the projection, from the

	£.	s.	d.
front side of the pitch to the back side of the legs at the upper ends, is five inches, or under, each pair	0	0	7
Sweeping ditto with thumb upper ends, as the *Side View*, Fig. 11, when the projection, from the front side of the pitch to the back side of the thumbs is six inches, or under, each pair . .	0	0	10
Sweeping ditto with scroll upper ends, as the *Side View*, Fig. 12, when the projection, from the front side of the pitch to the back side of the scrolls is seven inches, or under, each pair . .	0	1	1
Above five inches in the fall of plain Grecian back legs, and not exceeding five inches and a half, each pair extra	0	0	1
Above six inches in the projection of Grecian thumb back legs, and not exceeding six inches and a half, each pair extra	0	0	1
Above seven inches in the projection of Grecian scroll back legs, and not exceeding seven inches and a half, each pair extra	0	0	1
And so on to each exceeding half inch in either plain Grecian, thumb, or scroll back legs, each pair an additional	0	0	1
CLEANING a back square behind, with Grecian back legs, having a break in the sweeps, as at Letter *a*, Fig. 13, each back extra from a ditto, with back leg, as Fig. 10	0	0	1
Chamfering ditto, extra from ditto	0	0	1½
Rounding ditto, extra from ditto	0	0	2

FRAMING THE TOPS OF CHAIRS BETWEEN THE BACK LEGS, WITH PLAIN SWEEPED, THUMB, OR SCROLL UPPER ENDS.

	£.	s.	d.
FRAMING tops of chairs with single shoulders, two inches in width, or under, between the back legs of any chairs with plain sweeped, thumb, or scroll upper ends, when the line of the mortice does not exceed the beveled line of No. 1, Fig. 1, Plate 4, and not nearer than half an inch from the upper ends of the back legs, as expressed by the dotted line at Letter *a*, each top extra from the different start prices in either the First Part, or in the Supplement	0	0	1
Framing a ditto, when the beveled line of the mortice exceeds the line of No. 1, and does not exceed the line of No. 2, extra	0	0	3
Framing a ditto, when the beveled line of the mortice exceeds the line of No. 2, and does not exceed the line of No. 3, extra	0	0	5
Framing a ditto, when the beveled line of the mortice exceeds the line of No. 3, and does not exceed the line of No. 4, extra	0	0	7

	£.	s.	d.
If tops be framed to any of the above numbers, nearer to the upper ends of the back legs than half an inch, or be flush with the upper ends of ditto, each top extra	0	0	1½
Above two inches in the width of the tops, and not exceeding two inches and a half, each top extra .	0	0	0½
And so on to each exceeding half inch an additional .	0	0	0½

LAYING DOWN THE FRONTS OF TOPS TO THE FRONT SWEEPS OF ROUND FRONT BACK LEGS.

LAYING back the fronts of tops to the front sweep of the back legs, when the tops are three inches and a half in width, or under, as the section, Fig. 2, Plate 4, each top	0	0	1½
Laying back the fronts of ditto, three inches and a half in width, or under, when the upper and under edges are laid down, as the section, Fig. 3, Plate 4, each top	0	0	2
Above three inches and a half in width, and not exceeding four inches in laying down the fronts of either of ditto, each top extra	0	0	0½
And so on to each exceeding half inch, in either of the above, an additional	0	0	0½

	£.	s.	d.
If the upper edges of the tops be rounded to fill the shape of the thumbs, or to form a margin under ditto, as the dotted line, Fig. 4, Plate 4, each top extra	0	0	2

FRAMING AND WORKING ROLLERS TO SCROLL BACK CHAIRS.

FRAMING (or screwing) a roller to a chair with a common hollow back, not exceeding in width an inch and a half stuff, as Fig. 5, Plate 4, rounding the front, and working the back side of ditto to the shape of the scrolls, as represented by the dotted line, each roller extra from the price of framing or screwing a sweeped ditto, in Page 39, Part First	0	0	9
Framing (or screwing) and working a ditto, above an inch and a half in width, and not exceeding two inches	0	1	0
Framing (or screwing) and working a ditto, above two inches in width, and not exceeding two inches and a half	0	1	3

	£.	s.	d.
Framing (or screwing) and working a ditto, above two and a half inches in width of stuff, and not exceeding three inches	0	1	6
Framing (or screwing) and working a ditto, above three inches in width, and not exceeding three inches and a half	0	1	9
Framing (or screwing) and working a ditto, above three inches and a half in width, and not exceeding four inches	0	2	0
Framing (or screwing) and working a ditto, above four inches in width, and not exceeding four inches and a half	0	2	3
Framing (or screwing) and working a ditto, above four inches and a half in width, and not exceeding five inches	0	2	6
And so on to each exceeding half inch an additional .	0	0	3

ELBOWS TO CHAIRS, FLAT ON THE FRONT, OR WITH COMMON HOLLOW BACKS.*

Plate 5.

	s.	*d.*	*£.*	*s.*	*d.*
No. 1. FRAMING a pair of elbows, with turned stumps and front legs in one piece, the elbows sweeped towards the tops of the back legs, with scrolls at the front ends dropping below the joints of the stumps .	2	0	0	3	0
Sweeping, chamfering, or rounding ditto, with the fall of the scrolls not exceeding two inches from the upper sides of the elbows to the under sides of the scrolls, as at the dotted line, Letter *a*	1	0			
No. 2. Framing with Grecian stumps and front legs in one piece, the elbows sweeped towards the tops of the back legs, with scrolls dropping below the joints of the stumps, each pair	2	4	0	4	0
Sweeping, chamfering, or rounding ditto, relieving the front sweep of the stumps into the under side of the elbows included, with the fall of the scrolls as in No. 1 . .	1	8			

* By COMMON HOLLOW, is meant any Hollow under an inch and three quarters, in a length of sixteen inches.

	£.	s.	d.
If the stumps of No. 2, be either framed on the front legs with single tenons, when the joints project above the seat rails, as Fig. 1, No. 2, or framed on the upper edge of the side rails with ditto, as Fig. 11, Plate 1, or with a lap down the outside of the rails, as Fig. 2, No. 2, width of the stumps at the dotted line at Letter *a*, two inches and a half, or under, each pair extra from solid ditto, as No. 2	0	0	4
If the stumps of ditto be framed on the front legs with double tenons, when the joints project above the seat rails, as Fig. 1, No. 2, each pair extra from No. 2, with solid ditto	0	0	7
Above two inches and a half in the width of the stumps at the dotted line at Letter *a*, and not exceeding three inches, each pair extra	0	0	1
And so on to each exceeding half inch an additional .	0	0	1

	s.	d.			
No. 3. FRAMING with Grecian stumps, morticed on the top of the front legs with single tenons, when the joints project above the seat rails, with scrolls at the front ends dropping below the joints of the stumps, each pair	2	8	0	4	8
Sweeping, chamfering, or rounding ditto, with the lower ends of the stumps sweeped as at Letter *a a*, and the fall of the scrolls as in No. 1	2	0			

	£.	s.	d.
If the stumps be framed on the front legs with double tenons, when the joints project above the seat rails, each pair extra	0	0	3
Above two inches in the fall of the scrolls of Nos. 1, 2, and 3 (when the insides and outsides of the elbows are straight), and not exceeding two inches and a half, each pair extra	0	0	1
And so on to each exceeding half inch an additional .	0	0	1
Above two inches in the fall of the scrolls of ditto (when the elbows are sweeped by a mould, as Fig. 9, applied to the upper side of ditto), and not exceeding two inches and a half, each pair extra	0	0	2
And so on to each exceeding half inch in the fall of ditto an additional	0	0	2
No. 4. FRAMING with bugle horn stumps, morticed on the top of the front legs, with single tenons, the elbows framed into the back side of the stumps, and sweeped towards the tops of the back legs, each pair (s. 2, d. 9)	0	5	0
Sweeping, chamfering, or rounding ditto, when the upper ends of the stumps are turned down to the dotted line at Letter *a*, and the stumps from thence rounded by hand . . . . . (s. 2, d. 3)			
If a plinth be formed on the lower ends of the stumps, out of the solid, as represented by Fig. 1, No. 4, each pair extra	0	0	4

	£.	s.	d
SINKING and screwing irons into the back sides of the stumps and pedestals (for supporting the joints), as represented by Fig. 2, No. 4, each pair	0	0	8
Nos. 5 and 6. FRAMING low elbows on the tops of the front legs, and into the front of Grecian back legs, each pair . . 2 0 (s. d.)	0	3	1
Sweeping, chamfering, or rounding ditto . . 1 1 (s. d.)			
Framing the stumps of Nos. 2, 3, and 4, on the front legs with single tenons, when the joints are flush with the upper edge of the seat rails, as Fig. 3, Plate 5, each pair extra from ditto framed with single tenons, when the joints project above the seat rails	0	0	3
Framing ditto with double tenons, when the joints are flush with the upper edge of the seat rails, each pair extra from ditto framed with double tenons, when the joints project above the seat rails	0	0	3
If Grecian stumps be framed on the front legs, and tongue tenons into the side rails, as represented by Fig. 12, Plate 1, each pair extra from either of the above	0	0	6
If the front sides of the stumps be jointed to the back sides of the front legs, as at Letter *a*, Fig. 4, Plate 5, the joints on the side rails not exceeding in length two inches and a half, each pair extra from ditto standing clear from the front legs	0	0	2

	£.	s.	d.
Above two inches and a half in the length of the joints on the side rails, and not exceeding three inches, each pair extra	0	0	1
And so on to each exceeding half inch an additional .	0	0	1
If the joints at the upper ends of the stumps be sunk into the under sides of the elbows, as at Letter *a*, Fig. 5, Plate 5, each pair extra	0	0	2
If the stumps be jointed to the back sides of the scrolls, as at Letter *a*, Fig. 6, Plate 5, each pair extra .	0	0	3
If the stumps be worked with a square on the back sides, as at Letter *b*, Fig. 6, Plate 5, each pair extra	0	0	2
CUTTING down the sides of the stumps, stopped either with a hollow or a square at the lower end, as represented by the *Front View*, Fig 7, Plate 5, each side	0	0	1½
RETURNING the square or hollow on the upper sides of the stumps, as the *Side View*, Fig. 8, Plate 5, each pair extra	0	0	1½
SWEEPING the elbows of Nos. 1, 2, 3, and 4, by a mould as Fig. 9, Plate 5, applied to the upper side of ditto, each pair extra	0	0	6
Sweeping the elbows of Nos. 5 or 6, by the mould, as Fig. 9, applied as above, each pair extra . .	0	0	8
When pedestals are framed into the stumps, and screwed to the outside, or framed into the upper edge of the side rails, each pair extra	0	0	4

Any dowels in the tenons, at the upper ends of the stumps, are to be included in the above prices.

FORMING PADS ON THE SIDES OF ELBOWS.

	£.	s.	d.
FORMING pads on the outsides of elbows worked out of the solid, with the ends either finished square, as at Letter *a*, or formed with a hollow or a round, as at Letter *b*, as represented by the upper *Side View*, Fig. 10, Plate 5, each pair	0	0	8
GLUING half-inch pieces on the outsides of the pads, to increase the thickness, as at the dotted line Letter *c*, each pair extra from the above . .	0	0	3
Gluing pieces on the outsides of elbows, to form the whole thickness of the pads, and shaping the ends of ditto, as the upper *Side View* of Fig. 10, each pair	0	0	7
Each screw in either of the above glued pieces . .	0	0	0½
CUTTING the insides of elbows, to raise a square at the front ends, as represented by the upper *Side View*, at the dotted line at Letter *e*, each cut . .	0	0	2½
If the cuts at the front ends of the elbows be stopped, as the dotted line at Letter *f*, each pair extra from the price of cutting for pads	0	0	2

The above prices to apply to the elbows of FAUTEUIL CHAIRS *and* SOFAS.

If pads be formed on the insides of elbows, to be charged the same prices as for working ditto on the outsides of elbows.

THERMING THE LEGS OF GRECIAN STOOLS.

	£.	s.	d.
THERMING the legs of Grecian stools below the centres, as No. 1, Plate 7, each leg . . .	0	0	7½
Ditto, as Nos. 2, 3, and 4, each	0	0	8
Ditto, as No. 5, each	0	0	8½
Ditto, as Nos. 6, 7, and 8, each	0	0	9
Ditto, as No. 9, each	0	1	0

ROUNDING THE TOES OF THE LEGS OF GRECIAN STOOLS.

THE rounding of the legs of Grecian stools, from the centres down to the dotted lines on each number, are included in the general prices of rounding the crosses, under each of their several heads.

ROUNDING the toes of the legs of Grecian stools up to the dotted line on No. 1, Plate 7, each toe	0	0	6½

	£.	s.	d.
Ditto, as Nos. 2, 3, and 4, each	0	0	7
Ditto, as No. 5, each	0	0	7½
Ditto, as Nos. 6, 7, and 8, each	0	0	8
Ditto, as No. 9, each	0	1	0

GRECIAN STOOLS.

No. 1, *Plate* 4.

FRAMING and sweeping a stool, with the sides either lapped at the centres, as No. 1, Plate 4, or framed at ditto, as Fig. 3, Plate 3, to form Grecian crosses, the laps not exceeding in length eight inches, and the crosses not exceeding in thickness an inch and a half, the width of ditto as cut by the mould, two inches or under, with one side of each leg under the lap plain tapered; a turned rail framed into the centres, with turned pins; the seat, a square frame (for stuffing over), not exceeding in thickness an inch and a half, framed on the crosses (the flat way) with single tenons, width over the front twenty-one inches, or under, depth of the seat seventeen inches, or under, and height of ditto,

	£.	s.	d.
eighteen inches, or under; cleaning the crosses, when finished square, included	0	6	9
Above eight inches in length of the laps, and not exceeding eight inches and a half, each stool extra	0	0	1½
And so on to each exceeding half inch an additional .	0	0	1½
Above an inch and a half in thickness of the crosses, and not exceeding two inches, each stool extra . .	0	0	8
And so on to each exceeding half inch an additional .	0	0	8
Above two inches in width of stuff, as cut by the mould, and not exceeding two inches and a half, each stool extra	0	0	8
And so on to each exceeding half inch an additional .	0	0	8
Above twenty-one inches in width of front, and not exceeding twenty-two inches, extra . . .	0	0	2
And so on to each exceeding inch an additional . .	0	0	2
Above seventeen inches in depth of seat, and not exceeding eighteen inches, extra	0	0	1
And so on to each exceeding inch an extra . . .	0	0	1
Above eighteen inches in height of the seat, and not exceeding nineteen inches, an extra . . .	0	0	1
And so on to each exceeding inch an additional . .	0	0	1
FRAMING a square rail with *double* tenons into the centres of the crosses	0	0	7
When a rail is so framed, deduct for the turned rail framed into ditto	0	0	3
If the seat be framed with double tenons, and framed on the crosses edgeways, extra	0	0	6

	£.	s.	d.
TAPERING the flat sides of the legs above the centre, each side	0	0	1
Each extra turned rail framed across the stool	0	0	3
A hollow seat for stuffing over, extra from a straight ditto	0	0	8
If the seat be for moulding or japanning	0	0	4
RABBETING either the outside or upper side of a straight seat, for caning or stuffing	0	0	4
Ditto, a hollow ditto	0	0	6
ROUNDING the crosses, and mitreing the rounds at the centres, when formed of an inch and a half stuff, each stool	0	2	6
Rounding ditto, when exceeding an inch and a half, and not exceeding two inch stuff, each stool	0	3	0

GRECIAN STOOLS.

No. 2.

FRAMING and sweeping a stool, as No. 2, Plate 4, the sides lapped at the centres to form crosses, with scrolls at each end of ditto, the stuff of the crosses not exceeding in thickness an inch and a half; the width, as cut by the mould, two

	£.	s.	d.
inches, or under, with one side of each leg under the lap plain tapered; a turned rail framed into the centres, with turned pins; two rollers (for stuffing over) framed into the eyes of the scrolls, straight side rails (for stuffing over) as the left hand of the Figure at Letter *a*, with laps cut on the ends, and screwed to the insides of the crosses, to come forward to the rabbets that are carried round the scrolls; width over the front of the scrolls twenty-three inches, or under, depth of the seat seventeen inches, or under, and height of ditto eighteen inches, or under; cleaning the crosses, when finished square, included	0	8	4
Above twenty-three inches in width of front, and not exceeding twenty-four inches, extra . . .	0	0	2
And so on to each exceeding inch an additional . .	0	0	2
Above seventeen inches in depth of seat, and not exceeding eighteen inches, extra	0	0	1
Above eighteen inches in height of ditto, and not exceeding nineteen inches, extra . . .	0	0	1
And so on to each exceeding inch, in either height or depth of seat, an additional	0	0	1
FRAMING a square rail with *double* tenons into the centres of the crosses	0	0	7
When a rail is so framed, deduct for the turned rail .	0	0	3
If the laps on the ends of the front rails be sunk into the insides of the crosses, each stool extra . . .	0	0	2

	£.	s.	d.
FITTING balls into the under sides of the scrolls, with turned pins, as at Letter *a*, each ball . . .	0	0	1
GLUING pateras on the centres of the laps, each . .	0	0	0½
Each extra turned rail framed across the stool . .	0	0	3
Each square rail framed with single tenons across ditto	0	0	4
TAPERING the flat sides of the crosses above the centres, each side of each leg	0	0	1
HOLLOW front rails (for stuffing over), as Fig. 6, Plate 4, extra from straight ditto	0	0	4
If the ends of the front rails be sunk into the scrolls, as at Letter *b*, Fig. 6, Plate 4, and screwed from the rabbets, each stool	0	0	4
If the joints of the front rails be scribed to the sweeps of the crosses, as at Letter *c*, Fig. 6, not exceeding three and a half inches in length, each stool	0	0	6
Above three and a half inches in length of the joints of either of ditto, and not exceeding four inches, extra from the above	0	0	2
And so on to each exceeding half inch, on each stool, extra	0	0	2
CONTINUING the rabbets from the scrolls, along the upper edges of the front rails, each stool . .	0	0	2
CLEANING the seat with square end rails for moulding or japanning	0	0	4
Ditto when the rollers are cleaned	0	0	6
Above an inch and a half stuff in thickness of the crosses, and not exceeding two inches, each stool extra .	0	0	8

	£.	s.	d.
Above two inches in width of stuff (as cut by the mould), and not exceeding two inches and a half, each stool extra	0	0	8
And so on to each exceeding half inch, either in the thickness of stuff or in the width, as cut by the mould, an additional	0	0	8

ROUNDING the crosses (when the front rails are for stuffing over), with the edges of the scrolls finished square, the stuff not exceeding in thickness an inch and a half 0 3 0

Rounding ditto, when exceeding an inch and a half in thickness, and not exceeding two inches . . 0 3 6

Rounding each scroll at the lower ends of the crosses . 0 0 3

Ditto the outside of each scroll, at the upper ends of ditto 0 0 1½

If the rollers, or turned rails in the eyes of the scrolls, be smaller than the diameter of ditto, and the insides of the scrolls rounded down to the joints, each inside of each scroll 0 0 1½

Rounding the upper edges of the crosses, from the centres at *d* down to the scrolls at *d*, with the edges of the scrolls finished square, each stool 0 0 8

	£.	s.	d.
Rounding the outsides of the front rails, when the rounds of ditto lie under the rounds of the crosses, each rail	0	0	2½
Rounding the outsides of ditto, when the ends are flush with the outsides of the crosses, and the rounds mitred at the ends, each rail	0	0	5½

GRECIAN STOOLS.

No. 3, Plate 6.

FRAMING and sweeping a stool, with the sides either lapped at the centres, as No. 3, Plate 6, or framed at ditto, as Fig. 3, Plate 3, to form Grecian crosses, with scrolls at the upper ends of ditto, the stuff of the crosses any thickness not exceeding an inch and a half; width of ditto, as cut by the mould, two inches, or under, with one side of each leg under the lap plain tapered; a turned rail framed into the centres, with turned pins; two rollers (for stuffing over) framed into the eyes of the scrolls, straight side rails (for stuffing over) with laps cut on the ends, and screwed to the insides of the crosses to come forward to the rabbets that are carried round the heads of the scrolls; width over the front

	£.	s.	d.
twenty-three inches, or under, depth of the seat seventeen inches, or under, height of ditto eighteen inches, or under; and length of the lap eight inches, or under; cleaning the crosses when finished square included	0	8	9
Above an inch and a half in the thickness of the crosses, and not exceeding two inches, each stool extra	0	0	8
Above two inches in width of stuff (as cut by the mould), and not exceeding two inches and a half, each stool extra	0	0	8
And so on to each exceeding half inch, in either the width or thickness of ditto, an additional . .	0	0	8
Above twenty-three inches in width of front, and not exceeding twenty-four inches, each stool extra .	0	0	2
And so on to each exceeding inch an additional . .	0	0	2
Above seventeen inches in depth of seat, and not exceeding eighteen inches, extra	0	0	1
Above eighteen inches in height of ditto, and not exceeding nineteen inches, extra . . .	0	0	1
And so on to each exceeding inch, in either depth or height of seat, an additional	0	0	1
Above eight inches in length of the laps, and not exceeding eight inches and a half, each stool extra	0	0	1½
And so on to each exceeding half inch an additional .	0	0	1½
If the laps on the ends of the front rails be sunk into the insides of the crosses, each stool extra	0	0	2

	£.	s.	d.
FITTING balls into the under ends of the crosses, with turned pins, each ball	0	0	1
GLUING pateras on the centres of the laps, each . .	0	0	0½
Each extra turned rail framed across the stool . .	0	0	3
Each square rail, with single tenons, framed across ditto	0	0	4
FRAMING a square rail, with *double* tenons, into the centres of the crosses	0	0	7
When a rail is so framed, deduct for the turned rail .	0	0	3
TAPERING the flat sides of the legs above the centres, each side of each leg	0	0	1
HOLLOW front rails (for stuffing over), as Fig. 6, Plate 4, each stool extra from straight ditto, as No. 3, Plate 6	0	0	4
If the ends of the front rails be sunk into the scrolls, as at Letter *b*, Fig. 6, Plate 4, and screwed from the rabbets, each stool	0	0	4
If the joints of the front rails be scribed to the sweeps of the crosses, as at Letter *c*, Fig. 6, Plate 4, not exceeding in length three inches and a half, each stool	0	0	6
Above three inches and a half in length of the joints of either of the above, and not exceeding four inches, each stool extra	0	0	2
And so on to each exceeding half inch, in length of the joints of either of the above, an additional . .	0	0	2
CONTINUING the rabbets from the scrolls along the upper edges of the front rails, each stool . .	0	0	2

	£.	s.	d.
If the front rails and two square end rails be for moulding or japanning, each stool	0	0	4
Ditto when the rollers are cleaned, each ditto . . .	0	0	6

ROUNDING the crosses (when the front rails are for stuffing over), with the edges of the scrolls left square, the stuff not exceeding in thickness an inch and a half 0 2 9

Rounding ditto, when exceeding an inch and a half in thickness, and not exceeding two inches . . 0 3 3

Rounding the outside of each scroll at the upper ends of the crosses 0 0 1½

If the rollers, or turned rails in the eyes of the scrolls, be smaller than the diameter of ditto, and the insides of the scrolls rounded down to the joints, each scroll extra from the above 0 0 1½

Rounding the outsides of the front rails, when the rounds of ditto lie under the rounds of the crosses, each rail 0 0 2½

Rounding the outsides of ditto, if the ends be flush with the outsides of the crosses, and the rounds mitred at the ends, each rail 0 0 5½

GRECIAN STOOLS.

No. 4, Plate 6.

	£.	s.	d.
FRAMING and sweeping a stool, as the right hand of No. 4, at Letter *a*, Plate 6, each side formed with four sweeped pieces framed at the centres with tongue tenons (as represented by the Figure), to form Grecian crosses, the stuff any thickness not exceeding an inch and a half; width of ditto, as cut by the mould, two inches, or under; the flat sides of the legs under the centre tapered, each on one side; a turned rail framed into the centres, with turned pins; straight seat rails (for stuffing over) with open braces, width over the front twenty-one inches, or under, depth of the seat seventeen inches, or under, and height of ditto eighteen inches, or under; cleaning when finished square included	0	8	11
Framing and sweeping a ditto, with the seat (for stuffing over) as the left hand of No. 4, at Letter *b*, Plate 6	0	9	7
Above an inch and a half in the thickness of the crosses, and not exceeding two inches, each stool extra	0	0	8

	£.	s.	d.
Above two inches in width of stuff (as cut by the mould), and not exceeding two inches and a half, each stool extra	0	0	8
And so on to each exceeding half inch, in either thickness or width of stuff of either of ditto, an additional	0	0	8
Above twenty-one inches in width of front, and not exceeding twenty-two inches, extra . . .	0	0	2
And so on to each exceeding inch an additional . .	0	0	2
Above seventeen inches in depth of seat, and not exceeding eighteen inches, extra	0	0	1
Above eighteen inches in height of ditto, and not exceeding nineteen inches, extra	0	0	1
And so on to each exceeding inch, in either depth or height of seat, an additional	0	0	1
Plain tapering the flat sides of the legs above the centre, each side	0	0	1
GLUING a block with a plain joint, seven inches in length, or under, on the inside of each centre, and fixing each with four dowels or four screws, as represented by the *Inside View*, Fig. 4, Plate 3, sweeping the edges to the shape of the crosses included, each block	0	0	4
Sinking ditto into the insides of the centre, with the ends dove-tailed, each block	0	0	6
Gluing two pieces on the edges of the centres, and sweeping them, as represented by the curved			

	£.	s.	d.
lines at Letters *a a*, Fig. 5, Plate 3, and gluing a patera on the front, as the dotted line at *b*, each centre	0	0	6
SINKING square tablets with the ends dove-tailed, each seven inches in length, or under, into the front of the centres of No. 4, to project above the surface, with the edges sweeped to the shape of the crosses, each tablet	0	0	6
A hollow seat (for stuffing over) extra from a straight ditto	0	0	4
Cleaning the seat for caning, with straight rails, extra from a stuffed over ditto	0	0	5
Cleaning a hollow seat for caning or webbing, extra from a stuffed over ditto	0	0	6
RABBETING the seat on the upper edge, and working out the tops of the knees	0	0	5
Rabbeting the outsides of the rails, when straight, and cleaning the margins	0	0	4
Continuing the rabbets over the outsides of the knees *(when square)*, each knee	0	0	0¾
Continuing ditto round the outsides of round knees, each knee	0	0	1

ROUNDING the legs of the crosses, when not exceeding in thickness an inch and a half stuff, with the rounding continued to the upper sides of the knees 0 2 6

	£.	s.	d.
Rounding the legs of ditto, when exceeding in thickness an inch a half, and not exceeding two inches	0	3	0
If the knees be left square, and the rounding stopped under the seat rails, each knee extra from a ditto rounded to the upper edge	0	0	2½
Rounding the outside corners of the knees, each . .	0	0	0½

GRECIAN STOOLS.

No. 5.

FRAMING and sweeping a stool, as No. 5, Plate 6, each side formed with four sweeped pieces, framed at the centres, with tongue tenons (as represented by the Figure), to form Grecian crosses, with common scrolls at the upper ends, as Fig. 3, Plate 7, each two inches diameter, or under, the stuff of the crosses any thickness not exceeding an inch and a half; width of ditto, as cut by the mould, two inches, or under, the insides of the legs under the centres plain tapered, a square rail framed into the centres at *a*, with double tenons, two square ditto,

	£.	s.	d.
(for stuffing over), framed at *b b*, each with single tenons, two turned rails framed in the eyes of the scrolls, with turned pins; the upper side of the seat rabbeted from *b* to *b*; length of the front over the utmost projection of the scrolls two feet nine inches, or under, height of the ends to the upper sides of the scrolls two feet four inches, or under, and depth of the seat seventeen inches, or under; cleaning when finished square included	0	14	4
Above an inch and a half in the thickness of the crosses, and not exceeding two inches, each stool extra .	0	0	8
Above two inches in width of ditto, as cut by the mould, and not exceeding two inches and a half, each stool extra	0	0	8
And so on to each exceeding half inch, in either the thickness or width of ditto, an additional . .	0	0	8
Above two feet nine inches in length of front, and not exceeding two feet ten inches, extra . . .	0	0	2
And so on to each exceeding inch an additional . .	0	0	2
Above two feet four inches in height of ends and not exceeding two feet five inches, each stool extra .	0	0	1
Above seventeen inches in depth of seat, and not exceeding eighteen inches, extra	0	0	1
And so on to each exceeding inch, either in height of ends or depth of seat, an additional	0	0	1
PLAIN tapering the insides of the scrolls, down to the rails at *b b*, each stool	0	0	4

	£.	s.	d.
If rabbets be returned along the rails at *b b*, and cleaning ditto, each stool extra	0	0	4
PLANTING rabbets on the insides of the seat, as at *c c*, each stool	0	1	4
When rabbets are so planted on, deduct for the rabbets on the upper sides of the seat	0	0	6
FRAMING rollers (for stuffing over) in the eyes of the scrolls, each roller	0	0	6
When rollers are so framed, deduct for the two turned rails framed into ditto	0	0	6
GLUING a block with a plain joint, seven inches in length, or under, on the inside of each centre, and fixing each with four dowels or four screws, as represented by the *Inside View*, Fig. 4, Plate 3, sweeping the edges to the shape of the crosses included, each block	0	0	4
Sinking ditto into the insides of the centres, with the ends dove-tailed, each block	0	0	6
SINKING square tablets, with the ends dove-tailed, each seven inches in length, or under, into the front of the centres, to project above the surface, with the edges sweeped to the shape of the crosses, each tablet	0	0	6
If the ends be made with open scrolls, as represented by Fig. 4, Plate 7, each scroll extra from common ditto, as Fig. 3, Plate 7	0	0	4
CLEANING the rollers for moulding or japanning, each	0	0	2

	£.	s.	d.
ROUNDING the stool, when with *common scrolls*, as Fig. 3, Plate 7, with the insides of the ends down to the rails at *b b*, when not exceeding in thickness an inch and a half stuff, with the tablets in the centres finished square	0	4	6
Rounding a ditto, when exceeding in thickness an inch and a half stuff, and not exceeding two inches .	0	5	0
Rounding the outsides of the tablets, each . . .	0	0	3

When open scrolls, as Fig. 4, Plate 7, are rounded, they are to be considered an extra, and charged by time.

If a stool be made with the ends rabbeted for stuffing or caning, from the rails at b b, *up the insides, over the scrolls, and down the outsides to the seat, it is to be considered the same price as when made with open ends, as the Fig. No. 5, with the insides rounded.*

GRECIAN STOOLS.

No. 6.

FRAMING and sweeping a stool, as No. 6, Plate 6, each side formed with four pieces, lapped and screwed to the inside ends of a block, as represented by the *Inside View* at Letters *a a*, to form

	£.	s.	d.
Grecian crosses, with common scrolls at the upper ends, as Fig. 3, Plate 7, each two inches in diameter, or under, the stuff of the crosses any thickness not exceeding two inches, width of ditto, as cut by the mould, two inches, or under, a square rail framed into the centre of the blocks at *b*, with double tenons, two ditto (for stuffing over) framed into the seat at *c c*, with single tenons, two rollers (for stuffing over) framed into the eyes of the scrolls, the sides of the stool either rabbeted on the upper edges of the blocks, up the insides of the ends, and down the outsides of ditto to the seat, or rabbeted on the outsides of ditto, as the dotted line at *d d*, length of the stool over the outermost projection of the scrolls two feet nine inches, or under, height of the ends to the upper sides of the scrolls two feet four inches, or under, depth of seat seventeen inches, or under, cleaning when finished square included	0	15	0
If the scrolls and legs be framed together at the laps, with tongue tenons, as at Letter *e*, each stool extra	0	1	0
If the stuff of the sides exceed two inches in thickness, and do not exceed two inches and a half, each extra	0	1	4
And so on to each exceeding half inch an additional	0	1	4

	£.	s.	d.
If the stuff of ditto exceed two inches, as cut by the mould, and do not exceed two inches and a quarter, each stool extra	0	0	4
And so on to each exceeding quarter of an inch an additional	0	0	4
Above two feet nine inches in length of front, and not exceeding two feet ten inches, extra . . .	0	0	2
And so on to each exceeding inch in length, up to four feet, an additional	0	0	2
Above four feet in length of front, and not exceeding four feet one inch, extra	0	0	2½
And so on to each exceeding inch, up to any length, an additional	0	0	2½
Above two feet four inches in height of the ends, and not exceeding two feet five inches, each end extra	0	0	1
And so on to each exceeding inch, in height of ditto, an additional	0	0	1
Above seventeen inches in width of seat, and not exceeding eighteen inches, extra	0	0	2
And so on to each exceeding inch, up to twenty-four inches, an additional	0	0	2
If the eye of the scrolls exceed two inches, and do not exceed two inches and a half, each stool extra .	0	0	2
If exceeding two inches and a half, and not exceeding three inches, extra from the above . . .	0	0	4
If exceeding three inches, and not exceeding three inches and a half, extra from ditto	0	0	6

	£.	s.	d.
And so on to each exceeding half inch an additional .	0	0	6
If the ends be made with open scrolls, as represented by Fig. 4, Plate 7, each scroll extra from common ditto, as Fig. 3, Plate 7	0	0	4
If the rollers be for moulding or japanning, when the stool is seventeen inches in width, or under, and not exceeding four feet in length, each roller	0	0	2
If ditto be for ditto, when the stool exceeds seventeen inches in width, and four feet in length, or upwards, each roller	0	0	3
TAPERING the flat sides of the legs below the block, each side	0	0	1
PLAIN tapering the insides of the scrolls down to the rails at *c c*, each stool	0	0	4
CUTTING down the insides of the scrolls to the rails at *c c*, when stopped at the lower ends, either with a hollow or a square, each cut	0	0	1½
Cutting down the sides of the legs under the block, stopped at the lower ends (to raise paws out of the solid), as represented by Fig. 2, Plate 7, each cut	0	0	1½
Cutting up the sides of the upper pieces of the ends from the rails at *c c*, stopped at the upper ends (to form heads out of the solid), as represented by Fig. 1, Plate 7, each cut	0	0	2
Each extra square rail framed across the stool, with double tenons	0	0	7

	£.	s.	d.
Each extra ditto framed across ditto, with single tenons .	0	0	4
Each turned rail framed with turned pins across ditto .	0	0	3
RAILS having the shoulders sunk into the sides of heads or scrolls the whole thickness, each end of each rail, extra from a ditto framed with common tenons	0	0	1½

PITCHING and centreing lion's paws for the turner, each 0 0 2

FIXING ditto into the lower ends of the legs with a pin, when turned out of the solid, as represented by Fig. 2, Plate 6, each 0 0 1½

FITTING and fixing lion's paws into the lower ends of the legs, with holes bored into the paws and the legs, to receive pins, each paw . . . 0 0 6½

Fitting and fixing turned toes, with turned pins, into the lower ends of ditto, as No. 10, Plate 7, each toe 0 0 1½

Framing heads into the upper ends of the stool, with turned pins, as Fig. 3, Plate 6, to be considered the same price as finishing ditto with common scrolls, as Fig. 3, Plate 7.

Stools having on the ends heads formed out of the solid, as the right hand of No. 7, Plate 7, to be also considered the same price as when finished with common scrolls, as Fig. 3, Plate 7.

Stools with heads on the ends, either fixed with pins, or formed out of the solid, the extra measurement over the fronts is to be taken at the outsides of the joints, or the outsides of the necks of solid ditto.

	£.	s.	d.
ROUNDING the legs under the seat, and the outsides of the ends into the rabbets, as the section, Fig. 1, Plate 6, each stool	0	5	0
Rounding the outsides of the blocks, fourteen inches in length, or under, each block	0	0	3
Above fourteen inches in the length of rounding each block, and not exceeding twenty inches . .	0	0	4
And so on to each exceeding six inches in the length of each block, an additional	0	0	1

When open scrolls, as Fig. 4, Plate 7, are rounded, they are to be considered an extra from the prices of rounding common ditto, as Fig. 3, Plate 7, and charged by time.

If a stool be made with open ends, and turned rails framed into the eye of the scrolls, as No. 5, Plate 6, with the insides rounded down to the rails at b b, *it is to be considered the same price as when the ends are rabbeted for stuffing or caning, as described in the start price of No. 6.*

GRECIAN STOOLS.

No. 7.

£. s. d.

FRAMING and sweeping a stool as No. 7, Plate 7, the sides formed each with two ogee pieces, lapped at the centres, as represented at Letter *a*, or lapped as the *Inside View*, Fig. 5, Plate 7, to form Grecian crosses, either with common scrolls at upper ends, as left hand of the Figure, each two inches in diameter, or under, or with heads out of the solid, as the right hand of the Figure, the stuff of the crosses any thickness not exceeding an inch and a half, width of ditto, as cut by the mould, two inches and a half, or under, a square rail framed into the centres at *a*, with double tenons, two square ditto (for stuffing over) framed at *b b*, each with single tenons, two rollers (for stuffing over) framed into the eyes of the scrolls, the sides of the stool either rabbeted on the upper edges of the seat, up the insides of the ends, and down the outsides of ditto to the seat, or rabbeted on the outsides, as represented by the dotted line at Letters *d d*, on No. 6, Plate 6; length of the stool over the outermost projection of the

	£.	s.	d.
scrolls two feet nine inches, or under; height of the ends two feet four inches, or under; depth of the seat seventeen inches, or under; length of laps as at Letter *a*, No. 7, or Fig. 5, each eight inches, or under; cleaning when finished square included	0	15	0
If the ends be made with open scrolls, as represented by Fig. 4, Plate 7, each scroll extra from a common ditto, as Fig. 3, Plate 7	0	0	4
Above two feet nine inches in length, and not exceeding two feet ten inches, extra	0	0	2
And so on to each exceeding inch in length, when the crosses do not exceed in thickness an inch and a half, an additional	0	0	2
WORKING the stuff of the crosses, exceeding in thickness an inch and a half stuff, and not exceeding two inches, when the stool is two feet nine inches in length, or under, each stool extra . .	0	1	0
Working ditto, when the stool exceeds two feet nine inches in length, and does not exceed three feet two inches, extra from the above	0	0	4
And so on to each exceeding five inches in length (for working ditto) an additional	0	0	4
Working the stuff of the crosses, exceeding in width, as cut by the mould, two inches and a half, and not exceeding three inches, when the stool is two feet nine inches in length, or under, each stool, extra	0	1	0

	£.	s.	d.
Working ditto, when the stool exceeds two feet nine inches in length, and does not exceed three feet two inches, extra from the above	0	0	4
And so on to each exceeding five inches in length (for working ditto) an additional	0	0	4
Above two feet four inches in height of the ends, and not exceeding two feet five inches, extra . .	0	0	1
Above seventeen inches in depth of seat, and not exceeding eighteen inches, extra	0	0	1
And so on to each exceeding inch, in either height of ends or depth of seat, an additional . . .	0	0	1
TAPERING the insides of the legs below the laps, each side	0	0	1
PLAIN tapering the insides of the scrolls down to the rails at *b b*, each stool	0	0	4
Above eight inches in length of the laps of No. 7, or Fig. 5, and not exceeding eight inches and a half, each stool extra	0	0	1
And so on to each exceeding half inch, in the length of either of ditto, an additional	0	0	1½
Each extra square rail framed across the stool, with double tenons	0	0	7
Each extra ditto framed across ditto, with single tenons	0	0	4
Each turned rail framed with turned pins across ditto	0	0	3

	£.	s.	d.
RAILS having the shoulders sunk into the sides of heads or scrolls the whole thickness, each end of each rail extra from a ditto framed with common tenons .	0	0	1½
If the rollers be for moulding or japanning, each . .	0	0	2

GLUING pieces, not exceeding two inches square, on the flat sides of the feet of Grecian stools or couches, to form lion's paws, each gluing . . 0 0 1

Gluing ditto, exceeding two inches square, on the flat sides of ditto, to form lion's paws, as the right hand of No. 7, each gluing . . . 0 0 2

Gluing pieces, not exceeding six inches in length, or four inches in width, on the flat sides of the upper ends of Grecian stools or couches, to form lion's heads, cutting them to the shape from the saw included, each gluing 0 0 3

Above six inches in length of each gluing, and not exceeding seven inches (the width above four inches not to be limited) extra 0 0 1

And so on to each exceeding inch in length an additional 0 0 1

ROUNDING the legs under the seat, and the outsides of the scrolls into the rabbets, as the section, Fig. 1, Plate 6, when the stool is two feet nine inches in length, or under 0 4 10

	£.	s.	d.
Rounding ditto, when exceeding two feet nine inches in length, and not exceeding three feet two inches, extra from the above	0	0	4
And so on to each exceeding five inches in length an additional	0	0	4

If the open scrolls of a stool, as Fig. 4, Plate 7, be rounded, they are to be considered an extra from the price of rounding common ditto, and charged by time.

If front rails (for stuffing over) be framed into the crosses, as represented at Letters c c, each rail . . .	0	0	8
Rabbeting ditto with the end rails, for caning or webbing	0	0	3
Cleaning the above seat rails for moulding or japanning, beveling the outsides of the end rails to the shape of the crosses included	0	0	6
If the front rails be rounded to lie under the rounds of the crosses, each rail	0	0	2½
If the ends of ditto be flush with the outsides of the crosses, and the rounds mitred at the ends, each rail	0	0	5½

N.B.—*All single Grecian stools, made to any pattern, to be charged one penny extra upon each shilling of the full amount of the price of each stool.*

STOOLS WITH BOLSTER ENDS.

	£.	s.	d.
FRAMING and sweeping a stool (for stuffing over), with bolster scrolls at each end, as No. 6, Plate 8, each nine inches in diameter, or under, either cut out of the solid with the side rails, or pieces either lapped or framed, with single tenons, to the ends of ditto to form scrolls; four square or turned legs, each two inches square, or under, framed into the under edges of the side rails, each with double tenons, or a single tenon and a lap up the inside; four stays, or two stays and a board, framed between the scrolls at each end; straight seat rails two inches and a half in depth, or under, with the end rails framed between the ends of the side rails, with double tenons; length of the stool over the outermost projection of the scrolls from five feet to six feet six inches; and width of ditto two feet	0	13	8
Above six feet six inches in length, and not exceeding six feet seven inches, extra	0	0	1
Above two feet in width, and not exceeding two feet one inch (when the stool exceeds four feet in length), extra	0	0	1
And so on to each exceeding inch, either way, an additional	0	0	1

	£.	s.	d.
If the length be less than five feet, and not less than four feet eleven inches, deduct one penny.			
And so on to each exceeding inch less in length, down to three feet six inches, deduct one penny.			
If the width be less than two feet, and not less than one foot eleven inches (when the stool is less in length than four feet), deduct one penny.			
And so on to each exceeding inch less in width, down to seventeen inches.			
Above two inches and a half in the width of the seat rails, and not exceeding three inches, when the stool is three feet in length, or under, measuring over the scrolls, extra	0	0	7
And so on to each exceeding half inch an additional	0	0	7
Above two inches and a half in width of ditto, and not exceeding three inches, when the stool exceeds three feet in length, and does not exceed four feet, extra	0	0	8
And so on to each exceeding half inch an additional .	0	0	8
Above two inches and a half in the width of ditto, and not exceeding three inches, when the stool exceeds in length four feet, and does not exceed five feet, extra	0	0	9
If exceeding three inches, and not exceeding three inches and a half, extra from the above	0	0	10
If exceeding three inches and a half, and not exceeding four inches, extra from ditto	0	0	11
And so on to each exceeding half inch an additional .	0	0	11

	£.	s.	d.
Above two inches and a half in the width of ditto, and not exceeding three inches, when the stool exceeds in length five feet, and does not exceed seven feet, extra	0	0	10
If exceeding three inches, and not exceeding three inches and a half, extra from the above	0	0	11
If exceeding three inches and a half, and not exceeding four inches, extra from ditto	0	1	0
And so on to each exceeding half inch an additional .	0	1	0
If the stool exceeds seven feet in length, and does not exceed eight feet, extra from each of the above prices	0	0	1
And so on to each exceeding foot in length an additional	0	0	1
If the legs exceed two inches, and do not exceed two inches and a half, each leg extra	0	0	1
And so on to each exceeding half inch an additional .	0	0	1
If the legs be framed with single tenons, and dove-tailed up the outsides of the rails, each leg extra . .	0	0	2
If ditto be dove-tailed up the outside and inside, each leg extra from the above	0	0	1½
If the bolster scrolls exceed nine inches in diameter, and do not exceed nine inches and a half, each pair extra	0	0	2
If exceeding nine inches and a half, and not exceeding ten inches, extra from the above	0	0	3
And so on to each exceeding half inch, on each pair, an additional	0	0	3
Each extra leg or cross stretcher	0	0	4
Each extra stay rail in either end	0	0	4

If a stool be made with a single bolster head, deduct from the start price for the scrolls that are omitted at the other end, with the double tenonted rail, four shillings.

For the prices of veneering, gluing quarter stuff, or other thickness of mahogany on the seat rails and scrolls, refer to each under their different heads in GRECIAN COUCHES *and* SOFAS.

	£.	s.	d.
RABBETING the side rails either on the outsides or upper edges, when the length of the stool is from five feet six inches to seven feet, measuring over the outermost projection of the scrolls, each stool	0	0	6
Above seven feet in length, and not exceeding seven feet six inches	0	0	6½
And so on to each exceeding six inches, an additional	0	0	0½
If the length be less than five feet six inches, and not less than five feet, deduct one halfpenny.			
And so on to each exceeding six inches less in length, down to three feet, deduct one halfpenny.			
Rabbeting the end rails, either outside or upper edges, each rabbet	0	0	1½

	£.	s.	d.
Rabbeting the scrolls, either outside or upper edges, each pair	0	0	8
For the prices of rabbeting and rounding the knees (when the stool is made with a single head), see under the head RABBETING, *in* GRECIAN COUCHES.			
CLEANING a stool four feet in length, or under, when rabbeted on the outside, whether with single or double heads	0	0	9
Cleaning a ditto outside and upper edges	0	1	3
Cleaning either of ditto, when exceeding in length four feet, and not exceeding four feet six inches, extra	0	0	0½
And so on to each exceeding six inches, an additional	0	0	0½

GRECIAN COUCHES.

FRAMING and sweeping a couch (for stuffing over) with one Grecian head, four square or turned legs, each two inches square, or under, framed into the under edges of the side rails, each with

	£.	s.	d.
double tenons, or a single tenon, and a lap up the insides, straight seat rails two inches and a half deep, or under, with the head end rail framed between the ends of the side rails, with double tenons, the head (with straight upper ends) either framed to the ends of the side rails with single tenons, or lapped to ditto, as No. 1, Plate 8, or framed on the upper edges of ditto with single tenons, as No. 2, Plate 8, with one stay and a square top, either framed on or between the uprights; the length (including the projection of the head) from five feet six inches to seven feet; width from two feet to two feet six inches; and height of the end, from the bottom of the casters to the upper side of the top, from two feet six inches to two feet ten inches	0	10	8
Framing and sweeping a ditto (for stuffing over), the head with thumb upper ends, as No. 3, Plate 8, the dimensions as in No. 1	0	11	5
Framing and sweeping a ditto (for stuffing over), the head with scroll upper ends, as No. 4, Plate 8, each two inches and a half in diameter, or under, the dimensions as in No. 1	0	12	2
Framing and sweeping a ditto, as No. 5 (for stuffing over), the head with scroll upper ends, each two inches and a half in diameter, or under; the foot scrolls each nine inches in diameter, or under,			

	£.	s.	d.
with four stays, or two stays and a board, framed between ditto, as at Letter *a*, the scrolls cut out of the solid, or pieces either framed with single tenons or lapped to the side rails to form ditto, the dimensions as in No. 1	0	16	2
Framing and sweeping a couch (for stuffing over), with two Grecian heads, as the head of Nos. 1 or 2, Plate 8, the dimensions as in ditto . . .	0	15	8
Framing and sweeping a ditto (for stuffing over), with two Grecian heads and thumb upper ends, as the head of No. 3, Plate 8, the dimensions as in ditto . .	0	17	2
Framing and sweeping a ditto (for stuffing over), with two Grecian heads and scrolls at the upper ends of ditto, as the head of No. 4, Plate 8, each two inches and a half diameter, or under; the length (including the projection of the head) from five feet six inches to seven feet six inches; width from two feet to two feet six inches; and height of the ends, from the bottom of the casters to the upper sides of the scrolls, from two feet six inches to two feet ten inches . .	0	18	8
Above seven feet in length of Nos. 1, 2, 3, 4, or 5, with each one head, or as Nos. 1, 2, or 3, with each two heads, and not exceeding seven feet one inch, each extra	0	0	1
Above seven feet six inches in length of No. 4, with double heads, and not exceeding seven feet seven inches, extra	0	0	1

	£.	s.	d.
And so on in the same progression to each exceeding inch in length of either of the above (with either single or double heads) an additional penny.			
Above two feet six inches in width of either Nos. 1, 2, 3, 4, or 5 (whether with single or double heads), and not exceeding two feet seven inches, each extra	0	0	2
And so on in the same progression to each exceeding inch in width of either of the above Numbers (whether with single or double heads) up to three feet, each an additional	0	0	2
Above three feet in width of either Nos. 1, 2, 3, 4, or 5 (whether with single or double heads), and not exceeding three feet one inch, each extra	0	0	3
And so on in the same progression to each exceeding inch of either of the above Numbers, up to three feet six inches, each an additional . . .	0	0	3
Above three feet six inches in width of either Nos. 1, 2, 3, 4, or 5 (whether with single or double heads), and not exceeding three feet seven inches, an additional	0	0	4
And so on to each exceeding inch in width of either of the above Numbers, up to any size, each an additional	0	0	4
If the heads of either Nos. 1, 2, 3, 4, or 5, exceed two feet ten inches in height, and do not exceed two			

	£.	s.	d.
feet eleven inches, each head of each number an additional	0	0	1
And so on to each exceeding inch in height of each head of either of the above, up to three feet six inches, an additional	0	0	1
If the heads of either of ditto exceed three feet six inches in height, and do not exceed three feet seven inches, each head extra	0	0	2
And so on to each exceeding inch, in the height of each head of either of ditto, an additional . .	0	0	2
If the length be less than five feet six inches, of either Nos. 1, 2, 3, 4, or 5, and not less than five feet five inches, deduct from each one penny.			
And so on to each inch less in length, down to three feet six inches.			
If the width be less than two feet, of either Nos. 1, 2, 3, 4, or 5, and not less than one foot eleven inches, deduct from each two pence.			
And so on to each inch less in width, down to seventeen inches.			
If the height of the heads of either Nos. 1, 2, 3, 4, or 5, be less than two feet six inches, and not less than two feet five inches, deduct from each head one penny.			
And so on to each inch less in height of each head, down to two feet.			
If the seat rails of either Nos. 1, 2, 3, 4, or 5, exceed two inches and a half in depth, and do not exceed three inches, each extra	0	0	10

	£.	s.	d.
If the seat rails of either of ditto exceed three inches, and do not exceed three inches and a half, each extra from the above	0	0	11
If exceeding three inches and a half, and not exceeding four inches, each extra from either of ditto . .	0	1	0
And so on to each exceeding half inch an additional .	0	1	0
If the legs exceed two inches, and do not exceed two inches and a half, each leg extra . . .	0	0	1
And so on to each exceeding half inch an additional	0	0	1
If the legs be framed with single tenons, and dove-tailed up the outsides of the rails, each leg extra	0	0	2
If ditto be dove-tailed up the outside and inside, each leg extra from the above	0	0	1½
If the legs be framed into the side and end rails at the corner of a seat, with a single tenon in each, and a lap up the inside corner (as the under *Side View* of the mortices at Letters *a a*, Fig. 1, Plate 8), each leg so framed, extra from a ditto framed into the side rails only	0	0	6
WORKING two scrolls, each nine inches in diameter, or under, with four stays, or two stays and a board, framed between ditto, as the foot scrolls of No. 5, at Letter *a*, to form a bolster end (for stuffing over) and framing it to a Grecian couch, as Nos. 1, 2, 3, or 4, with single tenons, or			

	£.	s.	d.
lapping it to either of ditto, or when cut out of the solid with the side rails of ditto, the end rails framed between the ends of the side rails with double tenons included	0	4	0
If the scrolls exceed nine inches in diameter, and do not exceed nine inches and a half, extra . . .	0	0	2
If exceeding nine inches and a half, and not exceeding ten inches, extra from the above	0	0	3
If the eye of the head scrolls exceed two inches and a half, and do not exceed three inches, extra . .	0	0	2
If exceeding three inches, and not exceeding three inches and a half, extra from the above . .	0	0	3
And so on in the same progression to each exceeding half inch, on either bolster or head scrolls, an additional	0	0	3
If seat frames be mitred and dove-tailed at the corners, as the seat frame of No. 2, Plate 8, each corner extra from a ditto framed with tenons . . .	0	0	6
Each extra stay	0	0	4
Each extra hollow stretcher in the seat	0	0	4

N.B.—*Uprights in the ends of Grecian couches (whether framed or screwed), to stand clear from the scrolls, or planting rabbets on the insides of ditto, or filling up the ends with deal or any other woods, as they are to be considered extras, and charged by time.*

	£.	s.	d.
FRAMING a circular end (for stuffing over) as Fig. 3, Plate 10, in Part First, to a Grecian couch, as No. 1, Plate 8 (in the Supplement), the rails any depth not exceeding two inches and a half	0	1	10
A stay rail framed or dove-tailed from the middle end leg to the stretcher, as at Letter *a*, Fig. 3, extra	0	0	3
Framing a ditto, jointed in the middle with a tongue tenon, as Fig. 2, Plate 8	0	1	10
FITTING and screwing a close brace over the inside of the joint, not exceeding in thickness an inch and a quarter, extra	0	0	3
Above an inch and a quarter, and not exceeding an inch and a half	0	0	3½
And so on to each exceeding quarter of an inch an additional	0	0	0½
Framing an elliptic cornered end (for stuffing over), as the right hand of Fig. 3, Plate 8, to the seat of a Grecian Couch, as No. 1, Plate 8, the end rails not exceeding in depth two inches and a half	0	2	0
Framing a circular ditto, as the left hand of Fig. 3, Plate 8	0	2	0
If the rails of either circular or elliptic ends exceed two inches and a half, and do not exceed three inches, each end extra	0	0	2½

	£.	s.	d.
If exceeding three inches, and not exceeding three inches and a half, each end extra from the above .	0	0	3
And so on to each additional half inch, on either end, an additional	0	0	3
Dowels in the tenons, each dowel	0	0	0½

PLAIN tapering the legs of sofas or couches, on three or four sides, when exceeding in thickness two inches, and not exceeding two inches and a half, each leg 0 0 2

Tapering ditto, when exceeding two inches and a half, and not exceeding three inches, each leg . . 0 0 2½

Ditto ditto, when exceeding three inches, and not exceeding three inches and a half, each leg . . . 0 0 3

Ditto ditto, when exceeding three inches and a half, and not exceeding four inches, each leg . . 0 0 3½

CLEANING GRECIAN COUCHES.

IF the outsides of a Grecian couch be for moulding or japanning 0 1 0

Ditto the outsides and upper edges 0 1 6

	£.	s.	d.
If rollers be for moulding or japanning, each . . .	0	0	3
If the head rails of Nos. 1, 2, or 3, be for ditto, each .	0	0	3
CLEANING the outsides of the ends (with one stay in each) from the rollers or head rails to the seat rail, when the insides of the ends are rabbeted only, each end	0	0	6
Each extra stay rail cleaning	0	0	1
ROUNDING the outside corners of the knees, when the legs are turned, not exceeding two inches in thickness, each end of each couch . . .	0	0	1½
Rounding the outsides of ditto, if exceeding two inches, and not exceeding three inches, each end . .	0	0	2
Rounding the outsides of ditto, if exceeding three inches, and not exceeding four inches, each end . .	0	0	3

RABBETING IN GRECIAN COUCHES.

RABBETING side rails on the outside or upper edge, each rabbet	0	0	3
Ditto end rails, outside or upper edge, each rabbet . .	0	0	1½

	£.	s.	d.
Rabbeting the insides and outsides, or the front sides of the heads of Nos. 1 or 2, each head . . .	0	0	10
Ditto the head of No. 3, with thumb upper ends . .	0	1	0
Ditto the head of Nos. 4 or 5, with scroll upper ends .	0	1	2
RABBETTING either the head rails of Nos. 1, 2, 3, or the rollers of Nos. 4 and 5, each rabbet . .	0	0	2
Rabbeting the inside of the head of Nos. 1 or 2, up to the top rail	0	0	6
Ditto the inside of the head of No. 3, up to the head rail, and the inside of the head of Nos. 4 or 5, up to the roller, each head	0	0	7
Rabbeting bolster scrolls, either outside or upper edge, each pair	0	0	8
Rabbeting the scrolls, as Figs. 4 and 5, Plate 8, nine inches in height, or under, from the seat rail to the upper sides of the scrolls, each pair . . .	0	0	10
Above nine inches in the height of rabbeting ditto, and not exceeding ten inches, each pair extra	0	0	0½
And so on to each exceeding inch an additional . .	0	0	0½
If the head scrolls of Nos. 4 and 5, or the scrolls of Figs. 4 and 5, Plate 8, be open, as Fig. 4, Plate 7, each pair, rabbeting extra from common ditto, as Fig. 3, Plate 7	0	0	3
Rabbeting the knees of Nos. 1, 2, 3, or 4 (when square), either outsides or upper ends, when the legs are two inches square, or under, each end	0	0	2

	£.	s.	d.
Rabbeting ditto, when exceeding two inches, and not exceeding two inches and a half, each end . .	0	0	2½
Rabbeting ditto, when exceeding two inches and a half, and not exceeding three inches, each end	0	0	3
And so on to each exceeding half inch an additional	0	0	0½
Rabbeting the knees of Nos. 1, 2, 3, and 4, either outsides or upper ends, when the outside corners are rounded, and the legs two inches square, or under, each end of each couch	0	0	3
Rabbeting ditto, when exceeding two inches, and not exceeding two inches and a half, each end of each ditto	0	0	3¾
Rabbeting ditto, when exceeding two inches and a half, and not exceeding three inches, each end . .	0	0	4½
And so on to each exceeding half inch, progressively, each end	0	0	0¾

BACKS TO GRECIAN COUCHES.

FRAMING a fast back (for stuffing over) to a Grecian couch, with one upright in the middle, the end

	£.	s.	d.
of the stay rail framed into the head, as represented at Letter *a*, No. 1	0	3	7
Framing a fast ditto, with the head upright framed either into the scroll, or into the seat rail at Letter *a*, Fig. 2, Plate 9	0	4	0
FITTING the ends of tops to the inside of heads, with thumb or scroll upper ends, as Fig. 3, Plate 9, each back extra from either of the above	0	0	2
If the upper edges of tops be sweeped, as either the Figs. 2 or 3, at Letters *b b*, each back extra from the back of No. 1, Plate 8	0	0	3
FRAMING and sweeping a back (for stuffing over) with a stump, as Fig. 1, Plate 9, extra from the back of No. 1, Plate 8	0	0	6
Framing and sweeping a ditto, with a plain Grecian stump and a scroll, not exceeding two inches and a half in diameter, as Fig. 4, Plate 9, extra from the back of No. 1, Plate 8	0	1	0
Framing and sweeping a ditto, with a Grecian stump and scroll, two inches and a half in diameter or under, as Fig. 5, Plate 9, extra from the back of No. 1, Plate 8	0	1	3
Above two inches and a half in diameter of the scrolls of Figs. 4, 5, and 6, and not exceeding three inches, each scroll extra	0	0	1
And so on to each exceeding half inch, on either of ditto, an additional	0	0	1

	£.	s.	d.
If stumps be jointed to the back sides of scrolls, as Fig. 6, Plate 9, each joint extra . . .	0	0	2
If the end of a stay be framed with a beveled joint, as at Letter *a*, Fig. 6, Plate 9, extra	0	0	3
If backs be made to take off, each extra . . .	0	1	0
If made to shift to either side, extra from the above .	0	0	10

RABBETING AND CLEANING THE BACKS OF GRECIAN COUCHES.

RABBETING the top and stump of the back of No. 1, Plate 8, for caning or stuffing, each side . .	0	0	8
Ditto the tops and stumps of Figs. 1, 4, 5, and 6, Plate 9, each side	0	0	9
Rabbeting each side of each stay rail	0	0	1
Ditto each side of the head upright of No. 1 . . .	0	0	1
Ditto each side of a head upright, as at Letter *a*, Fig. 2, Plate 9	0	0	2

When backs are rabbeted to receive loose frames, to be charged, each back, double the price of a ditto rabbeted for caning or stuffing.

	£.	s.	d.
CUTTING down the sides of the middle uprights for caning, stuffing, or for loose frames, each side .	0	0	2
If the top and stump of No. 1, Plate 8, and the top and stump of Fig. 1, Plate 9, be for moulding or japanning, each side of each back . . .	0	0	4½
If the tops and stumps of Figs. 4, 5, and 6, Plate 9, be for ditto, each side of each back	0	0	6
Cleaning each side of each stay	0	0	1
Ditto each side of each upright	0	0	1

When uprights are framed flush with the rabbets of the stays, the pieces glued between the ends of the stays are not to be charged.

GLUING VENEERS AND QUARTER STUFF ON GRECIAN COUCHES AND SOFAS.

GLUING a veneer or quarter stuff on the outside of a side rail, three inches in width, or under, either the whole width or to form a rabbet . . .	0	0	6
Ditto on the upper edge of ditto (the length way of the veneer)	0	0	4
If the upper edge of ditto be veneered with cross banding, to form a rabbet	0	0	8

	£.	s.	d.
Above three inches in the width of veneer or quarter stuff, and not exceeding three inches and a half, each veneer extra	0	0	1
And so on to each exceeding half inch an additional .	0	0	1
GLUING a veneer or quarter stuff on the outside of an end rail, three inches in width, or under, either the whole width, or to form a rabbet, when the rail is veneered before it is framed, and when the veneer is two feet six inches in length, or under	0	0	3
Gluing a ditto on ditto, after the seat is framed . .	0	0	6
Gluing a veneer or quarter stuff (the length ways of the veneer) on the upper edge of an end rail, the whole width, or to form a rabbet, when the rail is veneered before it is framed, and when the veneer is two feet six inches in length, or under	0	0	2
Gluing a ditto on ditto, after the seat is framed . .	0	0	3
If the upper edge of ditto be veneered with cross banding, to form a rabbet	0	0	4
Above two feet six inches in the length of veneers or quarter stuff *(when glued on before the rails are framed)*, and not exceeding three feet, each veneer extra	0	0	0½
And so on to each exceeding six inches in length, of either of ditto, an additional	0	0	0½
Above two feet six inches in the length of veneers or quarter stuff *(when glued on after the rails are*			

	£.	s.	d.
framed), and not exceeding three feet, each veneer extra	0	0	1
And so on to each exceeding six inches in length, of either of ditto, an additional	0	0	1
Above three inches in the width of veneer or quarter stuff, and not exceeding three inches and a half (when the length does not exceed two feet six inches), each extra	0	0	0½
And so on to each exceeding half inch an additional	0	0	0½
MITREING veneer or quarter stuff, at the corners of the seat, the mitre any length not exceeding an inch and a half, each mitre	0	0	1½
Above an inch and a half in length of ditto, and not exceeding two inches, extra	0	0	0½
And so on to each exceeding half inch an additional	0	0	0½

GLUING veneer or quarter stuff on the outsides of plain Grecian heads, as Nos. 1 and 2, Plate 8, either the whole width or to form rabbets on the outside, each side of each head 0 0 9

Gluing ditto on the heads of No. 3, Plate 8, with thumb upper ends, either the whole width, or to form rabbets on the outsides, each side 0 0 10

	£.	s.	d.
Gluing ditto on the heads of Nos. 4 or 5, Plate 8, with scroll upper ends, either the whole width or to form rabbets on the outsides, each side . . .	0	0	11
Gluing veneer or quarter stuff on the outsides of bolster scrolls, as No. 5, Plate 8, either the whole width or to form rabbets, each scroll	0	0	8½
Gluing ditto on foot scrolls, as Figs. 4 and 5, Plate 8, either the whole width or to form rabbets, each scroll	0	0	11

GLUING HALF INCH, THREE QUARTERS, OR INCH MAHOGANY, ON GRECIAN COUCHES AND SOFAS.

GLUING mahogany, exceeding in thickness a quarter of an inch, and not exceeding half an inch, on the outside of a side rail three inches in width, or under, the whole width, and regulating ditto on the upper edge, to form a rabbet . . .	0	0	7

	£.	s.	d.
Gluing mahogany on ditto, exceeding half an inch in thickness, and not exceeding three quarters of an inch	0	0	8
Gluing ditto on ditto, exceeding three quarters of an inch in thickness, and not exceeding an inch . .	0	0	9
If either of ditto exceed three inches in width, and do not exceed three inches and a half, each extra	0	0	1¼
And so on to each exceeding half inch, in width of either of ditto, an additional	0	0	1¼
Gluing mahogany, exceeding in thickness a quarter of an inch, and not exceeding half an inch, on an end rail, three inches in width, or under; and regulating ditto on the upper edge, to form a rabbet, when glued on before the rail is framed, and when the seat frame does not exceed two feet six inches in width	0	0	3½
Gluing mahogany on ditto, exceeding half an inch in thickness, and not exceeding three quarters of an inch	0	0	4
Gluing ditto on ditto, exceeding three quarters of an inch in thickness, and not exceeding an inch .. .	0	0	5
If either of ditto exceed three inches in width, and do not exceed three inches and a half, each extra .	0	0	0¾
And so on to each exceeding half inch, in the width of either of ditto, an additional	0	0	0¾
Mitreing half inch mahogany, three quarters, or inch ditto, at the corners of the seat, the mitre not exceeding in length an inch and a half, each mitre	0	0	2

	£.	s.	d.
Above an inch and a half in length of ditto, and not exceeding two inches, each mitre extra . .	0	0	0¼
And so on to each exceeding half inch an additional .	0	0	0¼

GLUING mahogany, exceeding a quarter of an inch in thickness, and not exceeding half an inch, on the outsides of the heads of Nos. 1 and 2, Plate 8, with straight upper ends, and regulating the edges of ditto to form rabbets, each side of each head 0 0 10

Gluing mahogany on ditto, exceeding in thickness half an inch, and not exceeding three quarters of an inch, each ditto 0 0 11

Gluing ditto on ditto, exceeding in thickness three quarters of an inch, and not exceeding an inch, each ditto 0 1 0

Gluing mahogany, exceeding in thickness a quarter of an inch, and not exceeding half an inch, on the outsides of the heads of No. 3, Plate 8, with thumb upper ends, and regulating the edges of ditto to form rabbets, each side of each head . 0 0 11

Gluing mahogany on ditto, exceeding half an inch, and not exceeding three quarters of an inch, each ditto 0 1 0

	£.	s.	d.
Gluing ditto on ditto, exceeding three quarters of an inch in thickness, and not exceeding an inch, each ditto	0	1	1
Gluing mahogany, exceeding a quarter of an inch in thickness, and not exceeding half an inch, on the outsides of the heads of Nos. 4 and 5, Plate 8, with scroll upper ends, and regulating ditto on the edges to form rabbets, each side of each head	0	1	1
Gluing mahogany on ditto, exceeding in thickness half an inch, and not exceeding three quarters of an inch, each ditto	0	1	2
Gluing ditto on ditto, exceeding in thickness three quarters of an inch, and not exceeding an inch, each ditto	0	1	3
Gluing mahogany exceeding in thickness a quarter of an inch, and not exceeding half an inch, on bolster scrolls, as No. 5, at Letter *a*, Plate 8, and regulating ditto on the edges to form rabbets, each scroll	0	0	8½
Gluing mahogany on ditto, exceeding in thickness half an inch, and not exceeding three quarters of an inch, each ditto	0	0	9½
Gluing ditto on ditto, exceeding in thickness three quarters of an inch, and not exceeding an inch, each ditto	0	0	10½
Gluing mahogany, exceeding in thickness a quarter of an inch, and not exceeding half an inch, on the			

	£.	s.	d.
foot scrolls, as Figs. 4 and 5, Plate 8, and regulating ditto on the edges to form rabbets, each scroll	0	1	0
Gluing mahogany, exceeding half an inch in thickness, and not exceeding three quarters of an inch on ditto, each ditto	0	1	1
Gluing ditto on ditto, exceeding three quarters of an inch in thickness, and not exceeding an inch on ditto, each ditto	0	1	2

All stuff glued on couches or sofas, exceeding in thickness three quarters of an inch, is to be cut for the workman, or be paid for cutting ditto.

GRECIAN SOFAS.

FRAMING and sweeping a square Grecian sofa (for stuffing over), with straight top and elbows, a fast back, with the end uprights and stays framed into ditto, as represented at *a a*, in No. 1, Plate 9, four square or turned legs, each two inches square, or under; framed into the under edges of the side rails, each with double tenons,

	£.	s.	d.
or a single tenon, and a lap up the inside, straight seat rails, two inches and a half deep, or under, with the end rails framed between the ends of the side rails, with double tenons, one hollow stretcher across the seat, the heads (with straight upper ends) either framed to the ends of the side rails with single tenons, or lapped to ditto as at Letter *b*, or framed on the upper edge of ditto, with single tenons, as at Letter *c*, each head with one stay and a square top, either framed on or between the uprights; the length (including the projection of the heads) from five feet six inches to seven feet; the width from two feet to two feet six inches, and height of the ends, from the bottom of the caster to the upper side of the elbow, from two feet six inches to two feet ten inches	0	19	8
FRAMING and sweeping a square ditto (for stuffing over), the heads with thumb upper ends, as No. 3, Plate 8, the dimensions as in No. 1, Plate 9	1	1	6
FRAMING and sweeping a square ditto (for stuffing over), the heads with scrolls at the upper ends, as Nos. 4 and 5, Plate 8, each two inches and a half in diameter, or under; the length of the sofa (including the projection of the heads) from five feet six inches to seven feet six inches, the other dimensions as in No. 1, Plate 9	1	3	0

	£.	s.	d.
If the seat frames be mitre dovetailed at the corners, as the seat frame of No. 2, Plate 8, each corner extra from the start prices of either of the Nos. 1, 2, or 3, framed with tenons . . .	0	0	6
FRAMING sofas with beveled ends (the back rail being shorter than the front ditto), each sofa extra from a ditto framed square	0	1	6
If the backs of sofas (whether fast or made to take off) have any fall from the perpendicular line at *a*, Fig. 8, Plate 10, towards the beveled line at *b* (*when the sofa is framed square*), each sofa extra from a ditto with an upright back . . .	0	1	0
Each ditto, when the sofa is framed with beveled ends .	0	1	6
SOFAS with the backs (whether fast or made to take off) having the end uprights either framed into the scrolls or seat rails, as at Letter *a*, Fig. 2, Plate 9, each sofa extra from a ditto with the back framed as No. 1, Plate 9	0	0	8
If the backs of sofas project above the elbows, as Fig. 7, Plate 10, each sofa extra from a ditto with the back flush with the upper sides of the elbows	0	0	6
If the corners of the back be rounded, as the dotted line at Letter *a*, each back extra from the above	0	0	3
BACKS with the ends of the tops sweeped, as either the tops of Figs. 2 or 3, Plate 9, each back extra from a ditto with a straight top	0	0	6

	£.	s.	d.
Each sofa back (for stuffing over) made to take off, whether fitted between the ends or behind ditto	0	1	1
Each ditto, for moulding or japanning, made to take off, when fitted to the elbows with tongues or tenons	0	1	6
Each extra stay in the ends, or hollow stretcher in the seat	0	0	4
Framing uprights in the ends between the stay rail and the roller, sweeped the edge way to the shape of the scrolls, as at Letter *a*, Fig. 9, Plate 10, each	0	0	6

ABOVE seven feet in length when with ends, as either Nos. 1, 2, or 3, Plate 8, and not exceeding seven feet one inch, each extra 0 0 1

Above seven feet six inches in length when with scroll ends, as No. 4, Plate 8, and not exceeding seven feet seven inches, extra 0 0 1

And so on to each exceeding inch, in the length of either of ditto, an additional 0 0 1

Above two feet six inches in the width of either Nos. 1, 2, 3, or 4, and not exceeding two feet seven inches, each extra 0 0 2

And so on to each exceeding inch in width, up to three feet, each an additional 0 0 2

	£.	s.	d.
Above three feet in width of either Nos. 1, 2, 3, or 4, and not exceeding three feet one inch, each extra	0	0	3
And so on to each exceeding inch in width of either of ditto, up to three feet six inches, each an additional	0	0	3
Above three feet six inches in width of either Nos. 1, 2, 3, or 4, and not exceeding three feet seven inches, each extra	0	0	4
And so on in the same progression to each exceeding inch, up to any size, each an additional	0	0	4
If the ends of either Nos. 1, 2, 3, or 4, exceed in height two feet ten inches, and do not exceed two feet eleven inches, each end of each Number an additional	0	0	1
And so on to each exceeding inch, in height of each end, an additional	0	0	1
If the length be less than five feet six inches of either Nos. 1, 2, 3, or 4, and not less than five feet five inches, deduct from each one penny.			
And so on to each inch less in length, down to three feet six inches.			
If the width be less than two feet of either Nos. 1, 2, 3, or 4, and not less than one foot eleven inches, deduct from each two pence.			
And so on to each inch less in width, down to seventeen inches.			

	£.	s.	d.
If the height of the ends of either Nos. 1, 2, 3, or 4, be less than two feet six inches, and not less than two feet five inches, deduct from each end one penny.			
And so on to each inch less in height of each end, down to two feet.			
If the seat rails of either Nos. 1, 2, 3, or 4, exceed two inches and a half in depth, and do not exceed three inches, each extra	0	0	10
If the seat rails of either of ditto exceed three inches, and do not exceed three inches and a half, each extra from the above	0	0	11
If exceeding three inches and a half, and not exceeding four inches, each extra from the above . .	0	1	0
And so on to each exceeding half inch, each an additional	0	1	0
If the legs exceed in thickness two inches, and do not exceed two inches and a half, each leg extra	0	0	1
And so on to each exceeding half inch an additional .	0	0	1
If the legs be framed with single tenons, and dove-tailed up the outsides of the rails, each leg extra	0	0	2
If ditto be dove-tailed up outside and inside, each leg extra from the above	0	0	1½
If the legs be framed into the side and end rails at the corners of a seat, with a single tenon in each, and a lap up the inside corner, as the			

	£.	s.	d.
under *Side View* of the mortices at *a a*, Fig. 1, Plate 8, each leg *so framed*, extra from a ditto framed into the side rails only	0	0	6
If the eye of the end scrolls exceeds two inches and a half, and does not exceed three inches, each end extra	0	0	2
If exceeding three inches, and not exceeding three inches and a half, each end extra from the above	0	0	3
And so on to each exceeding half inch on each end an additional	0	0	3

CLEANING GRECIAN SOFAS FOR MOULDING OR JAPANNING.

IF the outsides of the front rails and front of the ends of either Nos. 1, 2, 3, or 4, be for moulding or japanning, each sofa	0	0	6
If the outsides of the back rails and back sides of the ends of either of ditto be for ditto, each sofa	0	0	6

	£.	s.	d.
If the outsides and upper edges of the front rails, and fronts of the ends of either Nos. 1, 2, 3, or 4, be for moulding or japanning, each	0	0	9
If the outsides and upper edges of the back rails, and back sides of the ends be for ditto, each	0	0	9
If the elbows of Nos. 1, 2, and 3, or the rollers of No. 4, be for moulding or japanning, each sofa	0	0	6
If a straight top, as No. 1, Plate 9, be for moulding or japanning	0	0	6
If a top sweeped at the ends, as either Figs. 2 or 3, at *b b*, be for ditto	0	0	8
If the end uprights and stay rails in the backs of Nos. 1, 2, 3, or 4, be for moulding or japanning on the inside, each back	0	0	7
Cleaning the outsides of the backs of either of ditto, when finished square, each back	0	0	7
Cleaning the outsides of the ends (with one stay in each) from the rollers of No. 4, or the elbow of Nos. 1 or 3, to the seat rails (when the insides of the ends are rabbeted only), each sofa	0	1	0
Cleaning the outside of each extra stay	0	0	1
Ditto the inside of each stay	0	0	1

RABBETING IN GRECIAN SOFAS.

	£.	s.	d.
RABBETING straight side rails, outside or upper edge, each rabbet	0	0	3
Ditto end rails, outside or upper edge, each rabbet	0	0	1½
Rabbeting the front of the ends of No. 1, Plate 9, with straight upper ends, inside and outside, down to the seat rails	0	0	10
If the ends of ditto be rabbeted at the back	0	0	10
Rabbeting the front of the ends of No. 3, Plate 9, with thumb upper ends, inside and outside, down to the seat rails	0	1	0
If the ends of ditto be rabbeted at the back	0	1	0
Rabbeting the front of the ends of No. 4, Plate 9, with scroll upper ends, inside and outside, down to the seat rails	0	1	2
If the ends of ditto be rabbeted at the back	0	1	2
Rabbeting the inside of the ends of No. 1, Plate 9, at the front, up to the top rails	0	0	6
Ditto the inside of ditto at the back	0	0	6
Rabbeting the inside of the ends of Nos. 3 or 4, Plate 9, at the front, up to the top rails or rollers, each sofa	0	0	7
Ditto the insides of ditto at the back, each ditto	0	0	7

	£.	s.	d.
Returning the rabbets along the elbows of either Nos. 1 or 3, or the rollers of No. 4, each rabbet . .	0	0	2
Rabbeting the front or back side of straight tops, as No. 1, Plate 9, each side	0	0	6
Ditto, each side of tops, as Figs. 2 and 3, Plate 9, with hollow ends	0	0	8
Returning the rabbets down the ends of the back, as Fig. 7, Plate 10 (whether the corners be round or square), to meet the rabbets, on the elbows or end uprights, each side of each back	0	0	3
Rabbeting the stay rails and end uprights on the inside of each back	0	0	7
Ditto on the outside of each ditto	0	0	7
Cutting down the sides of the middle uprights for caning, stuffing, or for loose frames, each side . . .	0	0	2

When the backs are rabbeted to receive loose frames, to be charged, each back, double the price of a ditto rabbeted for caning or stuffing.

When the uprights are framed flush with the rabbets of the stay rails, the pieces glued between the ends of the stays are not to be charged.

WORKING GRECIAN CLAW LEGS AND FRAMING THEM INTO COUCHES AND SOFAS.

	£.	s.	d.
WORKING a Grecian claw leg, as No. 1, Plate 9, plain tapered on one or both of the flat sides, and framing it into a sofa or a couch with a single tenon, width at the joint three inches, or under, and thickness of stuff two inches, or under, extra from the start prices of sofas or couches	0	0	7½
Working and framing a ditto, with a hollow on each side of the upper end, as No. 2, Plate 9, width at the joint four inches, or under, and thickness of stuff two inches, or under, extra from the start prices of sofas or couches	0	1	0
Working and framing a ditto, with a scroll on one side, at the upper end, and a round sweep on the other, as No. 3, Plate 9, dimensions of joint and thickness of stuff as in No. 2	0	1	1½
Working and framing a ditto, with a scroll on each side at the upper end, as No. 4, Plate 9, dimensions of joint and thickness of stuff as in No. 2	0	1	3

	£.	s.	d.
If either Nos. 1, 2, 3, or 4, be worked with a scroll at the lower ends, as No. 5, Plate 9, two inches in diameter, or under, each leg extra . . .	0	0	4
Above three inches in the width of the joint of No. 1, and not exceeding three inches and a half, extra	0	0	1
Above four inches in the width of the joints of Nos. 2, 3, and 4, and not exceeding four inches and a half, each extra	0	0	1
And so on to each exceeding half inch, in the width of the joints of either of ditto, each an additional	0	0	1
Above two inches in the thickness of the stuff of either Nos. 1, 2, 3, or 4, and not exceeding two inches and a half, each extra	0	0	$1\frac{1}{2}$
And so on to each exceeding half inch each an additional	0	0	$1\frac{1}{2}$
Above two inches in diameter of the scrolls at the lower ends of Nos. 1, 2, 3, and 4, as No. 5, Plate 9, and not exceeding two inches and a quarter, each extra	0	0	$0\frac{1}{2}$
And so on to each exceeding quarter of an inch each an additional	0	0	$0\frac{1}{2}$
If a piece be framed into the under side of a foot, as No. 6, Plate 9, to receive a caster . . .	0	0	$2\frac{1}{2}$
If a piece be left on, and formed out of the solid, to receive a caster	0	0	$3\frac{1}{2}$

	£.	s.	d.
If either Nos. 1, 2, 3, or 4, be framed with double tenons, or a single tenon and a lap up the inside, each extra	0	0	3
If either of ditto be framed with a single tenon, and a lap up the outside, each extra	0	0	6
If the flat sides of No. 2 be cut up, and the hollows at the upper ends returned over the front or back side, each side	0	0	3
Sinking pieces into the outside of sofa or couch seat rails, to project above the surface for forming tablets over the heads of Grecian claw legs, as the dotted lines at *a a*, Fig. 7, Plate 10, each piece	0	0	3½
DOVE-TAILING pieces through the under side of claw legs, as at Letter *a*, each piece	0	0	2
Fitting an iron plate into the under side of either of ditto, under the strap of the caster	0	0	1½

VENEERING TABLET TOPS of CHAIRS, WHEN FRAMED BETWEEN BACK LEGS, WITH THUMB OR SCROLL UPPER ENDS.

SINKING a panel in a top to receive a veneer, two inches in width, or under, when the top is			

	£.	s.	d.
either sawed on the bevel, to range with the pitch of the back legs, or sweeped to range with ditto; and when rounded in front on the upper and under edges, to the front sweep of thumb or scroll back legs, with the upper edge of the panel not nearer than one inch from the tops of the back legs	0	0	4
Above two inches in width of sinking ditto, and not exceeding two inches and a quarter, extra . .	0	0	0¾
And so on to each exceeding quarter of an inch an additional	0	0	0¾
GLUING a veneer into the above panel, two inches in width, or under, when cleaned off flush with the surface of the top	0	0	9½
Above two inches in width of the veneer, and not exceeding two inches and a quarter, extra . .	0	0	0¾
And so on to each exceeding quarter of an inch, in the width of ditto, an additional	0	0	0¾
Gluing a single string round the veneer, extra . .	0	0	1½
Gluing each additional string round ditto . . .	0	0	1½

When veneers, forming panels, are sunk and finished under the surface of the tops, each panel is to be charged extra one-third of the full amount of its price for finishing flush.

When banding (either cross or lengthways) is introduced round panels, it is not to be included in the extra measurement of the widths.

Also triple strings, when the middle string is an eighth of an inch (or more) in width, are to be considered long banding, and not included in the extra measurement of ditto.

When single strings, or long bandings, are introduced, they are to be cut by the workman.

But if double or triple strings, or long banding with strings on either side be introduced, they are to be found ready glued up, or the workman to be paid for gluing ditto.

GLUING VENEERS AND QUARTER STUFF ON THE SEAT RAILS OF CHAIRS.

	£.	s.	d.
VENEERING the side rails of a Trafalgar chair to form rabbets, when straight on the outsides, and sweeped on the edges, as No. 6, Plate 5 . .	0	0	4½
Veneering the side rails of a ditto, with the outsides plain sweeped, as at Letter *b*, Fig. 8, Plate 2 . .	0	0	9
RABBETING the outsides of the elbows of Nos. 5 or 6, Plate 5, as the dotted line at *a*, and returning			

	£.	s.	d.
the rabbets on the front and back legs, as at *b b*, each chair	0	0	6
If the side rails be solid, and the rabbets continued along ditto, as the dotted line at *c*, each chair extra	0	0	2

GLUING veneers or quarter stuff on the outsides of straight front and side rails of chairs, to form rabbets, carried over the front legs with butt joints at the corners, each chair extra from the price of a ditto in Pages 28 and 29, Part First . 0 0 2

VENEERING plain sweeped side rails on the outsides, to form rabbets, the veneers carried over the front legs (after the chair is framed), with butt joints at the corners, cleaning included, each rail 0 0 3½

Veneering a straight front rail on the outside, to form a rabbet, and carried over the front legs as above, cleaning included 0 0 2¼

GLUING quarter stuff on the outsides of plain sweeped side rails, to form rabbets (when the stuff is either bent or cut to the sweep), and carried over the front legs after the chair is framed with butt joints at the corners, each rail 0 0 4½

	£.	s.	d.
Gluing ditto on the outside of a straight front rail, to form a rabbet, and carried over the front legs, as above	0	0	2¼
If either of the above be mitred at the corners, each mitre	0	0	1

N.B.—*The ends of the veneers or quarter stuff to butt against the front of the back legs.*

FORMING PANELS, BANDS, AND KEY WORK IN CHAIRS, WITH BLACK WOOD.

SINKING a panel of black wood with square ends, as at Letter *a*, Fig. 1, Plate 10, into the front of a plain tapered Grecian front leg, finished flush with the surface, the margins of the leg parallel with the panel	0	0	6
Sinking a ditto with a diamond end, as at Letter *a*, Fig. 4, into the front of a ditto seven inches in length, or under	0	0	5
Sinking a ditto in either side of a straight tapered front leg, as Fig. 2, Plate 10	0	0	4½
Sinking a ditto into ditto, when run out at each end	0	0	3½

	£.	s.	d.
Sinking a panel of black wood, with square end, into the front of a Grecian back leg, as at Letter *b*, Fig. 1, Plate 10, finished flush with the surface, the upper end either run out at the joint of the top, or stopped under ditto, the lower end stopped above the side rail joint, the margins of the leg parallel with the panel	0	0	6
CONTINUING the panel to the upper edge of the top, when the back legs are with thumb or scroll upper ends, extra	0	0	2
SINKING a ditto with a diamond end, as at Letter *a*, Fig. 5, Plate 10, into the front of a ditto seven inches in length, or under	0	0	6
Sinking panels into the front of back legs, either straight on the front or with a plain sweep, carried not higher than the upper edge of the top, each panel	0	0	4½
Sinking panels with square ends into the sides of a Trafalgar chair the whole length, the upper end either to stop under the joint of the top, as at Letter *d*, or continue to the upper edge of ditto, the margins of the back leg to be parallel with the panel, each side	0	1	11

N.B.—*When bands are carried up to the upper edges of tops, the tops are considered to be framed not nearer than half an inch from the upper ends of the back legs.*

	£.	s.	d.
SINKING a panel of black wood with square ends, into the upper edge of the side rail of a Trafalgar chair, the back end stopped under the joint, the front end to butt up to the front leg, or to stop behind ditto, as at Letter *c*, Fig. 1, Plate 10	0	0	4½
Sinking a ditto into the knee of a Trafalgar chair, as at Letter *e*, Fig. 1, three inches in length, or under	0	0	4
If ditto exceed three inches in length	0	0	6

FORMING key work in the top of a chair, by bands finished flush with the surface, not exceeding three-eighths of an inch in width, with the same number of returns *(either mitred or butted)* as represented in the top of Fig. 1, Plate 10 . . . . .

	0	2	6
Each extra return	0	0	1½
Each return omitted, deduct	0	0	1½

N.B.—*This price of the returns of key-work to apply to any sunk into stay rails, seat rails, or any other parts of a chair.*

SINKING a band of black wood, from an eighth to five-eighths of an inch in width, into the front of a stay rail, when stopped at the ends, as at Letter *f*, Fig. 1, Plate 10 . . . . . 0 0 4

	£.	s.	d.
Sinking a ditto into a ditto, run out at the ends . .	0	0	3
Sinking a ditto into seat rails, whether straight or plain sweeped, when stopped at the ends, each band .	0	0	4
Ditto ditto, when run out at the ends, each ditto . .	0	0	3
If either of the above bands be carried over the knees of the front legs, when square, each side of each knee extra	0	0	1
If either of ditto be carried round the knees of ditto, when the outside corners are rounded to the turning, each chair extra	0	0	6
FORMING a round end to a panel or band, as Fig. 3, Plate 10, each end extra	0	0	0½
Forming hollow ends to either of ditto, as Fig. 3, Plate 10, each end extra	0	0	0½
Forming circles, from an eighth to three quarters of an inch in diameter, and sinking them flush with the surface, each	0	0	1

If any panels, bands, strings, &c., be made of ebony, or other hard woods, to be charged extra, or paid by time.

If the margins of legs, rails, &c., be tapered, to be also considered an extra, or paid by time.

SOFAS WITH SOLID GRECIAN LEGS.

£. s. d.

FRAMING and sweeping a square sofa (for stuffing over), with a fast back, as No. 1, Plate 11; four solid Grecian legs, each two inches and a half square, or under, either square or turned under the seat, the upper ends formed to the Grecian shape, as Fig. 1, Plate 11; the outermost projection of the thumbs, from the outside of the pitch, three inches and a half, or under; and the projection of the Grecian swell at *a*, from the outside of ditto, one inch, or under; the projection of the back legs, from the outside of the pitch to the outside of the thumbs, four inches and a half, or under, as the *End View*, Fig. 2, with two gluings on the outside of each, as the *Front View*, Fig. 3, at Letters *b b*, sweeped to correspond with the shape of the front legs, or to be sweeped out of the solid to correspond with ditto; one Grecian upright on the back; one hollow stretcher in the seat; and one sweeped upright in each end, framed into the stay rails, and lapped into the elbows;

	£.	s.	d.
straight seat rails, two inches and a half deep, or under; length of the seat, from five feet six inches to six feet six inches; and width of ditto, from two feet to two feet six inches . . .	0	18	4½
Framing and sweeping a ditto (for stuffing over), with scroll ends, the diameter of ditto two inches and a half, or under, with the projection from the outside of the pitch four inches and a half, or under, the other dimensions as in No. 1	0	19	10½
Above two inches and a half in width of seat rails, and not exceeding three inches, extra	0	0	8
Above three inches in width of ditto, and not exceeding three inches and a half, extra from the above	0	0	9
And so on to each exceeding half inch an additional	0	0	9
Above six feet six inches in length of seat, and not exceeding six feet seven inches, extra . . .	0	0	1
And so on to each exceeding inch an additional . .	0	0	1
If the seat exceeds in width two feet six inches, and does not exceed two feet seven inches, extra . .	0	0	2
And so on to each exceeding inch, up to three feet, an additional	0	0	2
If exceeding in width three feet, and not exceeding three feet one inch, extra	0	0	3
And so on to each exceeding inch, up to three feet six inches, an additional	0	0	3

	£.	s.	d.
If exceeding three feet six inches, and not exceeding three feet seven inches, extra	0	0	4
And so on to each exceeding inch, up to any size, an additional	0	0	4
If the seat be less in length than five feet six inches, and not less than five feet five inches, deduct .	0	0	1
And so on to each inch less in length, down to four feet six inches.			
If the seat be less in width than two feet, and not less than one foot eleven inches, deduct . . .	0	0	2
And so on to each inch less in width, down to seventeen inches.			
If the legs (to the upper edge of the seat) exceed in thickness two inches and a half, and do not exceed three inches, each extra	0	0	1
And so on to each exceeding half inch an additional .	0	0	1
If ditto exceed in thickness above the seat (as cut out of the plank) two inches and a half, and do not exceed three inches, each extra	0	0	1½
And so on to each exceeding half inch, on each, an additional	0	0	1½
CUTTING down the insides of the front or back legs to the under sides of the stay rails, as at Letter *a*, Fig. 3, each cut	0	0	1½
When the legs are so cut down, the extra thickness above the seat is not to be charged.			
WORKING out the front of the back legs, as at Letter *a*, Fig. 2, each leg	0	0	1

	£.	s.	d.
HANSHING the back and end rails, when the cuts are continued down to the seat rails	0	0	3
SPLICING the legs as at Letter *a*, Fig. 1, or with a morticed splice, each	0	0	4
BROAD stay rails, either framed with single tenons, or dove-tailed into the back and ends, worked off flush with the insides and outsides of the legs, each sofa extra	0	1	0
Each extra Grecian upright in the back	0	0	8
When two uprights are framed into the back, the extra stay rail is not to be charged.			
If the shoulders of the lower ends of the uprights in the ends of the sofa are sunk into the stay rails, each upright extra	0	0	1

CLEANING AND RABBETING SOFAS WITH SOLID GRECIAN LEGS.

IF the top and elbows be for moulding or japanning (two inches and a half in width, or under, with the ends of the top *only* at the back side, formed to the shape of the thumbs)	0	1	3
If the insides of the stay rails be for ditto . . .	0	0	6
If the top exceeds in width two inches and a half, and does not exceed three inches, rounding the front and working the ends behind included, extra .	0	0	3
And so on to each exceeding half inch an additional .	0	0	3

	£.	s.	d.
If the outside and upper edge of the front rail, and the outsides and margins of the stumps into the rabbets, be for moulding or japanning	0	0	9
Cleaning the outsides of the back and ends, when square	0	1	9
Cleaning the margins on the outside corners of the back legs, when the back and ends are rabbeted to form stuffed panels	0	0	6
Cleaning the seat rails, when rabbeted for caning or webbing	0	0	6
Cleaning the end wood of the legs, as at *a a*, Figs. 2 and 3, when three inches thick, or under, extra .	0	0	2
Cleaning ditto when exceeding in thickness three inches	0	0	4
RABBETING the seat rails, either on the outsides or upper edges	0	0	6
Continuing the rabbets on the end wood of the legs, as at *a a*, Figs. 2 and 3, extra	0	0	4

Rabbeting the stumps with thumb or scroll upper ends, refer to the prices of ditto in Grecian sofas or couches, Nos. 3 and 4, page 103.

For the prices of rabbeting the elbows and back, refer for ditto, to the elbows and backs of Grecian sofas, page 103.

CASTERS.

FITTING and fixing square socket casters, when beveled to the range of the foot, as Fig. 10, Plate 10, each	0	0	2

	£.	s.	d.
Fitting and fixing round bevel ditto, when the legs are rounded by hand, each	0	0	2½
Fitting and fixing claws ocket casters, with a strap on the under side, as at Letter *a*, Fig. 7, Plate 10, each .	0	0	3½
SCREWING a pivot caster to the under side of a bracket, and framing the bracket, with single tenons and shoulders, into the inside corner of a seat in an angle direction, as Fig. 6, Plate 10 .	0	0	7½

WORKING THE CHEEKS of FAUTEUIL OR HUNTER'S CHAIRS.

WHEN the cheeks of a Fauteuil or Hunter's chair (framed as either Figs. 4 or 5, Plate 11) do not exceed in width, at the upper end, three inches, they are to be considered in the start prices of each, in pages 62 and 64, Part First.

Above three inches in width of either of ditto, and not exceeding four inches, each chair extra . .	0	0	1½
And so on to each exceeding inch in width, each chair an additional	0	0	1½

END OF THE SUPPLEMENT.

PLATE I.

Fig. 1.

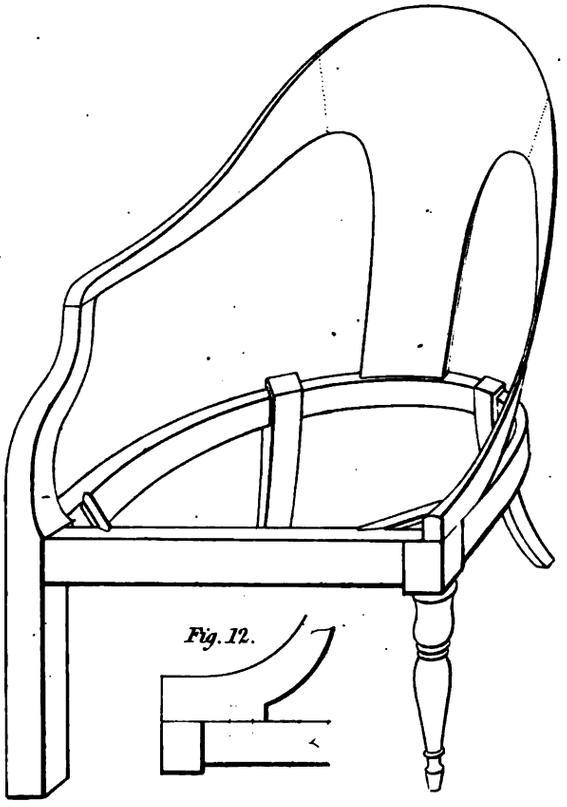


Fig. 9.

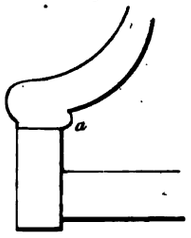


Fig. 11.

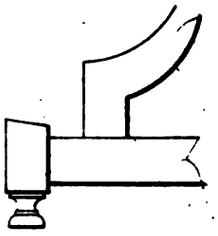


Fig. 2.

Fig. 13.

Fig. 12.

Fig. 3.

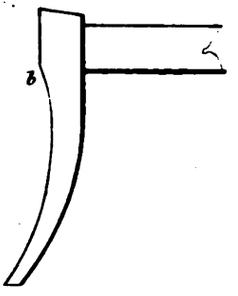


Fig. 6.

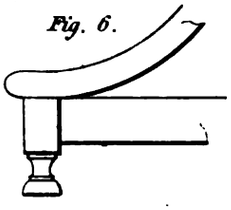


Fig. 5.

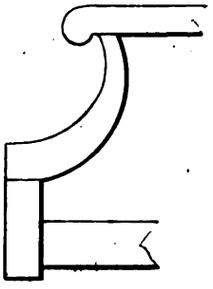


Fig. 4.

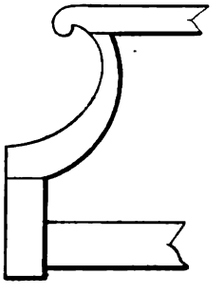
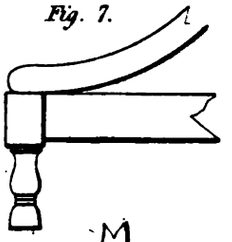


Fig. 7.



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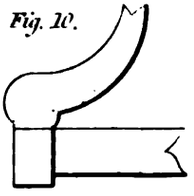

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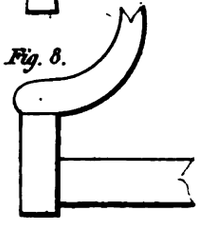
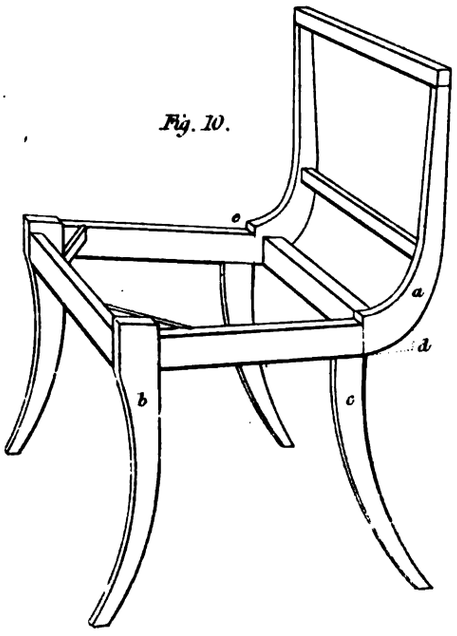
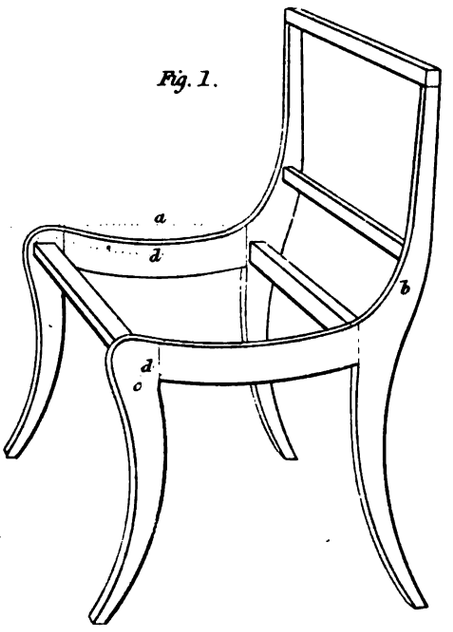
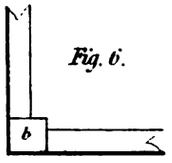


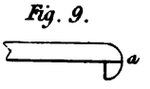
Underwood del.

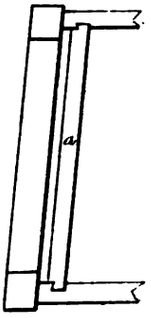
PLATE 2.

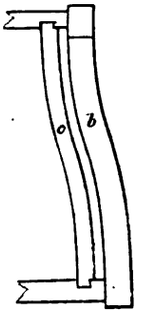


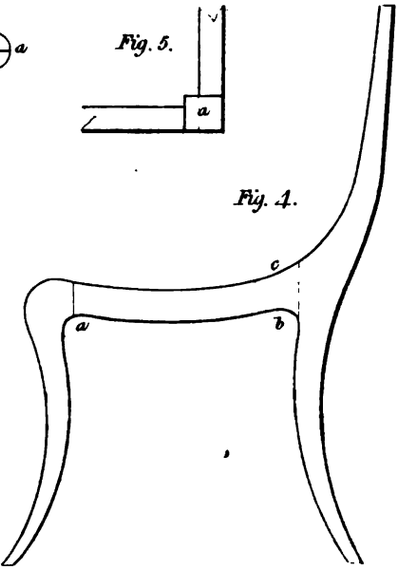






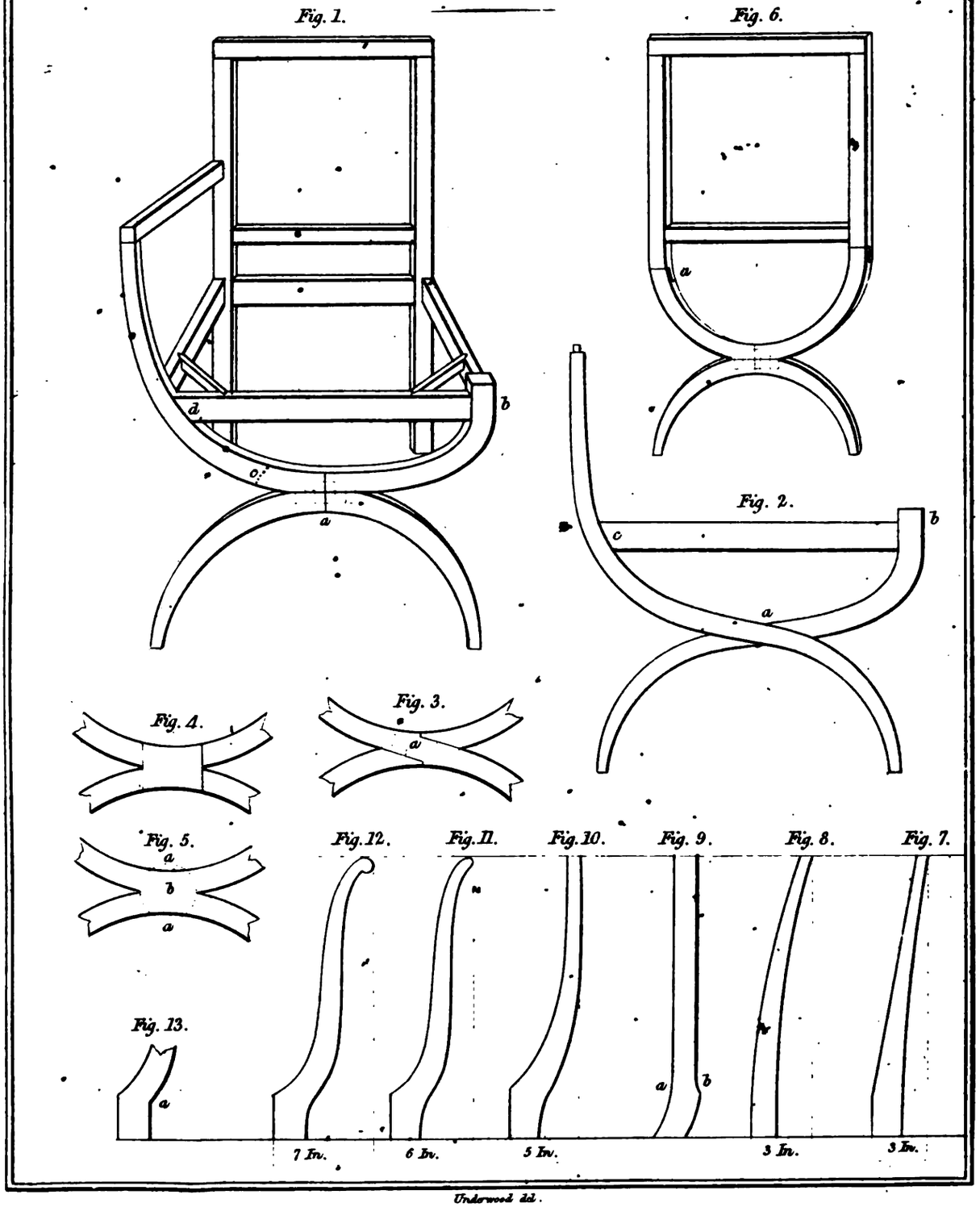






Underwood del

PLATE 3.



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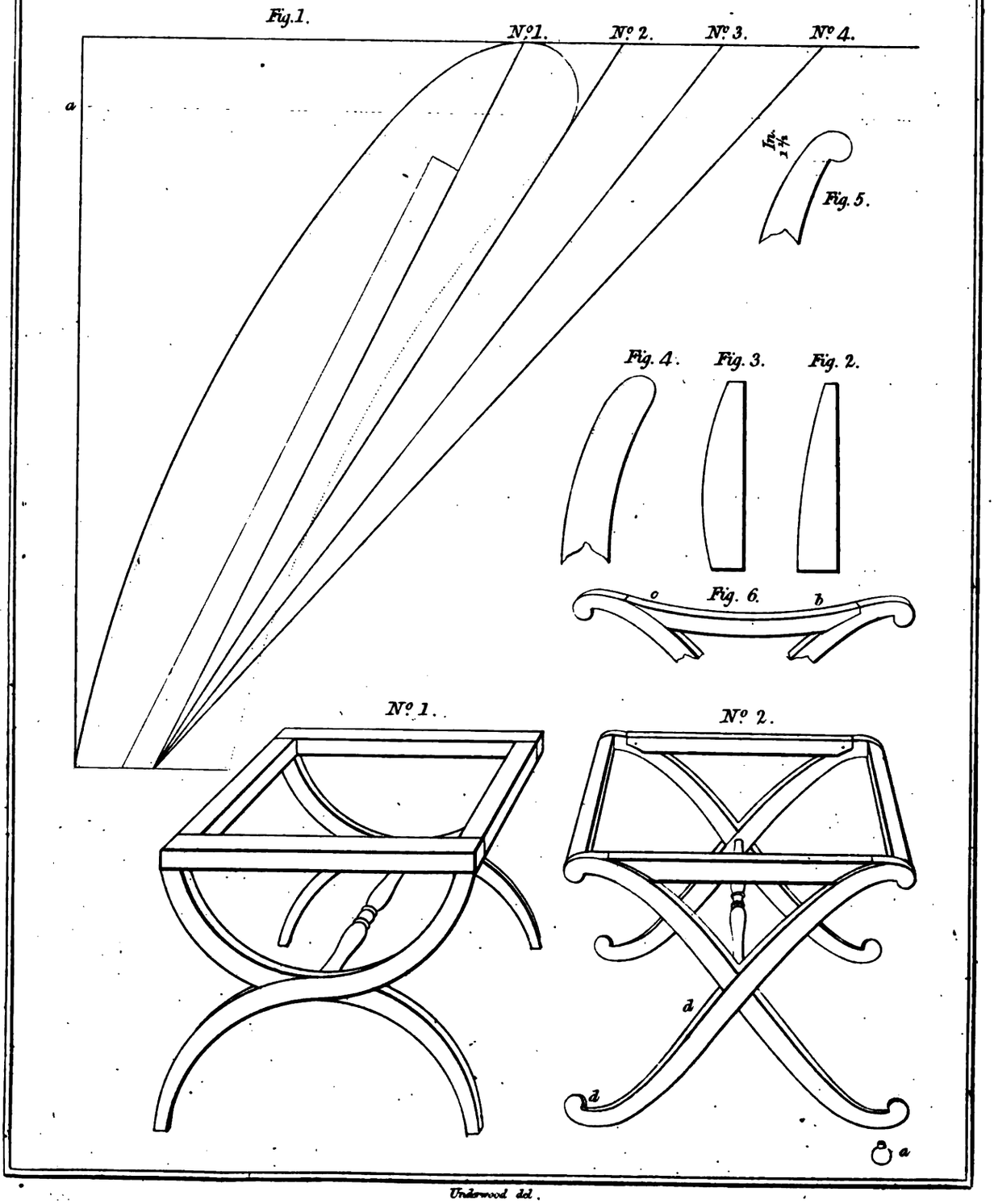

Underwood del.

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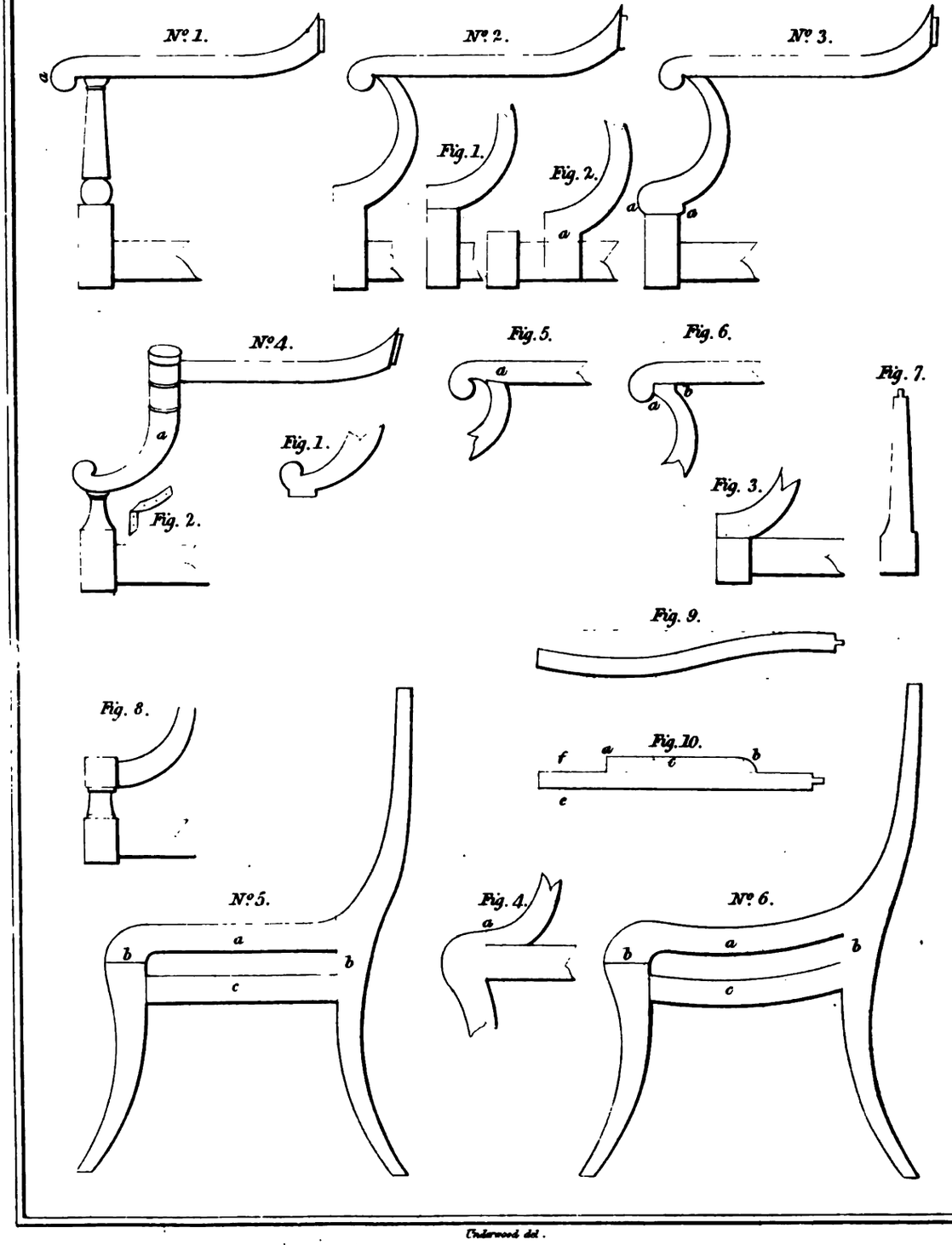

Underwood del.

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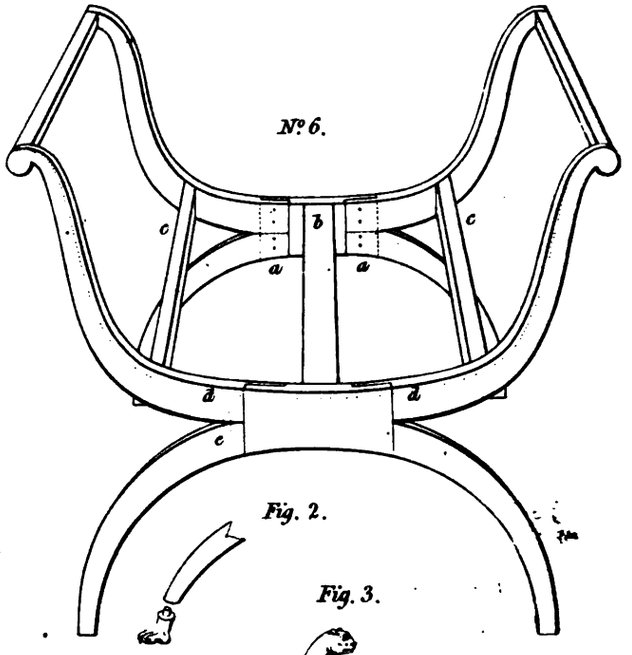
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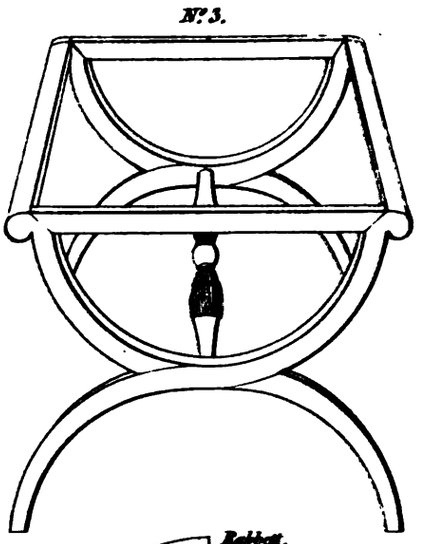
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Fig. 2.

Fig. 3.

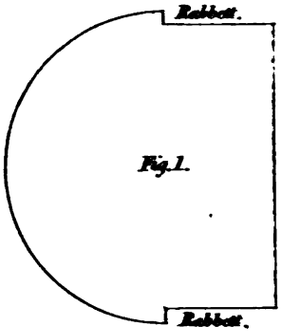
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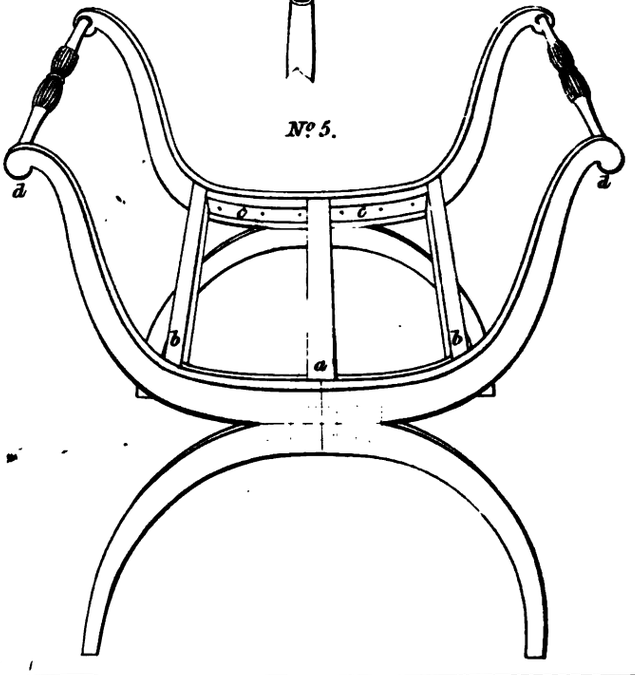
Fig. 1.
Rabbet.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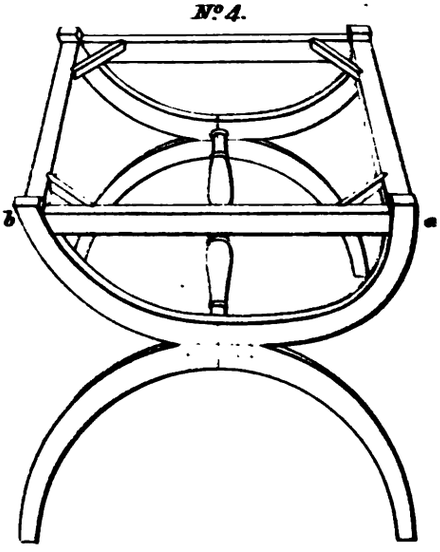
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PLATE 7

Fig. 3.

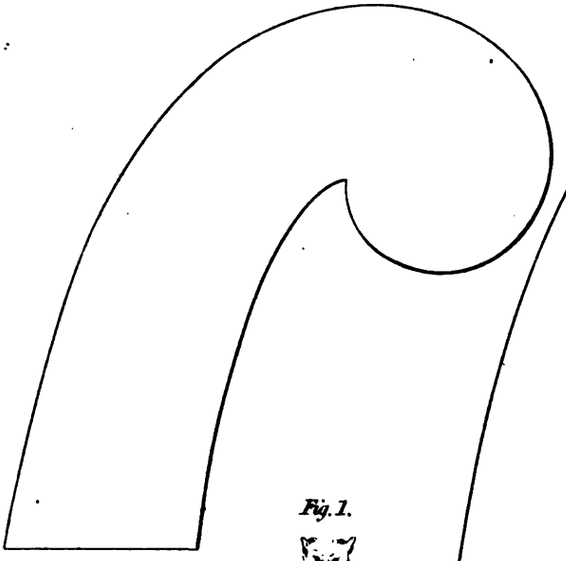


Fig. 4.

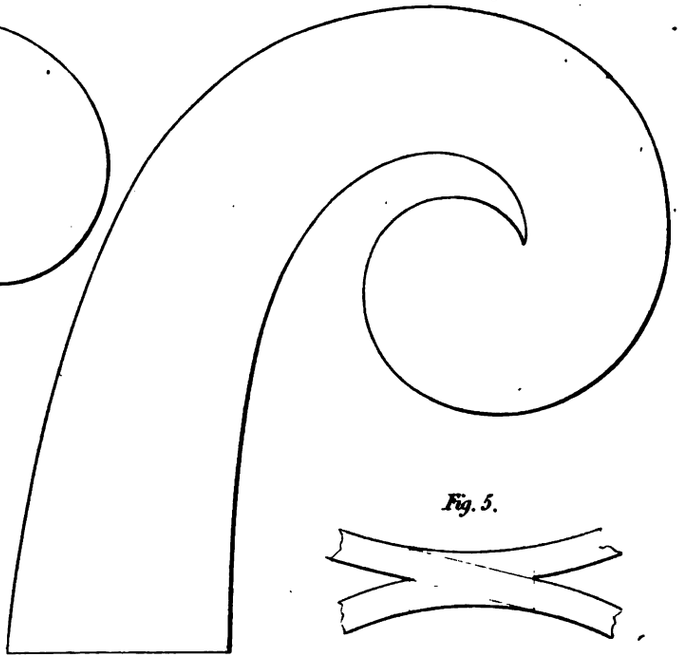


Fig. 1.

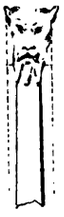


Fig. 5.

N° 7.

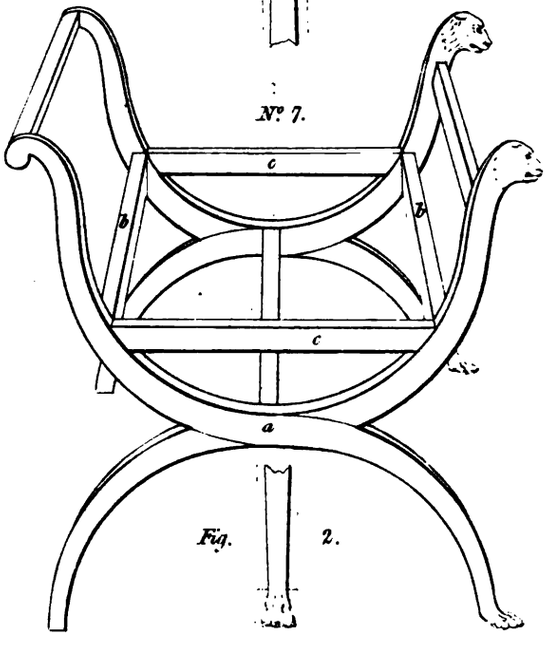
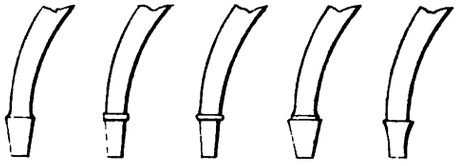
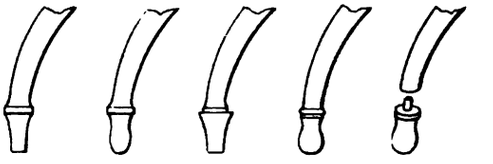


Fig. 2.

N° 1. *N° 2.* *N° 3.* *N° 4.* *N° 5.*



N° 6. *N° 7.* *N° 8.* *N° 9.* *N° 10.*



Underwood del.

PLATE 8.

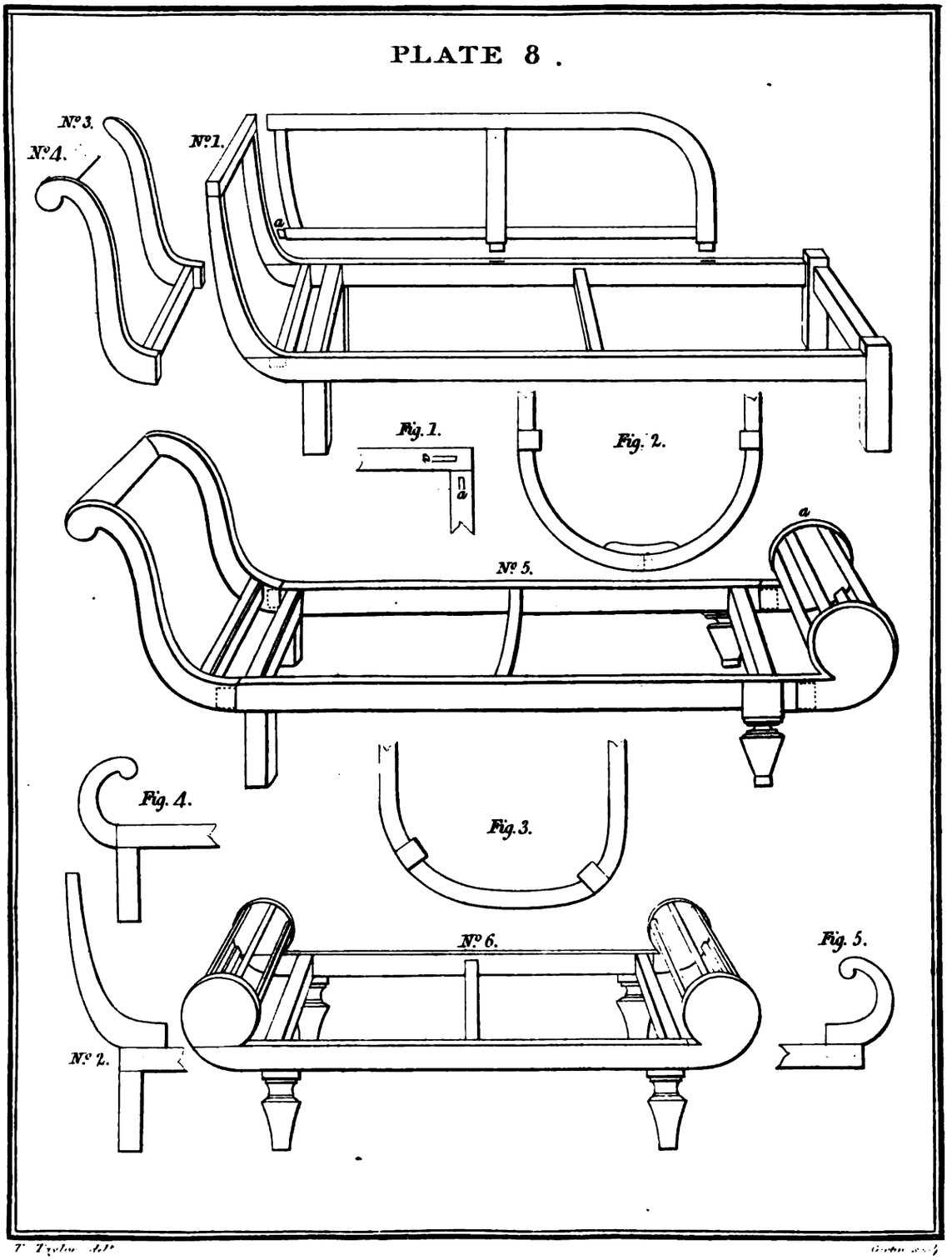


PLATE 9.

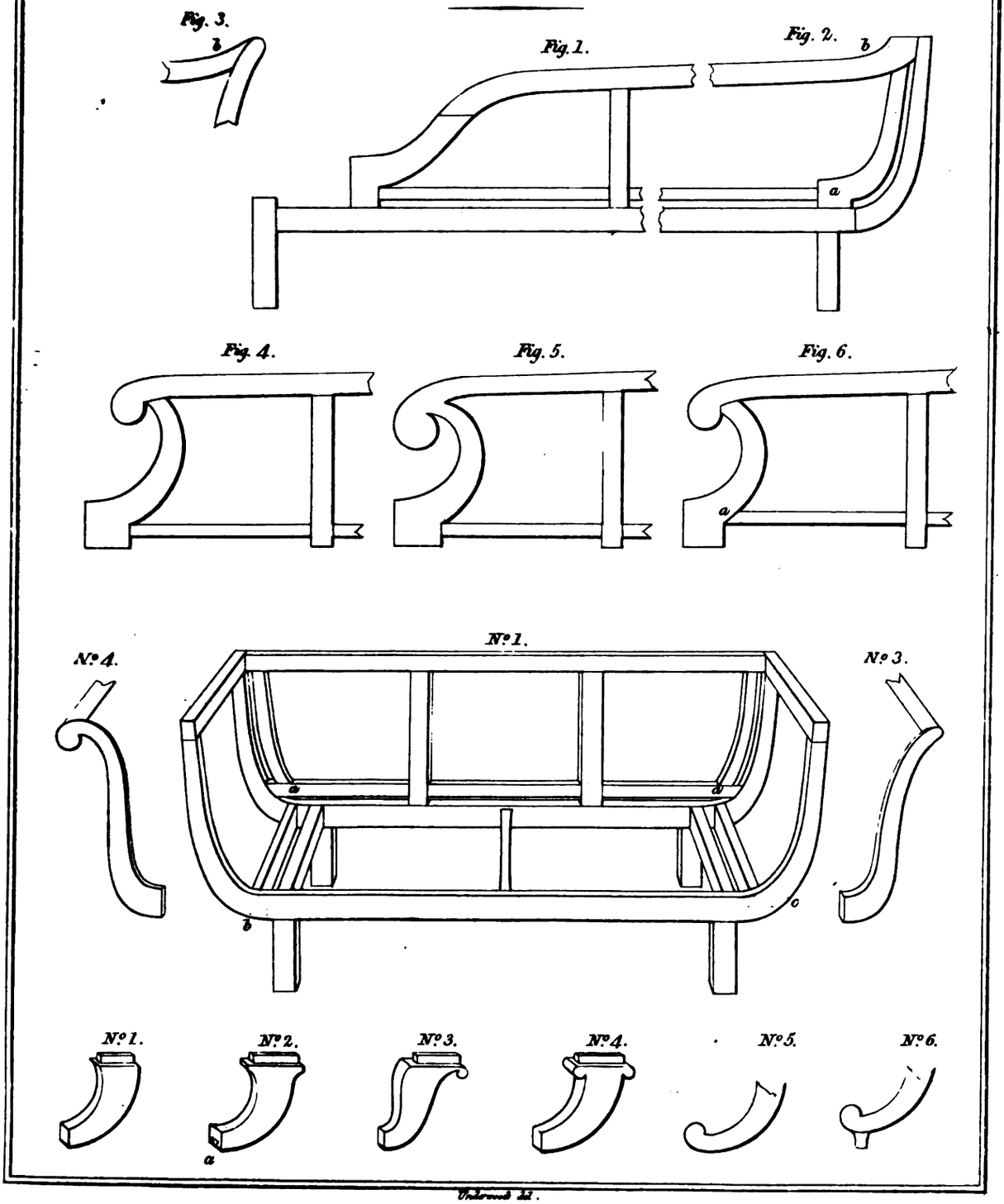


Fig. 3.
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Fig. 1.
Fig. 2.
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Fig. 4.
Fig. 5.
Fig. 6.
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No 4.
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No 1.
No 2.
No 3.
No 4.
No 5.
No 6.
a

PLATE 10.

Fig. 6.

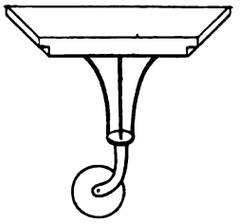


Fig. 1.

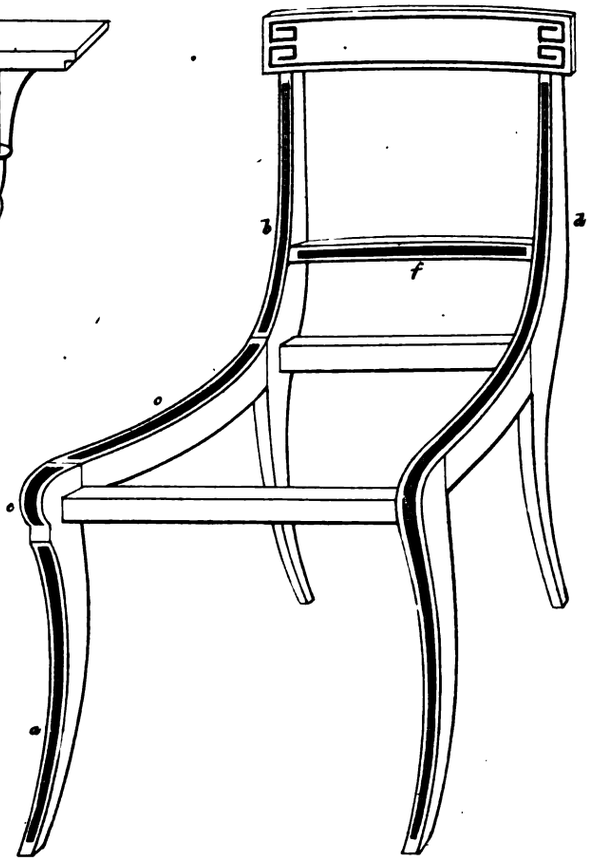


Fig. 5.

Fig. 2. Fig. 3.

Fig. 4.

Fig. 10.

Fig. 7.

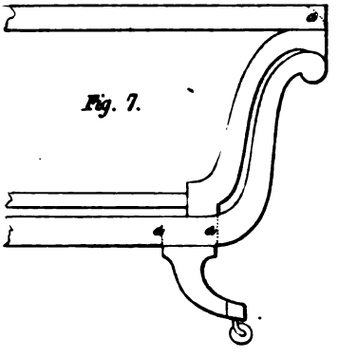


Fig. 8.

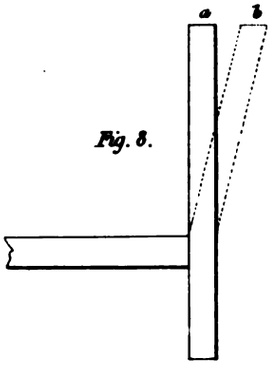


Fig. 9.

Underwood del.

PLATE II.

N°1.

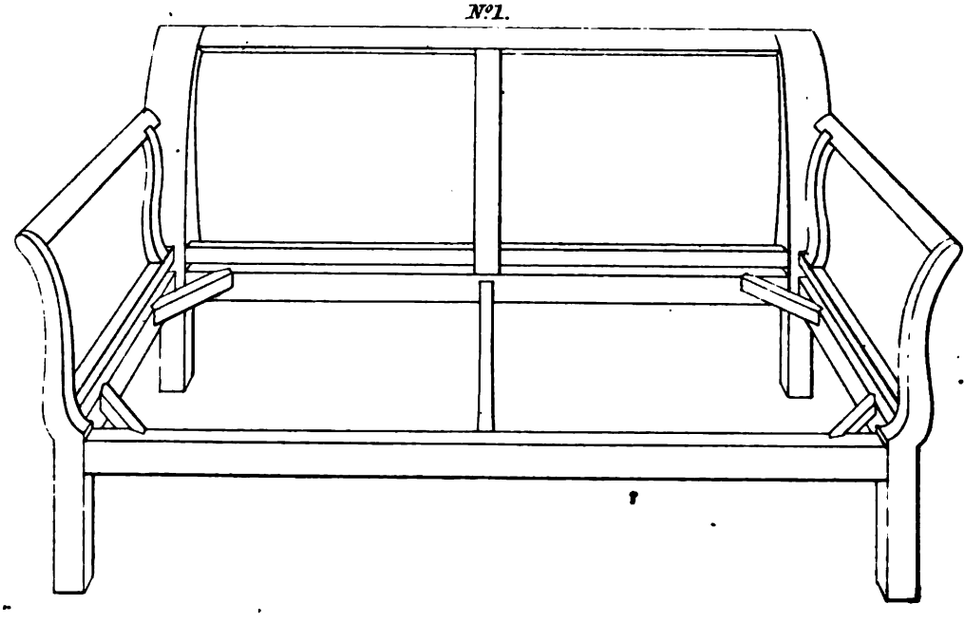


Fig. 3.

Front view of back Foot.

Fig. 2.

End of ditto as cut by Mould.

4 ¾ I.ᴺ

Fig. 1.

3 I.ᴺ

Fig. 4.

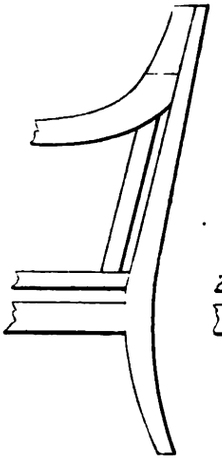
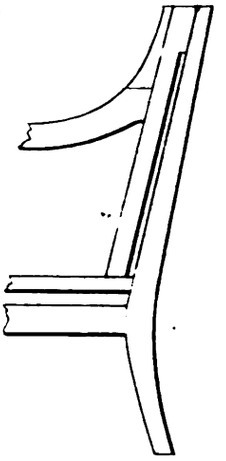


Fig. 5.



Underwood del.

SECOND SUPPLEMENT

TO THE

LONDON

CHAIR-MAKERS'

AND

CARVERS'

BOOK OF PRICES

FOR

WORKMANSHIP.

AS REGULATED AND AGREED TO BY

A COMMITTEE OF MASTER CHAIR-MANUFACTURERS AND JOURNEYMEN.

WITH THE METHODS OF COMPUTATION ADOPTED IN THE WORK, ILLUSTRATED BY REFERENCE TO A VARIETY OF FIGURES,

ENGRAVED ON TWO COPPER-PLATES.

SECOND EDITION.

London:

PRINTED BY T. BRETTELL, RUPERT STREET, HAYMARKET,

FOR THE COMMITTEE OF CHAIR-MANUFACTURERS AND JOURNEYMEN, AND SOLD BY THEIR APPOINTMENT.

Entered at Stationers' Hall.

1829.

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ADVERTISEMENT.

IT having appeared necessary, to the under-mentioned parties, that a Committee should be appointed (on the terms of the joint agreement in Part the First, consisting of an equal number of Master Chair-Manufacturers and their Journeymen) to take into consideration such Articles of Work as were in dispute, we, the present Committee, being so appointed, have resolved, that the Articles examined, and the Prices affixed by them for executing the Work contained in the following sheets, shall be, in future, considered of equal validity, and be printed to correspond with those of Part the First and Supplement, and be attached to the same, under the title of "SECOND SUPPLEMENT TO THE LONDON CHAIR-MAKERS' AND CARVERS' BOOK OF PRICES."

GENERAL EXPLANATION.

THE Prices charged for the Hollow Back, when the Top is Veneered, as in pages 17, 18, and 19, to be considered as extra from the Price of the Hollow of Ditto, in page 8, Part the First.

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Geo. Binns
Aug 2 - 1842
Wm Morland Esq

SECOND SUPPLEMENT

TO THE

LONDON

CHAIR-MAKERS' AND CARVERS'

BOOK OF PRICES.

MUSIC CHAIR, WITH THE SHORT BACK ON THE RISING SEAT.

	£.	s.	d.
FRAMING a square back (for stuffing over), as represented by Fig. 3, Plate 2, on the upper seat of a music stool, as described in page 77, the first part with straight or plain sweeped uprights, hollow top and stay, straight on the upper and under edges, with single or double shoulders, each any width not exceeding two inches, the uprights framed down on the seat, with double tenons, or a single tenon and a lap (as at Letters *d d*, Plate 2), hollow of the back, any hollow in front, not exceeding two inches and a half in a length of sixteen inches	0	1	10½

	£.	s.	d.
Above two inches and a half, and not exceeding two inches and three quarters	0	1	11

And so on to each exceeding quarter of an inch, in the hollow of the back, an additional halfpenny.

FRAMING a square back for splats on the upper seat of a music stool, as above, with straight or plain sweeped uprights, hollow top and stay, straight on the upper and under edges, with single or double shoulders, each any width not exceeding two inches, the uprights framed down on the seat, with double tenons, or a single tenon and a lap, hollow of the back, any hollow in front, not exceeding two inches and a half in a length of sixteen inches . 0 2 3

Above two inches and a half, and not exceeding two inches and three quarters 0 2 4

And so on to each exceeding quarter of an inch, in the hollow of the back, an additional penny.

If cross splats be framed to represent top and stay, as Fig. 2, Plate 2, First Part, the hollow back to be charged as above.

FRAMING a square back for a banister on the upper seat of a music stool, as above, with straight or plain sweeped uprights, hollow top and stay,

	£.	s.	d.
straight on the upper and under edges, with single or double shoulders, each any width not exceeding two inches, the uprights framed down on the seat, with double tenons, or a single tenon and a lap, hollow of the back, any hollow in front, not exceeding two inches and a half in a length of sixteen inches	0	2	4
Above two inches and a half, and not exceeding two inches and three quarters	0	2	5
And so on to each exceeding quarter of an inch, in the hollow of the back, an additional penny.			

MUSIC CHAIR WITH LONG BACK LEGS.

FRAMING a square back, as represented at Fig. 4, Plate 2, to form a music chair with square or turned front legs and cross stretcher, the upper seat framed or made out of a solid piece, and to rise by a screw (the back and upper seat for stuffing over), with hollow top and stay, straight on the upper and under edges, each any width not exceeding two inches, with single or double shoulders (straight or plain sweeped upper end

	£.	s.	d.
back feet), screwed with two screws to the lower seat, the hollow of the back, any hollow in front, not exceeding two inches and a half in a length of sixteen inches	0	9	10½
Above two inches and a half, and not exceeding two inches and three quarters	0	9	11
And so on to each exceeding quarter of an inch, in the hollow of the back, an additional halfpenny.			

FRAMING a square back to form a music chair, as above, with square or turned front legs and cross stretcher, the upper seat framed or made out of a solid piece, and to rise by a screw; the back for splats, and upper seat for stuffing over, with hollow top and stay, straight on the upper and under edges, each any width not exceeding two inches, with single or double shoulders, straight or plain sweeped, upper end back feet screwed, with two screws to the lower seat, the hollow of the back, any hollow in front, not exceeding two inches and a half in a length of sixteen inches	0	10	3
Above two inches and a half, and not exceeding two inches and three quarters	0	10	4
And so on to each exceeding quarter of an inch, in the hollow of the back, an additional penny.			

£. s. d.

If cross splats be framed to represent top and stay, as Fig. 2, Plate 2, First Part, the hollow of the back to be charged as above.

FRAMING a square back to form a music chair, with square or turned front legs and cross stretcher, the upper seat framed or made out of a solid piece, and to rise by a screw; the back for a bannister, and upper seat for stuffing over, with hollow top and stay, straight on the upper and under edges, each any width not exceeding two inches, with single or double shoulders, straight or plain sweeped, upper end back feet screwed with two screws to the lower seat, the hollow of the back, any hollow in front, not exceeding two inches and a half in a length of sixteen inches 0 10 4

Above two inches and a half, and not exceeding two inches and three quarters 0 10 5

And so on to each exceeding quarter of an inch, in the hollow of the back, an additional penny.

	£.	s.	d.
If the seats of any of the above exceed sixteen inches in diameter, and do not exceed sixteen inches and a half, extra	0	0	1
And so on to each exceeding half inch an additional penny.			
Bevel top or stay in any of the above backs, in music chairs, each top or stay	0	0	1½
Each extra tenon in top or stay, more than one, at either end, each tenon extra	0	0	0½
Laying down the front edges of a back for stuffing . .	0	0	3
RABBETING the front edges of a back for caning or stuffing, seven inches in width, or under . .	0	0	6
Above seven inches	0	0	7
GROOVING behind the back legs or uprights, when straight, and fitting slips in ditto, each groove and slip	0	0	3
Ditto when the back legs or uprights are round in front and straight on the edges, each groove and slip .	0	0	3½
Grooving the back sides of tops and stays, straight on the edges, each groove and slip	0	0	5
Ditto the back sides of bevel tops and stays, or sweeped in place of bevel, each groove and slip . .	0	0	5½
CLEANING any of the backs square behind, when the stuff is an inch and a half thick, or under, each	0	0	3½
Chamfering ditto, each	0	0	5½
Rounding ditto, each	0	0	7½

	£.	s.	d.
Cleaning ditto square, when the stuff is above an inch and a half, and not exceeding two inches . . .	0	0	4½
Chamfering ditto, each	0	0	6½
Rounding ditto, each	0	0	9½
Each extra stay or splat, an inch and a half wide, or under, with single shoulders	0	0	4
Above an inch and a half in width, and not exceeding two inches, extra	0	0	0½
And so on to each exceeding half inch an additional halfpenny.			
If with double shoulders, each splat or stay one-third extra.			
Each additional tenon at either end, more than one, extra one halfpenny.			
FRAMING upright splats, one inch in width, or under, each splat	0	0	4
Above an inch, and not exceeding an inch and a half .	0	0	4½
Above an inch and a half, and not exceeding two inches .	0	0	5
Above two inches, and not exceeding two inches and a half	0	0	6
Above two inches and a half, and not exceeding three inches	0	0	7
If with three splats to fill up the back, within one inch of the back legs or uprights, each splat . .	0	0	8
Hollowing splats from two to four inches, each splat .	0	0	2
If with double shoulders, at one or both ends, one-third extra.			

	£.	s.	d.
Each additional tenon at either end, more than one, extra	0	0	1½
Framing a bannister in the above backs, from four to seven inches in width, or under	0	1	3
Above seven inches, and not exceeding seven inches and a half	0	1	3½
And so on to each exceeding half inch an additional halfpenny.			
If bannisters have double shoulders at either one or both ends, one-third extra.			
Each additional tenon at either end, more than one, extra	0	0	0½
HOLLOWING a bannister for a music chair, five inches in width, or under	0	0	4
Above five inches, and not exceeding six inches	0	0	5
Above six inches	0	0	6
CUTTING the lyre bannister without bars, as No. 11, Plate 1	0	0	8
When bars are cut in ditto, forming straight holes, each hole	0	0	1
Cutting the outsides of the bars of bannisters, as at Letter *a*, No. 11, Plate 1	0	0	1
Fixing wires to represent bars, each wire	0	0	1
Cutting the Egyptian lyre bannister without bars, as No. 13, Plate 1	0	0	5
Bending the above bannisters, each	0	0	2

	£.	s.	d.
If the bannisters are jointed against the back legs or uprights, as Fig. 1, Plate 2, left hand at the corners, each joint, see First Part.			
CUTTING down the back legs in front, with a hollow or square, to clear the rising seat, not exceeding half an inch in depth from the pitch, as Fig. 6, Letter *b*, Plate 2, each leg	0	0	1
Dowels, each	0	0	0½

VENEERING the outsides of the lower seats of any of the above chairs, either with the backs framed down, or the back legs in one piece, each seat 0 1 0

VENEERING the upper seat the whole width, or to form a rabbet, each seat extra 0 1 0

Veneering the lower seat on the top edge, each seat . 0 1 0

For the prices of sweeping, therming, and tapering front and back legs below the seat, see pages 23 and 24, First Part.

For the prices of sweeping Grecian scroll thumb, or sweeped back legs without thumbs, cutting up,

£. s. d.

tapering, therming, and projection of ditto, refer for each under their respective heads in either First Part or Supplement.

For the prices of framing tops between the back legs, with plain sweeped, scroll, or thumb back feet, refer to page 32, in the Supplement.

For the prices of laying down the fronts of tops to the front sweeps of round front back feet, refer to page 33, in the Supplement.

For making a single music chair, either with the back framed down on the upper seat, or the back legs in one piece, each chair extra . . . 0 1 0

FRAMING STUMPS AND ELBOWS TO CHAIRS, FLAT ON THE FRONT, OR WITH COMMON HOLLOW BACKS.

	s.	d.	£.	s.	d.
FRAMING a pair of scroll elbows, as at Letter *d*, No. 7, Plate 1, on the upper edge of the side rails of a parlour chair, with common hollow back, the elbows straight on the insides and outsides, and framed down on the side rails with single tenons, the scrolls rising three inches and three quarters from the upper edge of the side rails .	3	0	0	5	0
Sweeping, chamfering, or rounding ditto on the under edge, each pair	2	0			
The chamfering or rounding to commence at the dotted line, Plate 2, Fig. 1.					
If the scrolls exceed three inches and three quarters in height from the upper edge of the side rails, and do not exceed four inches and a quarter, extra			0	0	1
Exceeding four inches and a quarter, and not exceeding four inches and three quarters, an additional penny.					

	£.	s.	d.
Sweeping the above elbows as No. 7, by a mould applied to the upper edge, as No. 14, Plate 1, each pair	0	1	2
If the scrolls rise, when sweeped by a mould, above three inches and three quarters, and do not exceed four inches and a quarter, extra from the price of rise of ditto, when straight, each pair extra	0	0	1
If exceeding four inches and a quarter, and not exceeding four inches and three quarters, extra from the above	0	0	1
And so on to each exceeding half inch in the rise of the scrolls, when sweeped by a mould on the upper edge.			
If the elbows be framed, as at Letter *g*, No. 7, Plate 1, each pair extra	0	0	4
If the stumps have square pedestals, as at Letter *c*, No. 8, Plate 1, worked out of the solid, and flush with the inside and outside of the stumps, and framed on the upper edge of the side rails, with single tenons, when the elbows are left square on the upper edge, for each pair extra	0	0	2
If square pedestals are worked out of the solid, as at Letter *c*, No. 8, when the stumps and elbows are rounded on the upper edge, each pair extra	0	0	4

	£.	s.	d.
If pedestals without tenons be lapped and screwed to the outside of side rails, as at Letter *a*, No. 10, Plate 1, each pair	0	0	4
If any of the above numbers have loose square pedestals, as at No. 9, Letters *b b*, framed into the upper edge of side rails, and under edge of stumps, with single tenons, each pair extra, from No. 7, at Letter *a*	0	0	4

ROUNDING THE UPPER EDGE OF ELBOWS, AND FRONT OF STUMPS.

ROUNDING a pair of scroll elbows, as No. 7, Plate 1, on the upper edge, and round the scrolls, each pair	0	2	6
If the rounding of the stumps be mitred nearer than one inch, as at the dotted line at letters *a* and *b*, Fig. 1, Plate 2, each mitre on inside or outside, extra	0	0	1
Rounding the upper edge and scrolls of elbows, as No. 12, Plate 1, each pair	0	1	4
Rounding the front of stumps, from Letters *a* and *d*, No. 12, each pair	0	1	0

	£.	s.	d.
If the above elbows are sweeped by a mould, as No. 14, Plate 1, refer to Supplement.			
Extra for rounding ditto on the upper edge, when sweeped, each pair extra	0	0	2
Mitering the elbows and stumps, as at Letters *b b*, No. 12, Plate 1, whether elbows are straight or sweeped, each mitre, on the insides and outsides	0	0	1
Letting any elbows into the back legs, as represented at Letter *b*, No. 7, Plate 1, each pair extra .	0	0	6

CUTTING AND ROUNDING A ROLLER TOP.

CUTTING a top to the dotted line, as Fig. 5, Plate 2, each top	0	0	2
ROUNDING ditto in the middle, as Letter *a*, each .	0	0	3

ROUNDED TRAFALGAR CHAIR.

	£.	s.	d.
ROUNDING a back leg in front, as Fig. 1, Plate 1, from the square at top to the upper end of the pitch	0	0	3½
Rounding ditto in front, as Fig. 2	0	0	4½
Rounding ditto in front, as Fig. 3	0	0	6½
Forming squares in front, by rounding in any of the above back legs, as at Letter *a*, Fig. 4, each square	0	0	2
Each stop, on each side of the above squares, one penny.			
Rounding the upper end of the above back legs behind, each leg	0	0	2
Rounding the lower end of either of the above back legs behind, as at Letter *c*, each leg . . .	0	0	2
Rounding ditto in front, as at Letter *d*, each leg . .	0	0	2
Rabbeting the front of a panel, as Fig. 6, Plate 1, for caning, stuffing, or rounding, the rabbet not exceeding a quarter of an inch in depth, and the width not exceeding seven inches . . .	0	0	5
Rounding the ends of a panel in front, as at Letters *a a a a*, Fig. 6, Plate 1, each end of each stay	0	0	1

	£.	s.	d.
Rounding ditto in the middle of the panel, as at Letters *d d*, each stay or upright	0	0	1¾
Rounding the above panel behind	0	0	7
If the rabbets in side rails exceed one inch in depth, and do not exceed one inch and a quarter, extra from the price of ditto in the Supplement	0	0	1
Above one inch and a quarter, and not exceeding one inch and a half, extra from the above . . .	0	0	1
And so on to each exceeding quarter of an inch in depth of rabbets, an additional penny.			
Rounding side rails, as at Letter *f*, Fig. 3, Plate 1, without rabbets, straight on the inside and outside, each rail	0	0	2
Rounding ditto when rabbeted, each rail . . .	0	0	3
Rounding the outside of under edge of the above rails, as at Letter N, each rail	0	0	2
MITERING ditto at front and back ends, as Letters *a* and *b*, Fig. 3, Plate 1, each mitre . . .	0	0	1
Rounding a Grecian front foot in front, each . . .	0	0	2½
Rounding ditto behind, each	0	0	2½
Rounding a French front foot in front, as Fig. 5, Plate 1, each	0	0	2
Rounding ditto behind, each	0	0	2
Rounding the knee of a Grecian foot, extra from the price of sweeping ditto, as at Letter *g*, Fig. 3, Plate 1, each	0	0	3

	£.	s.	d.
Rounding the knee of a French foot, extra from the price of sweeping ditto, as at Letter *d*, Fig. 5, Plate 1, each	0	0	2

For the price af rounding or beveling back or front rails, refer to the Supplement.

If the side rails are not rounded on the outside under edge, the cleaning of ditto to be charged one penny.

When the rabbets of rounded side rails or rabbet pieces planted on ditto, exceed one inch in depth, from the upper edge of ditto, the cleaning the insides of side rails to be charged for cleaning . 0 0 2

VENEERING TABLET TOPS of CHAIRS, WHEN FRAMED BETWEEN THE BACK LEGS OF SCROLL THUMB, or PLAIN SWEEPED UPPER ENDS.

LAYING a veneer two inches and a half in width, or under, on the surface of a top, to form a square raised panel, when the top is either sawed to

	£.	s.	d.
the bevel, to range with the pitch of the back legs, or sweeped to range with ditto; the round in front of the top not to exceed one-eighth of an inch in a width of three inches, measuring from the top edge of the top, as at the dotted line at Letter *a*, Plate 2, Fig. 2, the upper edge of the veneer not nearer than one inch from the top end of the back legs, the hollow of the back not exceeding one inch and a half, in a length of sixteen inches, cleaning the margins, and regulating the edges of veneer included	0	0	9
Exceeding two inches and a half in width of veneer, and not exceeding two inches and three quarters	0	0	9½
And so on to each exceeding quarter of an inch in width of the veneer, an additional halfpenny.			
If the round, in front of top, exceed one-eighth of an inch, and do not exceed one-eighth and sixteenth of an inch, measuring from the top edge of ditto, in a width of three inches, extra . . .	0	0	1
And so on to each exceeding sixteenth, in rise of the round, in the front of top, an extra penny.			
If the veneer rise nearer to the top end of back legs than one inch, and do not rise nearer than three quarters, extra	0	0	0¾
If nearer than three quarters, and not nearer than half an inch, extra from the above	0	0	1

If nearer than half an inch, and not nearer than one quarter, extra from the above	0	0	1¼
If nearer than one quarter, extra from the above prices	0	0	1½
If the hollow of the back exceed an inch and a half, and do not exceed an inch and three quarters, extra, from the above prices	0	0	0½
If above an inch and three quarters, and not exceeding two inches, extra, from the above . . .	0	0	1
Above two inches, and not exceeding two inches and a quarter, extra from the above	0	0	1½
And so on to each exceeding quarter of an inch in the hollow of the back.			

FINIS.

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PLATE 1.

Fig. 6.

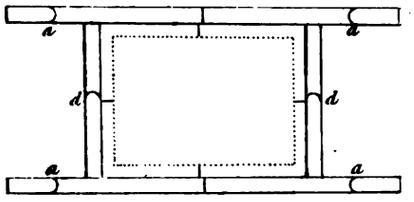


Fig. 3.

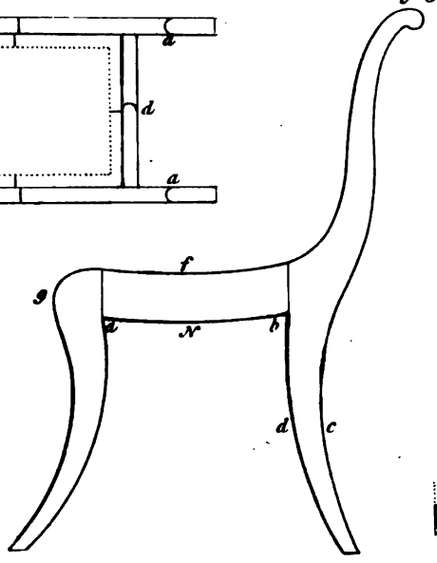


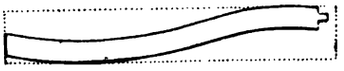
Fig. 2.

Fig. 1.

Fig. 4.

Fig. 5.

N°. 14.



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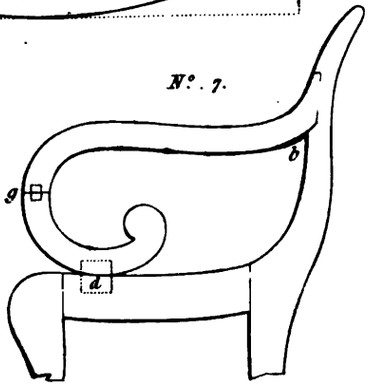

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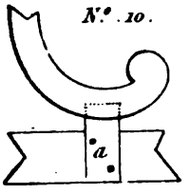

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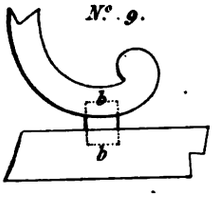

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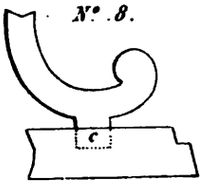

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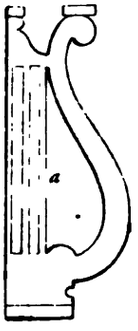

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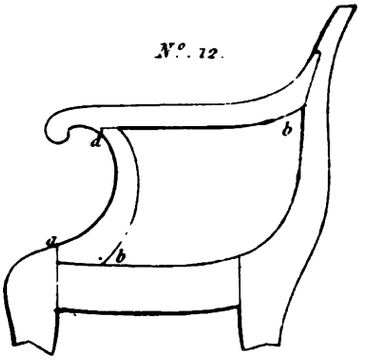


N°. 13.

PLATE 2.

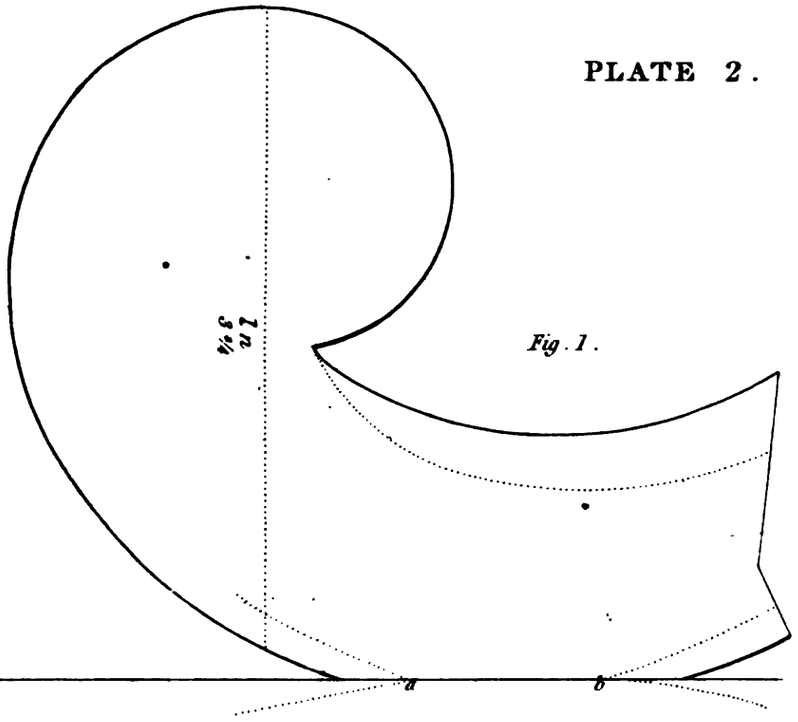


Fig. 1.

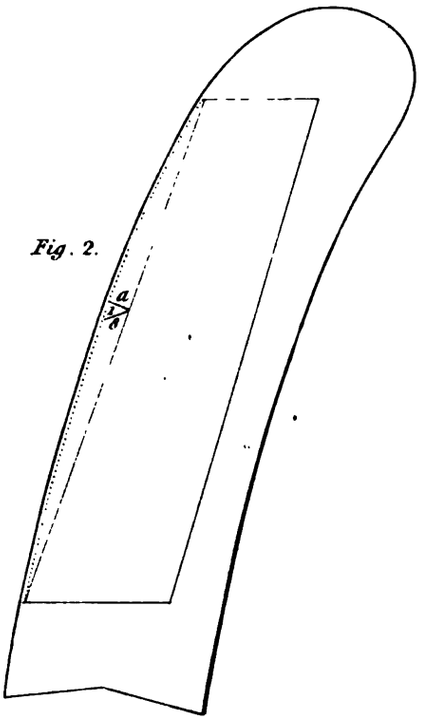


Fig. 2.

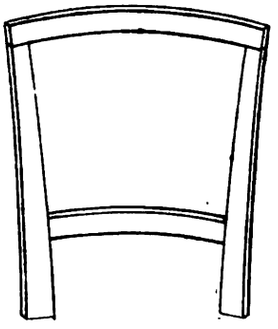


Fig. 3.

Fig. 5.

Fig. 6.

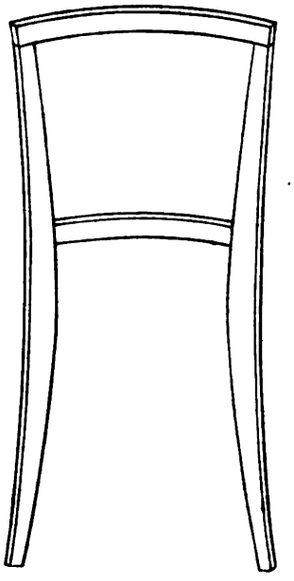
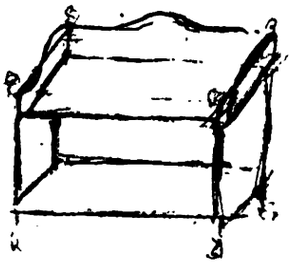


Fig. 4.



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